

# Grade 6

## Cadences in Major and Minor Keys

The teacher plays the tonic chord - the student identifies the chord as major or minor.

The teacher names the key and plays the five-chord passage once.

The student identifies the cadence as **Authentic**, (V-I, V-i) **Plagal**, (IV-I, iv-i) or **Half** (I-V, ii-V, IV-V, i-V, iv-V)

Observe: A **Half** cadence occurs when any chord, not containing the leading note, is followed by V at the end of a phrase.

Note: for practice purposes, the following progressions may be played in keys other than those indicated herein.

### Major Key, Chords: I, ii6, IV, V, vi

Chord progression 1: Eb+, I, I, V, I, IV, I, I, vi, IV, V, I

Chord progression 2: Eb, Cm, Ab, Eb, Bb, Eb, Ab, Eb, Fm/Ab, Bb, Eb, Bb, Eb, Ab, Bb

Chord progression 3: I, vi, IV, I, V, I, IV, I, ii6, V, I, V, I, IV, V

### Minor Key, Chords: I, ii6, IV, V, VI

Chord progression 4: E-, i, i, V, i, iv, i, i, VI, iv, V, i

Chord progression 5: i, VI, iv, i, V, i, IV, i, ii6, V, i, VI, iv, i, V