



British Columbia
Conservatory of Music

Grade 5

Theory

Examination

May 2022

Candidate Number: _____

Mark: _____ / 100

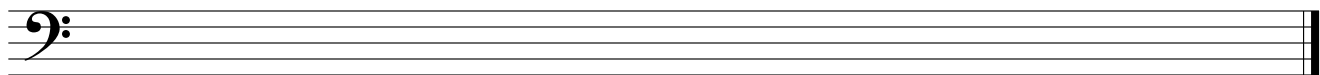


Answer all questions in the space provided.

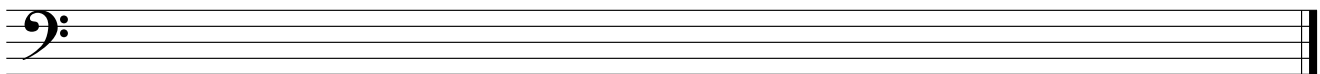
1. Write the following scales, ascending and descending, using the correct key signature for each. Use **whole** notes.

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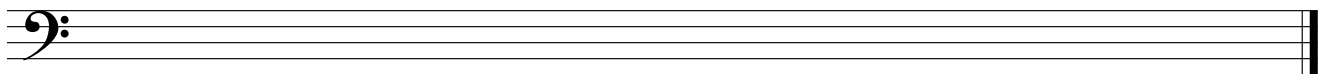
a) The **relative minor** of **G major**, melodic form.



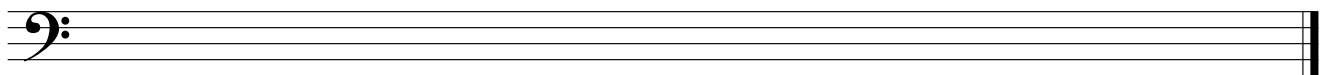
b) **E \flat major**



c) The **parallel minor** of **D major**, harmonic form.



d) **C minor** natural form



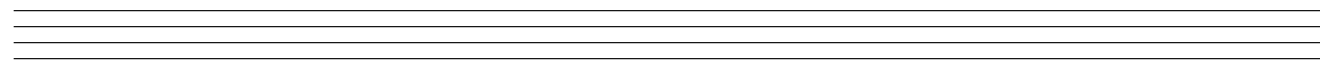
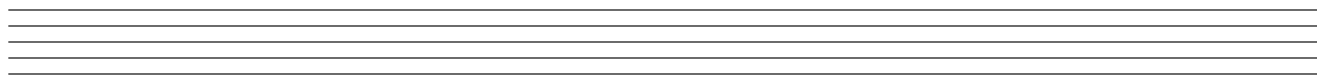
2. Name the key of the following melody.
Rewrite the following passage one octave **higher** in the **TREBLE** clef.

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Allegro

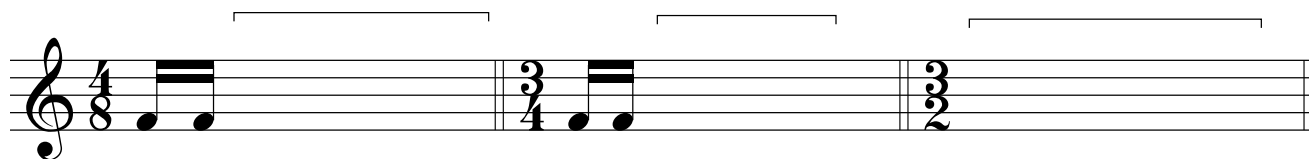
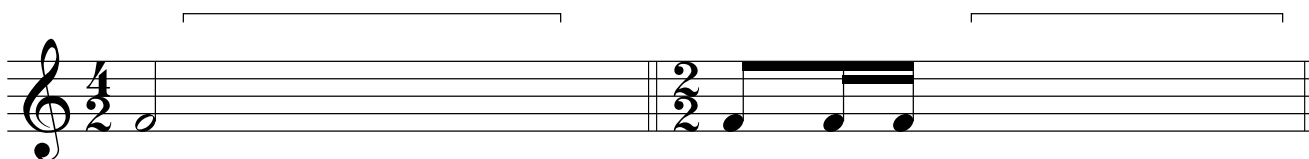
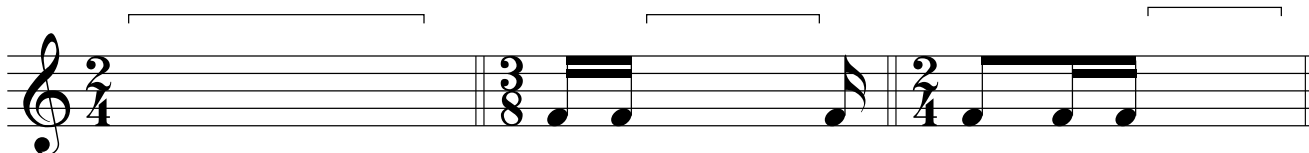


Key: _____

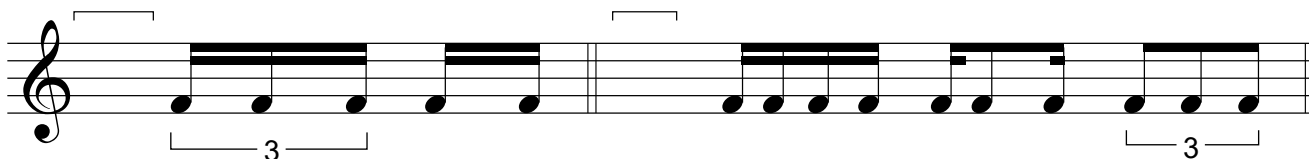


7a. Add rests in the places indicated by brackets to complete each of the following measures.

