



British Columbia  
Conservatory of Music

Grade 5

# *Theory*

Examination

August 2022

Candidate Number: \_\_\_\_\_

Mark: \_\_\_\_\_ / 100

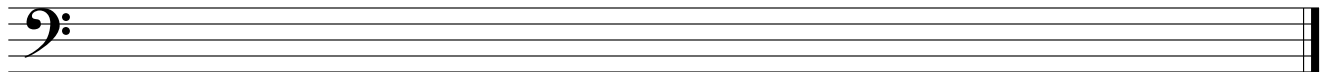


Answer all questions in the space provided.

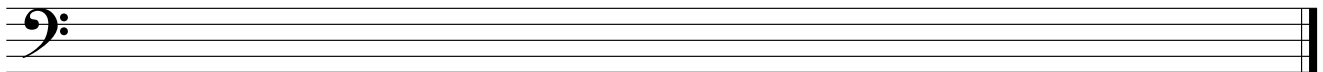
1. Write the following scales, ascending and descending, using the correct key signature for each. Use **whole** notes.

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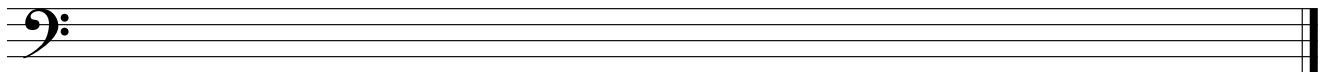
a) **A<sup>b</sup> major**



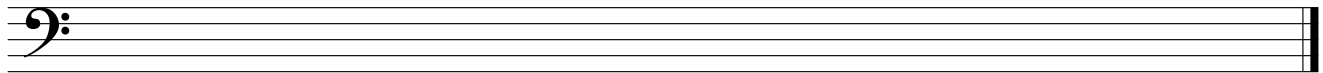
b) The **relative minor** of **E<sup>b</sup> major**, harmonic form.



c) **D minor** melodic form



d) **F minor** natural form



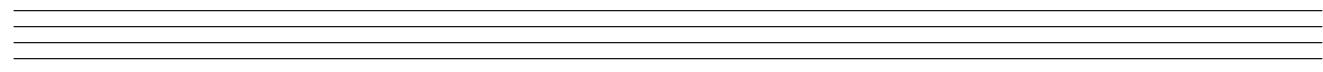
2. Name the key of the following melody.  
Rewrite the following passage one octave **lower** in the **bass** clef.

10

**Allegro**



Key: \_\_\_\_\_



3. Write the following **triads** using a key signature. Add accidentals where necessary.

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- a) the **dominant** of **B flat major** in second inversion.
- b) the **supertonic** of **D major** in first inversion.
- c) the **submediant** of **A flat major** in root position.
- d) the **dominant** of **E minor** in first inversion; based on the **harmonic form** of the scale.
- e) the **tonic** of **E flat major** in second inversion.

a)                      b)                      c)                      d)                      e)

10

4. a) Write the following intervals *above* the given notes.

minor 6
perfect 4
minor 7
major 6
Perfect 5

b) Name the following intervals.

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

10

5. For the following melody composition question:

- a) Name the key
- b) Write a parallel period (phrase) and end on a *stable* note.
- c) Draw phrase marks over both phrases.

Key: \_\_\_\_\_ I                      V                      I                      V

I                      V                      I                      V                      I

7a. Add rests in the places indicated by brackets to complete each of the following measures.

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: two whole notes with brackets above. Measure 2: two measures of eighth notes with a bracket above. Measure 3: two measures of eighth notes with a bracket above.



Musical staff 2: Treble clef, 4/8 time signature. Measure 1: two eighth notes with a bracket above. Measure 2: two measures of eighth notes with a bracket above.

Musical staff 3: Treble clef, 3/4 time signature. Measure 1: eighth note, eighth note, quarter note with a bracket above. Measure 2: eighth note, eighth note, quarter note with a bracket above. Measure 3: eighth note, eighth note, quarter note with a bracket above. Measure 4: eighth note, eighth note, quarter note with a bracket above.

7b. Add the correct time signature to each of the following measures

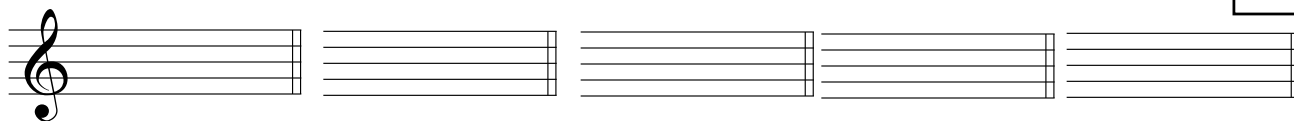
Musical staff 4: Treble clef. Measure 1: eighth note, eighth note, quarter note, quarter note with a bracket above. Measure 2: eighth note, eighth note, quarter note, quarter note with a bracket above. Measure 3: eighth note, eighth note, quarter note, quarter note with a bracket above. Measure 4: eighth note, eighth note, quarter note, quarter note with a bracket above.

