



British Columbia
Conservatory of Music

Grade 6

Theory

Examination

August 2022

Candidate Number: _____

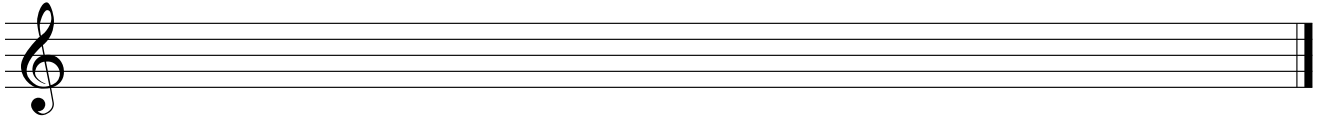
Mark: _____ / 100



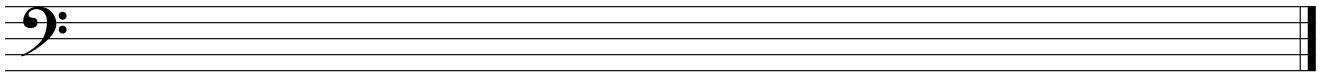
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1. Write the following scales using **WHOLE** notes.

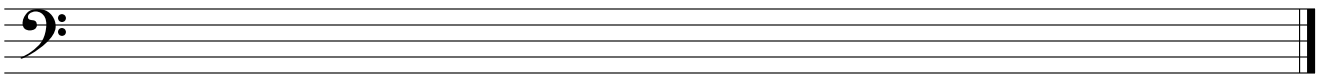
a) **G flat major**, ascending and descending, using a key signature and mark the *half steps (semitones)* with a slur.



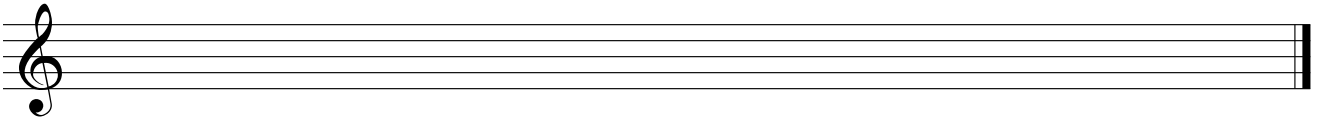
b) **B minor harmonic form**, ascending and descending, using a key signature.



c) **E flat minor melodic form**, descending only, using accidentals instead of a key signature.



d) **D minor natural form**, ascending and descending, using accidentals instead of a key signature.



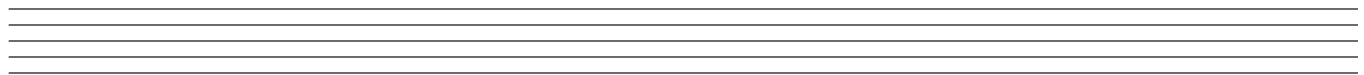
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2. Name the key of the following melody.
Transpose it *up an major second* and name the new key.

Moderato



Key: _____



New Key: _____

3. Write the following triads in root position, using a key signature:

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- a) the **dominant** of **B major** in first inversion.
- b) the **tonic** of **E flat minor** in second inversion.
- c) the **mediant** of **A flat major** in root position.
- d) the **submediant** of **D major** in first inversion.
- e) the **dominant** of **F minor** in second inversion; based on the *harmonic* form of the scale.

a) b) c) d) e)

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4. a) Write the following intervals above the given notes.

minor 6
major 3
diminished 5
augmented 3
minor 7

b) Name the following melodic intervals.

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5. For the following melody composition question:

- a) Name the key
- b) Complete the first period (phrase) according to the chords symbols and end on an *unstable* note.
- c) Compose a parallel period (phrase) according to the chords symbols and end on a *stable* note.
- d) Draw appropriate phrase marks.

Key: _____

6. The following are all *Dominant triads* and the keys have been given:

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- i) add the correct *key signature* and any necessary accidentals, based on the *harmonic* form of the scale.
- ii) name the *root* of each chord.

Key: C minor

B^b minor

G minor

Root: _____

Key: B minor

F# minor

Root: _____

7. For each of the following, name the *key* and the *cadence*.

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Identify the chords using *functional chord symbols* for all cadences.

Key: _____ V i

Cadence

Key: _____

Cadence

Key: _____

Cadence

Key: _____

Cadence

8. Match ALL of the terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

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- | | | | |
|----|----------------------------|-------|--------------------------------------|
| a) | <i>grave</i> | _____ | decreasing in speed and volume |
| b) | <i>fortepiano</i> | _____ | at a moderate speed |
| c) | <i>grazioso</i> | _____ | very much, a great deal |
| d) | <i>mano destra, M.D.</i> | _____ | slow, solemn and sober |
| e) | <i>poco a poco</i> | _____ | suddenly |
| f) | <i>moderato</i> | _____ | gradually slower |
| g) | <i>largo</i> | _____ | without |
| h) | <i>andantino</i> | _____ | in a graceful, elegant style |
| i) | <i>ritardando</i> | _____ | little by little |
| j) | <i>molto</i> | _____ | return to the original tempo |
| k) | <i>a tempo</i> | _____ | in a singing style |
| l) | <i>accelerando</i> | _____ | a little faster than andante |
| m) | <i>sempre</i> | _____ | very slow and stately |
| n) | <i>morendo</i> | _____ | loud, then immediately soft |
| o) | <i>cantabile</i> | _____ | accelerate, speed up |
| p) | <i>mano sinistra, M.S.</i> | _____ | vary the speed, not in strict time |
| q) | <i>senza</i> | _____ | fairly slow but not as slow as largo |
| r) | <i>larghetto</i> | _____ | always |
| s) | <i>rubato</i> | _____ | right hand |
| t) | <i>subito</i> | _____ | left hand |

9a. Add rests in the places indicated by brackets to complete each of the following measures.

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9b. Add the correct **time signature** in the places indicated by brackets.

10. Analyze this composition by answering the following questions.
Use the spaces provided below.

MINUETTO I

Allegretto ♩ = 96

Anonymous

The musical score is in 3/4 time, 3 flats (B-flat major or D-flat minor). It consists of 12 measures. Box A is a triad in the right hand, second measure. Box B is a slur over a quarter note and a dotted quarter note in the right hand, second measure. Box C is an interval in the right hand, fourth measure. Box D is a dotted interval in the right hand, fifth measure. Box E is a blank box in the right hand, eighth measure. Box F is a double bar line with repeat dots in the right hand, twelfth measure.

- Name the key of this composition. _____
- Write the *time signature* directly on the music.
- How many beats per minute are indicated for this piece? _____
- How many *measures* are in this piece? _____
- Identify the *root*: _____ and the *position*: _____ of the chord in box **A**.
- What does the *curved line* in box **B** indicate? _____
- Identify the interval in the box at letter **C**. _____
- What do the *dots* in box **D** indicate? _____
- Add the correct rest in the box at letter **E**. _____
- What do the dots and double bar line at letter **F** indicate? _____

ROUGH WORK

