

Grade 5

Cadences in Major and Minor Keys

The teacher plays the tonic chord - the student identifies the chord as major or minor.

The teacher names the key and plays the five chords once.

The student identifies the cadence as **Authentic**, (V-I, V-i) **Plagal**, (IV-I, iv-i) or **Half** (I-V, ii-V, IV-V, i-V, iv-V)

Observe: A Half cadence occurs when any diatonic chord, not containing the leading note, is followed by V at the end of a phrase.

Note: for practice purposes, the following progressions may be played in keys other than those indicated herein.

Major Key, Chords: I, ii6, IV, V, vi

Chord symbols: Eb, Eb, Bb, Eb, Ab, Eb, Eb, Cm, Ab, Bb, Eb

Labels: Tonic, Plagal, Authentic

Chord symbols: Eb+, I, I, V, I, IV, I, I, vi, IV, V, I

Detailed description: This block shows two musical systems for major key cadences. The first system illustrates the Tonic and Plagal cadences. The Tonic cadence consists of Eb (I) and Eb (I). The Plagal cadence consists of Bb (IV), Eb (I), Ab (IV), and Eb (I). The Authentic cadence consists of Eb (I), Cm (vi), Ab (IV), Bb (V), and Eb (I). The second system shows the corresponding Roman numeral notation for these chords: Eb+, I, I, V, I, IV, I, I, vi, IV, V, I.

Chord symbols: Eb, Cm, Ab, Eb, Bb, Eb, Ab, Eb, Fm/Ab, Bb, Eb, Bb, Eb, Ab, Bb

Labels: Half, Half, Half

Chord symbols: I, vi, IV, I, V, I, IV, I, ii6, V, I, V, I, IV, V

Detailed description: This block shows three musical systems for Half cadences in a major key. The first system shows Eb (I), Cm (vi), Ab (IV), Eb (I), and Bb (V). The second system shows Eb (I), Ab (IV), Eb (I), Fm/Ab (ii6), and Bb (V). The third system shows Eb (I), Bb (V), Eb (I), Ab (IV), and Bb (V). The corresponding Roman numeral notation is: I, vi, IV, I, V, I, IV, I, ii6, V, I, V, I, IV, V.

Minor Key, Chords: I, ii6, IV, V, VI

Chord symbols: Em, Em, B, Em, Am, Em, Em, Gm, Am, B, Em

Labels: Tonic, Plagal, Authentic

Chord symbols: E-, i, i, V, i, iv, i, i, VI, iv, V, i

Detailed description: This block shows two musical systems for minor key cadences. The first system illustrates the Tonic and Plagal cadences. The Tonic cadence consists of Em (I) and Em (I). The Plagal cadence consists of B (IV), Em (i), Am (iv), and Em (i). The Authentic cadence consists of Em (i), Gm (VI), Am (iv), B (V), and Em (i). The second system shows the corresponding Roman numeral notation: E-, i, i, V, i, iv, i, i, VI, iv, V, i.

Chord symbols: Em, C, Am, Em, B, Em, Am, Em, F#dim/A, B, Em, B, Am, Em, B

Labels: Half, Half, Half

Chord symbols: i, VI, iv, i, V, i, IV, i, ii6, V, i, VI, iv, i, V

Detailed description: This block shows three musical systems for Half cadences in a minor key. The first system shows Em (i), C (VI), Am (iv), Em (i), and B (V). The second system shows Em (i), Am (IV), Em (i), F#dim/A (ii6), and B (V). The third system shows Em (i), B (VI), Am (iv), Em (i), and B (V). The corresponding Roman numeral notation is: i, VI, iv, i, V, i, IV, i, ii6, V, i, VI, iv, i, V.