



British Columbia  
Conservatory of Music

Grade 6

# *Theory*

Examination

December 2021

Candidate Number: \_\_\_\_\_

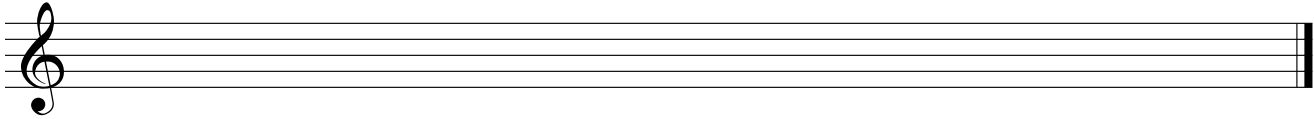
Mark: \_\_\_\_\_ / 100



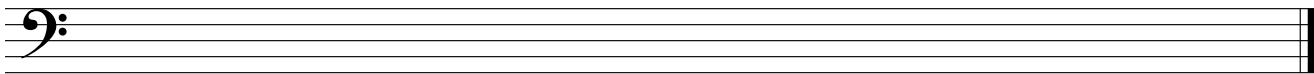
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1. Write the following scales using **WHOLE** notes.

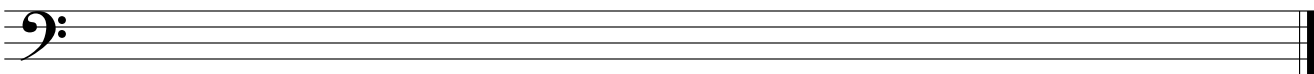
a) **B flat minor natural form**, ascending and descending, using accidentals instead of a key signature.



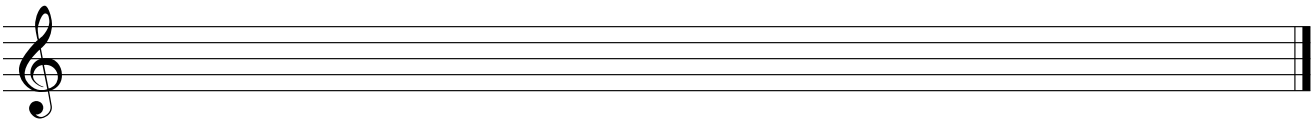
b) **B flat minor melodic form**, descending only, using accidentals instead of a key signature.



c) **B flat minor harmonic form**, ascending and descending, using a key signature.



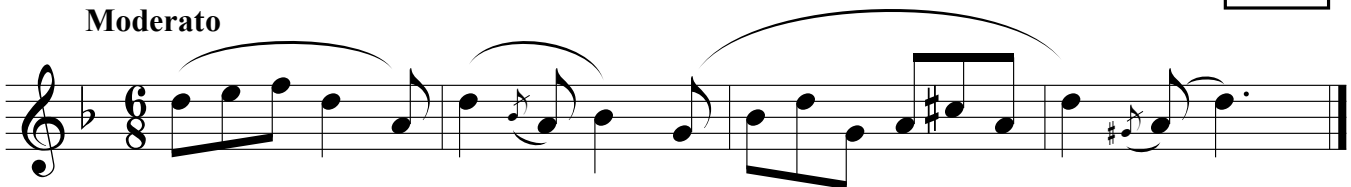
d) **B flat major**, ascending and descending, using a key signature and mark the semitones with a slur.



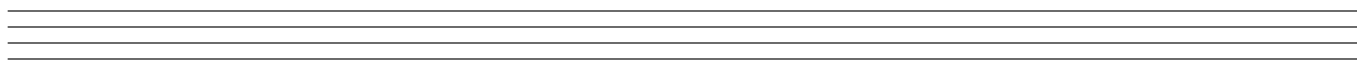
2. Name the key of the following melody.  
Transpose it *up* into **G minor**.

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Moderato



Key: \_\_\_\_\_



New Key: \_\_\_\_\_ Name the interval of the transposition: \_\_\_\_\_

3. Write the following triads in root position, using a key signature:

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- a) the **mediant** of **A major** in first inversion.
- b) the **supertonic** of **B flat minor** in second inversion.
- c) the **submediant** of **D flat major** in root position.
- d) the **leading note** of **E major** in first inversion.
- e) the **dominant** of **D minor** in second inversion; based on the harmonic scale.

a)                      b)                      c)                      d)                      e)

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4. a) Write the following intervals above the given notes.

diminished 7                      perfect 5                      minor 6                      augmented 5                      augmented 2

b) Name the following melodic intervals.

