



British Columbia
Conservatory of Music

Grade 7

Theory

Examination

August 2023

Candidate Number: _____

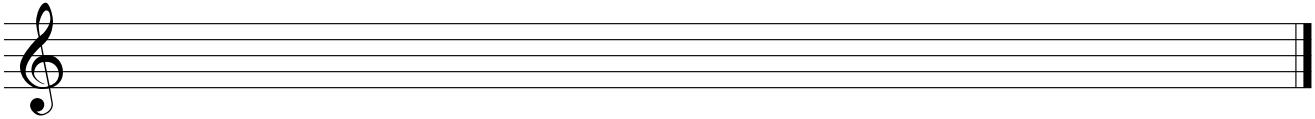
Mark: _____ / 100



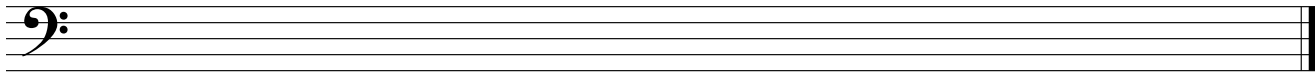
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1. Write the following scales using **WHOLE** notes.

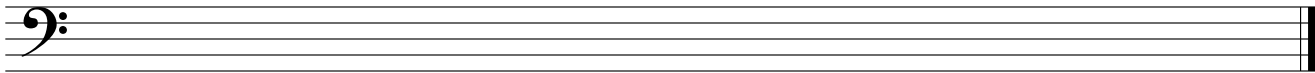
a) A **Chromatic scale** in any form, starting on **D flat**, ascending and descending, using accidentals.



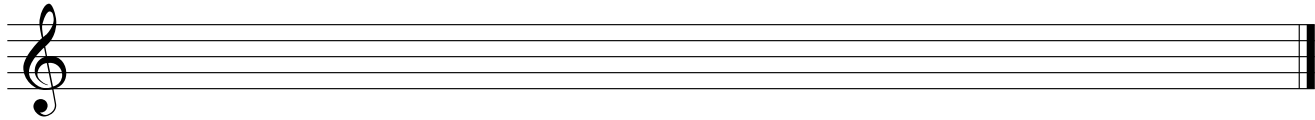
b) The **parallel minor harmonic form of B flat major**, ascending and descending, use a key signature.



c) **D sharp minor melodic**, ascending and descending, using a key signature and add any necessary accidentals.



d) **B minor harmonic**, ascending and descending using accidentals instead of a key signature.



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2. Name the key of the following melody.
Transpose it **up a major third**. Name the new key.



Key: _____



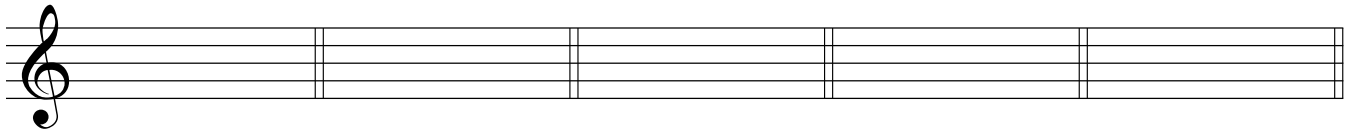
New Key: _____

3. Write the following using accidentals instead of a key signature:

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- a) the **dominant triad** of **C sharp minor** in first inversion; based on the *harmonic* scale.
- b) the **subdominant triad** of **B flat major** in root position.
- c) the **supertonic triad** of **F sharp major** in second inversion.
- d) the **leading note triad** of **D minor** in second inversion; based on the *harmonic* scale.
- e) the **submediant triad** of **F sharp minor** in first inversion; based on the *natural* scale.

a) b) c) d) e)



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4. a) Write the following intervals *above* the given notes.

diminished 5
augmented 4
minor 7
major 10
major 6

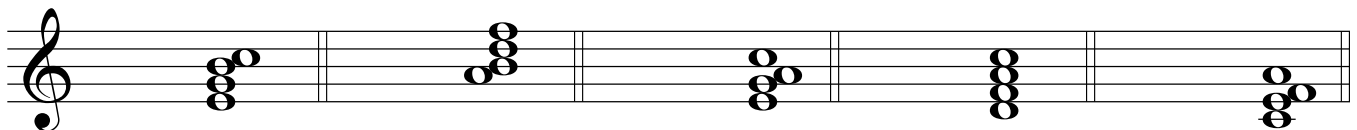
b) Invert the intervals from above and rename them.

