

# Grade 3

## Closed and Open Cadences in Major and Minor Keys

The teachers plays the tonic chord - the student identifies the chord as major or minor.

The teacher names the key and plays the three chord progression once.

The student identifies the cadence as **Open** or **Closed**

**Open:** the progression ends on the dominant chord (V).

**Closed:** the progression ends on the tonic chord (I in major and i in minor keys)

Note: for practice purposes, the following progressions may be played in keys other than those indicated herein.

### Major Key, Chords: I, ii6, IV, V

Chord progression in E-flat major: Eb, Eb, Ab, Eb, Eb, Bb, Eb, Eb, Ab, Bb, Eb, Fm/Ab, Bb

Tonic                      Closed                      Closed                      Open                      Open

Eb+    I    I    IV    I    I    V    I    I    IV    V    I    ii6    V

Chord progression in F major: F, F, Bb, F, F, C, F, F, Bb, C, F, Gm/Bb, C

F+    I    I    IV    I    I    V    I    I    IV    V    I    ii6    V

Chord progression in A major: A, A, D, A, A, E, A, A, D, E, A, Bm/D, E

A+    I    I    IV    I    I    V    I    I    IV    V    I    ii6    V

### Minor Key, Chords: i, ii6, iv, V

Chord progression in A minor: Am, Am, Dm, Am, Am, E, Am, Am, Dm, E, Am, Bdim/D, E

A- i    i    iv    i    i    V    i    i    iv    V    i    ii6    V