6. Match ALL of the following terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

- |  |       |  |
|--|-------|--|
| a) <i>presto</i>   | _____ | moderately loud                                  |
| b) <i>D. C. al Fine</i>  | _____ | sweetly  |
| c) <i>dolce</i>  | _____ | pause, extended a note or rest                   |
| d) <i>fine</i>   | _____ | play in a detached manner                        |
| e) <i>adagio</i>   | _____ | repeat from the beginning and end at <i>Fine</i> |
| f) <i>andante</i>  | _____ | dal segno or <b>D.S.</b> , play from the sign    |
| g) <i>pianissimo, pp</i>   | _____ | soft   |
| h) <i>staccato</i>   | _____ | very soft  |
| i) <i>decrescendo</i>  | _____ | loud   |
| j) <i>accent</i>   | _____ | play the notes connected                         |
| k) <i>mezzo forte, mf</i>  | _____ | Maelzel's Metronome                              |
| l) <i>fermata</i>  | _____ | moderately soft                                  |
| m) <i>legato</i>   | _____ | very fast  |
| n) <i>M.M</i>  | _____ | emphasize the note                               |
| o) <i>piano, p</i>   | _____ | expressively                                     |
| p)  | _____ | pedal marking, use the damper pedal              |
| q) <i>mezzo piano, mp</i>  | _____ | a slow tempo                                     |
| r) <i>espressivo</i>   | _____ | the end  |
| s) <i>forte, f</i>   | _____ | at a walking pace                                |
| t)  | _____ | gradually getting softer                         |

8. Write the following notes using *accidentals* instead of a key signature.

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the submediant  
of A major

the dominant  
of E $\flat$  major

the subdominant  
of A $\flat$  major

the leading note  
of B minor

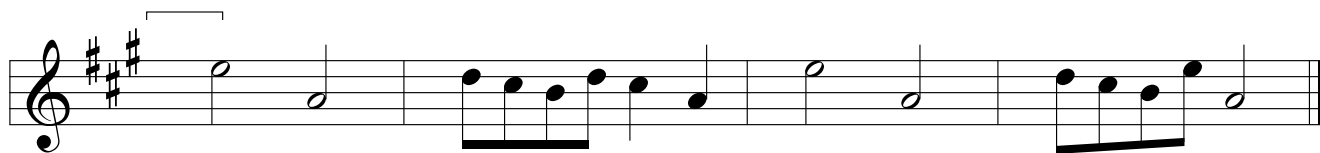
the supertonic  
of B $\flat$  major

9. For each of the following melodies:

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1) Name the **major** or **minor** Key.

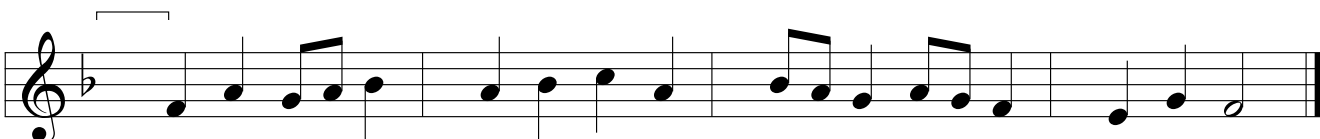
2) Place the correct **time signature** directly on the staff, under each bracket.



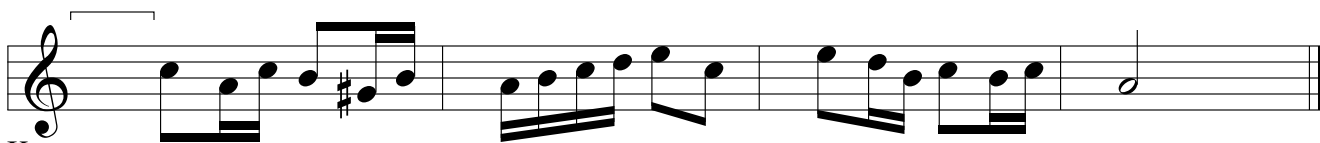
Key: \_\_\_\_\_



Key: \_\_\_\_\_



Key: \_\_\_\_\_



Key: \_\_\_\_\_



Key: \_\_\_\_\_

10. Analyze this composition by answering the following questions. Use the spaces provided below.

10

## A LIVELY DANCE

Allegretto ♩ = 160

- Name the *key* of this composition. \_\_\_\_\_
- Write the *time signature* directly on the music.
- How many beats per minute are indicated for this composition? \_\_\_\_\_
- How many *measures* are in this composition? \_\_\_\_\_
- Give the *technical name* of the note at letter A. \_\_\_\_\_
- Which note of the scale is missing from this composition? \_\_\_\_\_
- What does the sign above the note at letter B indicate? \_\_\_\_\_
- What does the curved line at letter C indicate? \_\_\_\_\_
- What do the dots above the notes at letter D indicate? \_\_\_\_\_
- Identify the interval at letter E. \_\_\_\_\_

# ROUGH WORK

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