



British Columbia  
Conservatory of Music

Grade 6

# *Theory*

Examination

December 2022

Candidate Number: \_\_\_\_\_

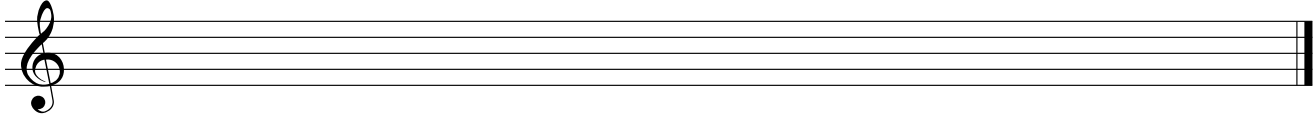
Mark: \_\_\_\_\_ / 100



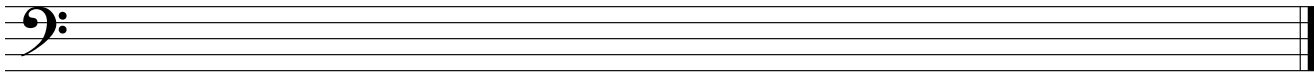
10

1. Write the following scales using **WHOLE** notes.

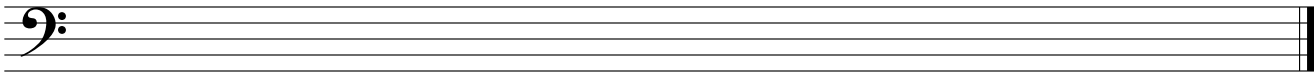
a) **B flat major**, ascending and descending, using a key signature and mark the *half steps (semitones)* with a slur.



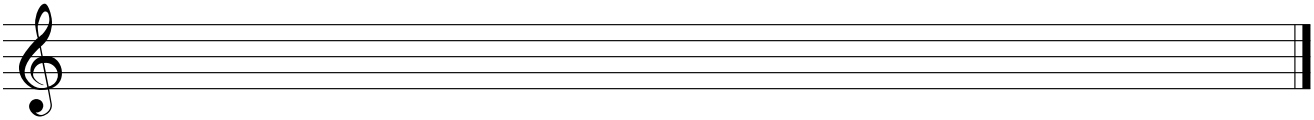
b) **D minor harmonic form**, ascending and descending, using a key signature.



c) **C minor melodic form**, descending only, using accidentals instead of a key signature.



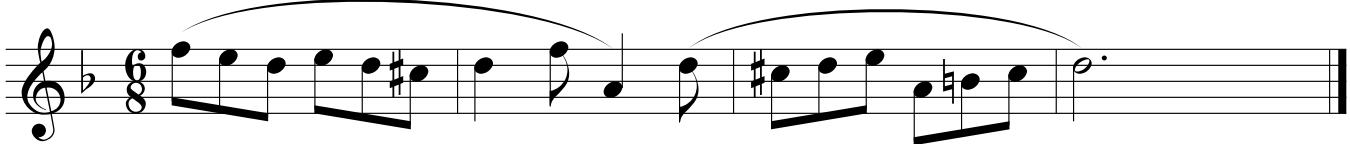
d) **F minor natural form**, ascending and descending, using accidentals instead of a key signature.



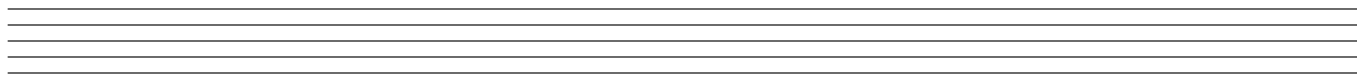
2. Name the key of the following melody.  
Transpose it *up a major second* and name the new key.

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Moderato



Key: \_\_\_\_\_



New Key: \_\_\_\_\_

3. Write the following triads in root position, using a key signature:

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- a) the **dominant** of **E major** in first inversion.
- b) the **tonic** of **B flat minor** in second inversion.
- c) the **mediant** of **A flat major** in root position.
- d) the **submediant** of **D major** in first inversion.
- e) the **dominant** of **B minor** in second inversion; based on the *harmonic* form of the scale.

a)                      b)                      c)                      d)                      e)

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4. a) Write the following intervals above the given notes.

minor 7
major 2
diminished 6
augmented 3
minor 3

b) Name the following melodic intervals.

\_\_\_\_\_

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5. For the following melody composition question:

- a) Name the key
- b) Complete the first period (phrase) according to the chords symbols and end on an *unstable* note.
- c) Compose a parallel period (phrase) according to the chords symbols and end on a *stable* note.
- d) Draw appropriate phrase marks.

I                      IV                      I                      V

Key: \_\_\_\_\_

I                      IV                      V                      I



8. Match ALL of the terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

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- |    |                            |       |                                      |
|----|----------------------------|-------|--------------------------------------|
| a) | <i>largo</i>               | _____ | decreasing in speed and volume       |
| b) | <i>grazioso</i>            | _____ | at a moderate speed                  |
| c) | <i>mano destra, M.D.</i>   | _____ | very much, a great deal              |
| d) | <i>ritardando</i>          | _____ | slow, solemn and sober               |
| e) | <i>larghetto</i>           | _____ | suddenly                             |
| f) | <i>moderato</i>            | _____ | gradually slower                     |
| g) | <i>fortepiano</i>          | _____ | without                              |
| h) | <i>rubato</i>              | _____ | in a graceful, elegant style         |
| i) | <i>subito</i>              | _____ | little by little                     |
| j) | <i>sempre</i>              | _____ | return to the original tempo         |
| k) | <i>andantino</i>           | _____ | accelerate, speed up                 |
| l) | <i>morendo</i>             | _____ | a little faster than andante         |
| m) | <i>cantabile</i>           | _____ | very slow and stately                |
| n) | <i>molto</i>               | _____ | loud, then immediately soft          |
| o) | <i>poco a poco</i>         | _____ | in a singing style                   |
| p) | <i>mano sinistra, M.S.</i> | _____ | vary the speed, not in strict time   |
| q) | <i>senza</i>               | _____ | fairly slow but not as slow as largo |
| r) | <i>a tempo</i>             | _____ | always                               |
| s) | <i>accelerando</i>         | _____ | right hand                           |
| t) | <i>grave</i>               | _____ | left hand                            |

9a. Add rests in the places indicated by brackets to complete each of the following measures.

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9b. Add the correct **time signature** in the places indicated by brackets.

10. Analyze this composition by answering the following questions.  
Use the spaces provided below.

## MINUET II

Allegretto ♩ = 96

Anonymous

- Name the key of this composition. \_\_\_\_\_
- Write the *time signature* directly on the music.
- How many beats per minute are indicated for this piece? \_\_\_\_\_
- How many *measures* are in this piece? \_\_\_\_\_
- Identify the *root*: \_\_\_\_\_ and the *position*: \_\_\_\_\_ of the chord in box **A**.
- What does the *curved line* in box **B** indicate? \_\_\_\_\_
- Identify the interval in the box at letter **C**. \_\_\_\_\_
- What do the *dots* in box **D** indicate? \_\_\_\_\_
- Add the correct rest in the box at letter **E**. \_\_\_\_\_
- What do the dots and double bar line at letter **F** indicate? \_\_\_\_\_

# ROUGH WORK

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