



British Columbia  
Conservatory of Music

Grade 7

# *Theory*

Examination

December 2022

Candidate Number: \_\_\_\_\_

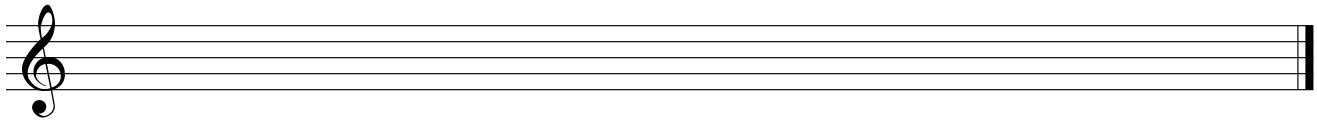
Mark: \_\_\_\_\_ / 100



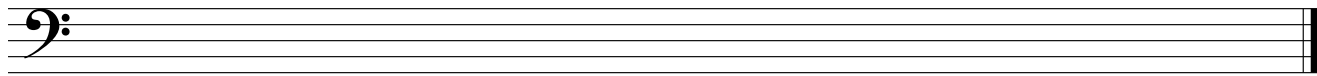
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1. Write the following scales using **WHOLE** notes.

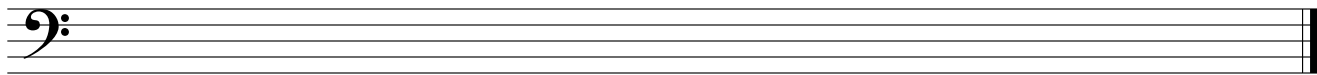
a) A **Chromatic scale** in any form, starting on **D flat**, ascending and descending, using accidentals.



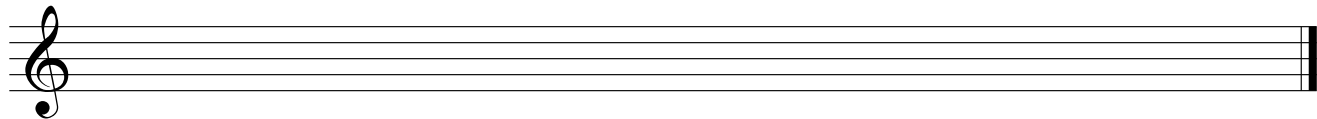
b) The **parallel minor** of **B flat major**, ascending and descending, use a key signature.



c) **G sharp minor melodic**, ascending and descending, using a key signature and add any necessary accidentals.



d) **C sharp minor harmonic**, ascending and descending using accidentals instead of a key signature.

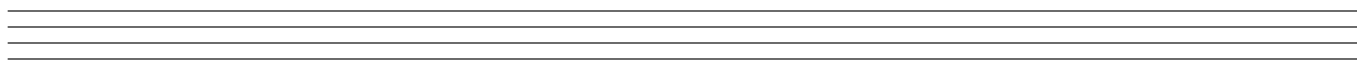


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2. Name the key of the following melody. Transpose it **down a major second**. Name the new key.



Key: \_\_\_\_\_



New Key: \_\_\_\_\_

3. Write the following using accidentals instead of a key signature:

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- a) the **dominant triad** of **F minor** in first inversion; based on the *harmonic* scale.
- b) the **subdominant triad** of **E flat major** in root position.
- c) the **mediant triad** of **G sharp major** in second inversion.
- d) the **leading note triad** of **D minor** in second inversion; based on the *harmonic* scale.
- e) the **submediant triad** of **C sharp minor** in first inversion; based on the *natural* scale.

a)                      b)                      c)                      d)                      e)

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4. a) Write the following intervals *above* the given notes.

augmented 5
diminished 4
minor 7
major 10
major 6

b) Invert the intervals from above and rename them.

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

5. The **major** or **minor** key has been given for each of the following **Dominant 7th chords**.

Complete the following by:

- 1) adding the **key signature** for each.
- 2) adding any necessary **accidentals**.
- 3) naming the **root** and
- 4) naming the **position** using *functional chord* symbols.