5. The **major** or **minor** key has been given for each of the following **Dominant 7th chords**.

Complete the following by:

- 1) adding the **key signature** for each.
- 2) adding any necessary **accidentals**.
- 3) naming the **root** and
- 4) naming the **position** using *functional chord* symbols.

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Root: _____

Position: _____

Key: F# major Eb major D minor G minor Bb major

6. For each of the following:

- a. Name the Key.
- b. Write a cadence at the end of each phrase.
- c. Label the chords of each cadence using *root quality* chord symbols above, and *functional chord* symbols below.
- d. Name the type of cadence.

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Key: _____

Cadence: _____

Key: _____

Cadence: _____

8. Match ALL of the following Italian terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

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- | | | |
|---------------------------|-------|--------------------------------------|
| a) <i>ma</i> | _____ | animated, come to life |
| b) <i>sostenuto</i> | _____ | release the soft pedal |
| c) <i>con brio</i> | _____ | hold back the speed |
| d) <i>ad libitum</i> | _____ | more movement, faster |
| e) <i>e, ed</i> | _____ | agitated |
| f) <i>meno mosso</i> | _____ | like |
| g) <i>animato</i> | _____ | a sudden accent |
| h) <i>sotto voce</i> | _____ | heavily |
| i) <i>una corda</i> | _____ | with intensity or forcefulness |
| j) <i>più mosso</i> | _____ | use the soft pedal |
| k) <i>simile</i> | _____ | at liberty, somewhat improvisational |
| l) <i>ben</i> | _____ | with grace |
| m) <i>scherzando</i> | _____ | with expression |
| n) <i>pesante</i> | _____ | but |
| o) <i>con espressione</i> | _____ | less movement, not so fast, slower |
| p) <i>tre corde</i> | _____ | humorously |
| q) <i>con grazia</i> | _____ | well |
| r) <i>sforzando, sfz</i> | _____ | soft, a whisper-like feel |
| s) <i>giocoso</i> | _____ | in a playful manner |
| t) <i>agitato</i> | _____ | and |

8. For the following composition question:

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- a) Name the key
- b) Compose a contrasting phrase (period) and end on a *stable* note.
- c) At the end of each phrase, indicate the type of cadence used.
- d) Draw appropriate phrase marks.

Key: _____ I V I V Cadence _____

Cadence _____

9. Add rests in the places indicated by brackets to complete the following measures.

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10. Answer the questions in the spaces provided below.

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Folk Dance

M.M. ♩ = 160

The musical score is in G minor (one flat) and 3/4 time. It consists of two systems of music. The first system has two measures. The second measure contains two boxes, A and B, each containing a chord. The second system has four measures. The first measure contains box C, which highlights a quarter note in the treble clef. The second measure contains box D, which highlights a sharp sign before a note in the bass clef. The third measure contains a dotted quarter note in the treble clef and a dotted half note in the bass clef. The fourth measure contains box E, which highlights a whole rest in the bass clef. The piece ends with a double bar line and repeat dots.

- Name the key of this composition. _____
- Place the *time signature* directly on the music.
- How many *beats per minute* are indicated for this composition? _____
- What is the *root* _____, the *position* _____ and the *type* of chord _____ in box **A.** ?
- What is the *root* _____, the *position* _____ and the *type* of chord _____ in box **B.** ?
- How many measures are in this piece? _____
- Identify the interval at letter C. _____
- Is this piece written in *compound* or *simple* time? _____
- Why is "*F*" sharpened at letter **D.** and elsewhere in this composition? _____

- Add the correct rests at box **E.**

ROUGH WORK

