

# Melody Playback - Grade 7

The student will play back a **melody** for the **right hand only**, containing approximately 10 notes, involving repeated notes, steps, skips, and jumps, starting on the **tonic, dominant or upper tonic** note. The melodic range will be within an octave.

The teacher will:

- 1) name the key and time signature, play the tonic chord and count the beat aloud, once.
- 2) play the right hand melody through, once, then play both parts together, twice.

After the teacher has played the melody for the third time, the student will play back the complete phrase.

When listening to the melody, observe that each phrase can be divided into smaller segments.

For practise and challenge, the left hand may be added during playback but is not required for examination.

Keys: C+, G+, D+ or F+

Duple metre: ♩ = 52-56

F F B<sup>b</sup> F

I IV I

D D A/C<sup>#</sup> D

I V6 I

C C F G

I IV V

G G C D

I IV V

C C F C

I IV I

F F B<sup>b</sup> C F

I IV V I

G G D/F<sup>#</sup> G

I V6 I

C C F C

I IV I

Triple metre: ♩ = 80-84

C C G C

I V I

F F B<sup>b</sup> F

I IV I

G G D/F# G

I V6 I

F F C F

I V I

G G D/F# G

I V6 I

D D G A

I IV V

F F B<sup>b</sup> F

I IV I

G G D/F# G

I V6 I

F F C F

I V I

D D G A

I IV V