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7b. Add the correct time signature under the bracket to each of the following measures.



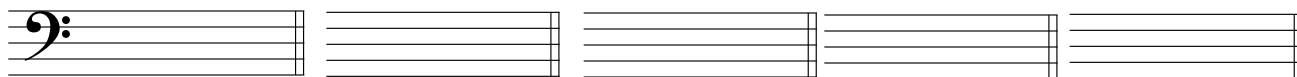
6. Match ALL of the following terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

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- | | | |
|---------------------------|-------|--|
| a) <i>fine</i> | _____ | sweetly |
| b) <i>staccato</i> | _____ | expressively |
| c) <i>M.M</i> | _____ | moderately soft |
| d) <i>ff</i> | _____ | loud |
| e) <i>pianissimo, pp</i> | _____ | play in a detached manner |
| f) <i>D. C. al Fine</i> | _____ | dal segno or D.S. , play from the sign |
| g) <i>espressivo</i> | _____ | moderately loud |
| h) <i>decrescendo</i> | _____ | very fast |
| i) <i>forte, f</i> | _____ | return to the original speed |
| j) <i>accent</i> | _____ | gradually getting softer |
| k) <i>andante</i> | _____ | the end |
| l) <i>piano, p</i> | _____ | a slow tempo |
| m) <i>ped.</i> | _____ | pedal marking, use the damper pedal |
| n) <i>presto</i> | _____ | at a walking pace |
| o) <i>fermata</i> | _____ | Maelzel's metronome |
| p) <i>a tempo</i> | _____ | repeat from the beginning and end at <i>Fine</i> |
| q) <i>mezzo forte, mf</i> | _____ | pause, extend a note or rest |
| r) <i>adagio</i> | _____ | soft |
| s) <i>mezzo piano, mp</i> | _____ | very soft |
| t) <i>dolce</i> | _____ | emphasize the note |

8. Write the following notes using *accidentals* instead of a key signature.

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the submediant
of B♭ major

the dominant
of E major

the subdominant
of B♭ major

the tonic
of G minor

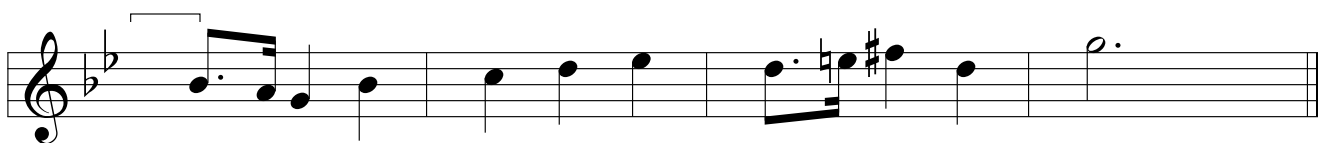
the supertonic
of A major

9. For each of the following melodies:

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1) Name the **major** or **minor** Key.

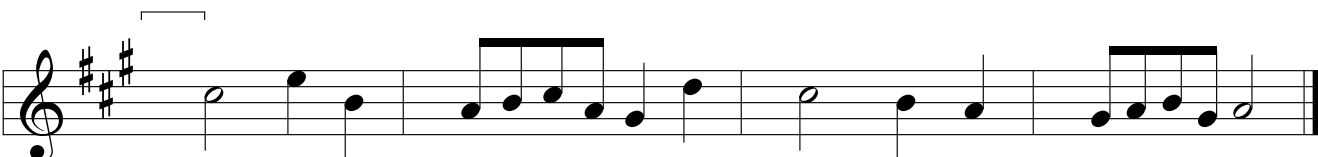
2) Place the correct **time signature** directly on the staff, under each bracket.



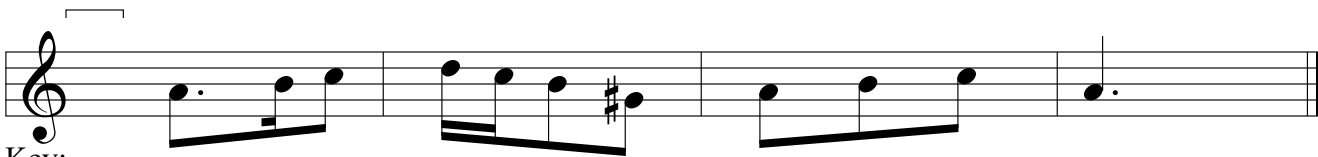
Key: _____



Key: _____



Key: _____



Key: _____



Key: _____

10. Analyze this composition by answering the following questions. Use the spaces provided below.

10

MISSING YOU

Anon.

Cantabile ♩ = 80

- Name the *key* of this composition. _____
- Write the *time signature* directly on the music.
- How many beats per minute are indicated for this composition? _____
- How many *measures* are in this composition? _____
- Give the *technical name* of the note at letter **A**. _____
- What does the sign above the note at letter **B** indicate? _____
- Add the correct rest at letter **C**. _____
- What does the curved line at letter **D** indicate? _____
- What do the dots above the notes at letter **E** indicate? _____
- Identify the interval at letter **F**. _____

ROUGH WORK

