

Grade 5

Theory

Examination

May 2022

Mark: _____/ 100



Grade 5 Theory - May 2022

Candidate Number_____

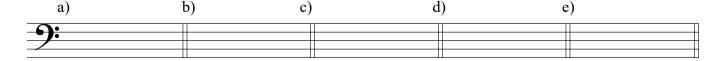
Answer all	questions	in the	space	provided.

Page 1 of 6

1. Write the following scales, ascending and descending, using the correct key signature	۸ I
for each. Use whole notes.	0
a) The relative minor of G major , melodic form.	
9 :	
b) E♭ major	
- Li major	Ш
<u>J.</u>	
c) The parallel minor of D major, harmonic form.	
••	
<u></u>	$\equiv \parallel$
d) C minor natural form	
9:	
2. Name the key of the following melody. Rewrite the following passage one octave higher in the TREBLE clef.	$\overline{\Box}$
Rewrite the following passage one octave nights in the TREBLE cies.	0
Allegro	
Key:	
	_

- 3. Write the following **triads** using a key signature. Add accidentals where necessary.
- 10

- a) the **subdominant** of **A flat major** in second inversion.
- b) the supertonic of D major in first inversion.
- c) the mediant of E major in root position.
- d) the dominant of A minor in first inversion; based on the harmonic form of the scale.
- e) the tonic of E flat major in second inversion.



4. a) Write the following intervals *above* the given notes.





b) Name the following intervals.



10

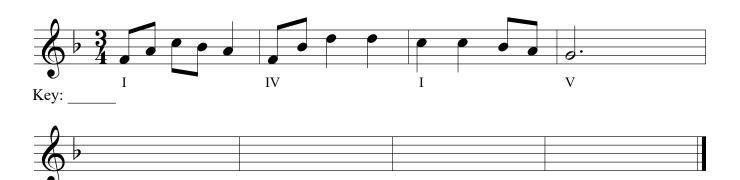
- **5.** For the following melody composition question:
 - a) Name the key

I

b) Write a parallel phrase (period) and end on a *stable* note.

IV

c) Draw phrase marks over both phrases.



V

I

7a. Add rests in the places indicated by brackets to complete each of the following measures.

10







7b. Add the correct time signature under the bracket to each of the following measures.



v nla	cing the correct alphabet le	tter-nane in the sna	ce provided	
y più	eing the correct aiphabet ic	tter name in the spa	10	
a)	fine		sweetly	
b)	staccato		expressively	
c)	M.M		moderately soft	
d)	Led.		loud	
e)	pianissimo, pp		play in a detached manner	
f)	D. C. al Fine		dal segno or D.S ., play from the sign	
g)	espressivo		moderately loud	
h)	decrescendo		very fast	
i)	forte, $oldsymbol{f}$		return to the original speed	
j)	accent		gradually getting softer	
k	andante		the end	
1)	piano, p		a slow tempo	
m)	%		pedal marking, use the damper pedal	
n)	presto		at a walking pace	
o)	fermata		Maelzel's metronome	
p)	a tempo		repeat from the beginning and end at Fin	
q)	mezzo forte, mf		pause, extened a note or rest	
r)	adagio		soft	
s)	mezzo piano, mp		very soft	
t)	dolce		emphasize the note	

6. Match ALL of the following terms in the left column with the English definition in the right column

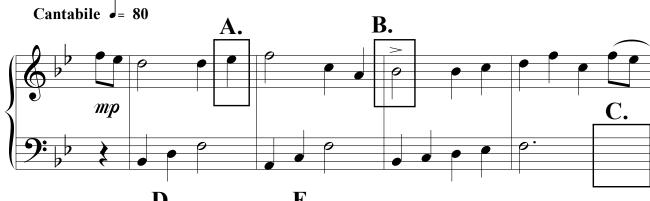
10 Write the following notes using *accidentals* instead of a key signature. the submediant the dominant the subdominant the supertonic the tonic of B major of E major of B major of A major of G minor **9.** For each of the following melodies: 10 1) Name the **major** or **minor** Key. 2) Place the correct time signature directly on the staff, under each bracket. Key: Key: Key:

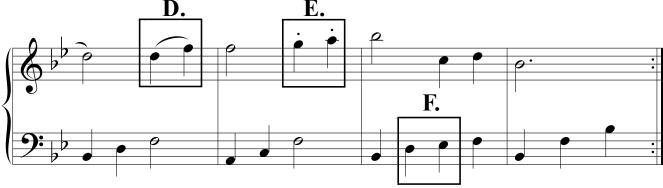
10. Analyze this composition by answering the following questions. Use the spaces provided below.

10



Anon.





- a. Name the *key* of this composition.
- b. Write the *time signature* directly on the music.
- c. How many beats per minute are indicated for this composition?
- d. How many *measures* are in this composition?
- d. Give the *technical name* of the note at letter A.
- f. What does the sign above the note at letter **B** indicate?
- g. Add the correct rest at letter C._____
- i. What does the curved line at letter **D** indicate?_____
- h. What do the dots above the notes at letter E indicate?
- j. Identify the interval at letter **F**._____

ROUGH WORK