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Root: \_\_\_\_\_

Position: \_\_\_\_\_

Key:     D minor                      E minor                      B<sup>b</sup> major                      C# major                      E<sup>b</sup> major

6. For each of the following:

- a. Name the Key.
- b. Write a cadence at the end of each phrase.
- c. Label the chords of each cadence using *root quality* chord symbols above, and *functional chord* symbols below.
- d. Name the type of cadence.

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\_\_\_\_\_

Key: \_\_\_\_\_

Name the cadence: \_\_\_\_\_

\_\_\_\_\_

Key: \_\_\_\_\_

Name the cadence: \_\_\_\_\_

8. Match ALL of the following Italian terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

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- |                           |       |                                      |
|---------------------------|-------|--------------------------------------|
| a) <i>con brio</i>        | _____ | in a playful manner                  |
| b) <i>ad libitum</i>      | _____ | and                                  |
| c) <i>ma</i>              | _____ | agitated                             |
| d) <i>sostenuto</i>       | _____ | well                                 |
| e) <i>ben</i>             | _____ | soft, a whisper-like feel            |
| f) <i>scherzando</i>      | _____ | like                                 |
| g) <i>pesante</i>         | _____ | with intensity or forcefulness       |
| h) <i>con espressione</i> | _____ | heavily                              |
| i) <i>tre corde</i>       | _____ | less movement, not so fast, slower   |
| j) <i>con grazia</i>      | _____ | humorously                           |
| k) <i>giocoso</i>         | _____ | animated, come to life               |
| l) <i>una corda</i>       | _____ | at liberty, somewhat improvisational |
| m) <i>più mosso</i>       | _____ | use the soft pedal                   |
| n) <i>simile</i>          | _____ | with grace                           |
| o) <i>agitato</i>         | _____ | with expression                      |
| p) <i>sforzando, sfz</i>  | _____ | hold back the speed                  |
| q) <i>e, ed</i>           | _____ | more movement, faster                |
| r) <i>meno mosso</i>      | _____ | but                                  |
| s) <i>animato</i>         | _____ | release the soft pedal               |
| t) <i>sotto voce</i>      | _____ | a sudden accent                      |

8. For the following composition question:

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- a) Name the key
- b) Compose a contrasting phrase (period) and end on a *stable* note.
- c) At the end of each phrase, indicate the type of cadence used.
- d) Draw appropriate phrase marks.

Key: \_\_\_\_\_ I V I V Cadence \_\_\_\_\_

Cadence \_\_\_\_\_

9. Add rests in the places indicated by brackets to complete the following measures.

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10. Answer the questions in the spaces provided below.

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## The Gypsy

M.M. ♩. = 66

The musical score for 'The Gypsy' is in G major and 3/4 time. It consists of two systems of piano accompaniment. The first system has four measures. Box A highlights a G major triad in the second measure. Box B highlights a G major triad in the third measure. The second system has four measures. Box C highlights a half note interval (G4 to A4) in the first measure. Box D highlights a half note interval (G4 to A4) in the third measure. Box E highlights a double bar line with repeat dots at the end of the piece.

- Name the key of this composition. \_\_\_\_\_
- Place the *time signature* directly on the music.
- How many *beats per minute* are indicated for this composition? \_\_\_\_\_
- What is the *root* \_\_\_\_\_, the *position* \_\_\_\_\_ and the *type* of chord \_\_\_\_\_ in box **A**?
- What is the *root* \_\_\_\_\_, the *position* \_\_\_\_\_ and the *type* of chord \_\_\_\_\_ in box **B**?
- How many measures are in this piece? \_\_\_\_\_
- Identify the interval at letter **C**. \_\_\_\_\_
- Is this piece written in *compound* or *simple* time? \_\_\_\_\_
- Why is "**B**" naturalized and "**C**" sharpened at letter **D** in this composition? \_\_\_\_\_  
\_\_\_\_\_
- What do the dots and the double bar line at letter **E** indicate? \_\_\_\_\_  
\_\_\_\_\_

# ROUGH WORK

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