\_\_\_\_\_

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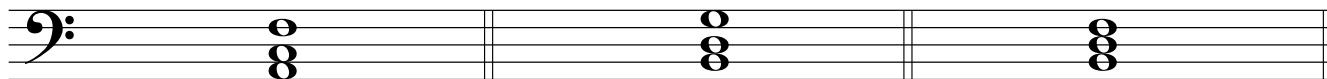
5. For the following melody composition question:

- a) Name the key
- b) Complete the first period (phrase) according to the **functional chords symbols** and end on an unstable note.
- c) Compose a **parallel period** (phrase) and show the **functional chords symbols** used and end on a stable note.
- d) Draw the appropriate phrase marks.

Key: \_\_\_\_\_ I                      IV                      I                      V

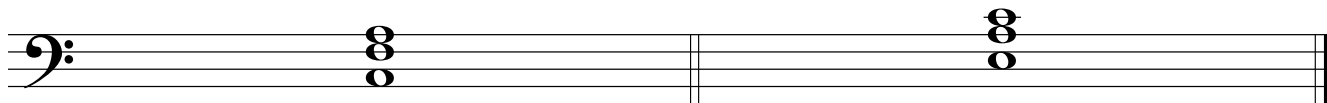
6. The following are all **Dominant triads** and the keys have been given:
- i) add the correct **key signature** and any necessary accidentals, based on the **harmonic** form of the scale.
  - ii) name the **root** of each chord.

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Key:      B<sup>b</sup> minor                                      C# minor                                      E minor

Root:      \_\_\_\_\_                                      \_\_\_\_\_                                      \_\_\_\_\_

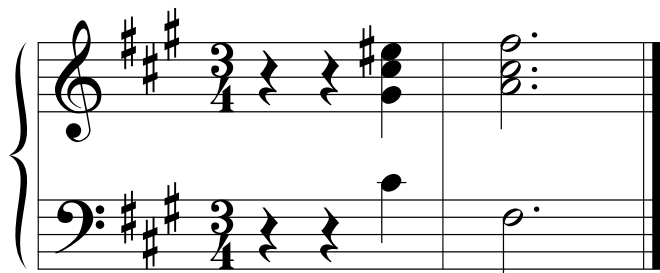


Key:                      B minor                                      D minor

Root:                      \_\_\_\_\_                                      \_\_\_\_\_

7. For each of the following, name the **key** and the **cadence**.  
Identify the chords using **functional chord symbols** for all cadences.

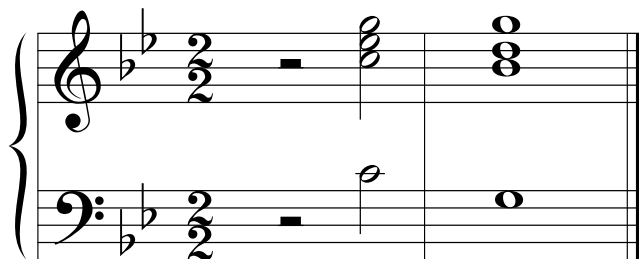
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Key: \_\_\_\_\_                      V                      i

