

Grade 6

Keyboard Style Performance - Major and Minor Keys
Students will be asked to play all progressions at the examination.
The use of legato pedaling is required. Memory is not required.

♩ = 69-76

Chord progression 1: Eb, Ab, Eb, Cmin, Fm/Ab, Bb7, Eb

Chord progression 2: Eb+, I, IV, I, vi, II6, V7, I

Chord progression 3: Gb, Cb, Gb, Ebm, Abm/Cb, Db7, Gb

Chord progression 4: Gb+, I, IV, I, vi, II6, V7, I

Chord progression 5: G, C, D7, Em, Am/C, G/D, D7, G

Chord progression 6: G+, I, IV, V, vi, II6, I64, V7, I

Chord progression 7: Gm, Cm, D7, Eb, Adim/C, Gm/D, D7, Gm

Chord progression 8: G-, i, iv, V, VI, ii6, i64, V7, i