\_\_\_\_\_

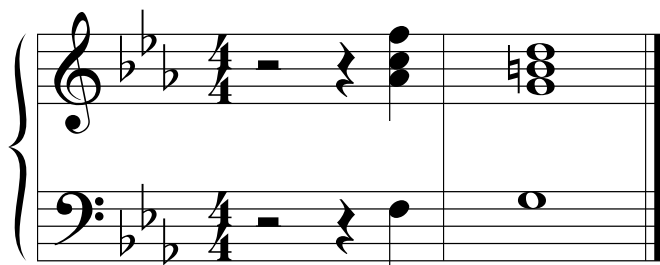
Cadence



Key: \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

\_\_\_\_\_

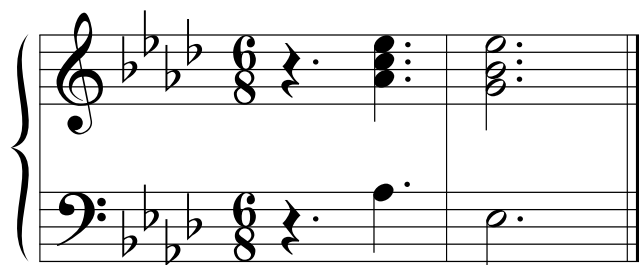
Cadence



Key: \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

\_\_\_\_\_

Cadence



Key: \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

\_\_\_\_\_

Cadence

8. Match ALL of the terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

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- |    |                            |       |                                      |
|----|----------------------------|-------|--------------------------------------|
| a) | <i>ritardando</i>          | _____ | little by little                     |
| b) | <i>morendo</i>             | _____ | gradually slower                     |
| c) | <i>grazioso</i>            | _____ | vary the speed, not in strict time   |
| d) | <i>subito</i>              | _____ | loud, then immediately soft          |
| e) | <i>mano sinistra, M.S.</i> | _____ | accelerate, speed up                 |
| f) | <i>largo</i>               | _____ | in a singing style                   |
| g) | <i>a tempo</i>             | _____ | decreasing in speed and volume       |
| h) | <i>moderato</i>            | _____ | very slow and stately                |
| i) | <i>senza</i>               | _____ | a little faster than andante         |
| j) | <i>fortepiano</i>          | _____ | very much, a great deal              |
| k) | <i>poco a poco</i>         | _____ | suddenly                             |
| l) | <i>mano destra, M.D.</i>   | _____ | return to the original tempo         |
| m) | <i>grave</i>               | _____ | at a moderate speed                  |
| n) | <i>accelerando</i>         | _____ | always                               |
| o) | <i>rubato</i>              | _____ | slow, solemn and sober               |
| p) | <i>molto</i>               | _____ | fairly slow but not as slow as largo |
| q) | <i>cantabile</i>           | _____ | right hand                           |
| r) | <i>larghetto</i>           | _____ | in a graceful, elegant style         |
| s) | <i>sempre</i>              | _____ | without                              |
| t) | <i>andantino</i>           | _____ | left hand                            |

9a. Add rests in the places indicated by brackets to complete each of the following measures.

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Musical staff 1: Treble clef, 3/4 time signature. First measure: quarter, quarter, quarter notes with a bracket underneath labeled '3'. Second measure: quarter note with a bracket above it.

Musical staff 2: Treble clef, 12/8 time signature. First measure: eighth, eighth, eighth, eighth, eighth, eighth notes with a bracket above it. Second measure: quarter, quarter notes with a bracket above it.

Musical staff 3: Treble clef, common time signature. First measure: quarter, quarter notes with a bracket above it. Second measure: quarter, quarter, quarter notes with a bracket above it. Third measure: quarter, quarter, quarter notes with a bracket underneath labeled '3'.

Musical staff 4: Treble clef, 4/4 time signature. First measure: quarter note with a bracket above it. Second measure: quarter, quarter, quarter, quarter notes with a bracket underneath labeled '4'.

9b. Add the correct time signature to each of the following:

Musical staff 5: Treble clef. First measure: eighth, eighth, eighth, eighth, eighth, eighth notes with a bracket above it. Second measure: quarter, quarter, quarter, quarter notes with a bracket underneath labeled '3'.

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10. Analyze this composition by answering the following questions.  
Use the spaces provided below.

**STOMPING STEPS**

Allegro ♩ = 104

Anonymous

- a. Name the key of this composition. \_\_\_\_\_
- b. Write the *time signature* directly on the music.
- c. How many beats per minute are indicated for this piece? \_\_\_\_\_
- d. How many *measures* are in this piece? \_\_\_\_\_
- e. Which note of the scale is missing from this composition? \_\_\_\_\_
- f. Identify the *root*: \_\_\_\_\_ and the *position*: \_\_\_\_\_ of the chord in box **A**.
- g. What does the *curved line* in box **B** indicate? \_\_\_\_\_
- h. What do the *dots* in box **C** indicate? \_\_\_\_\_
- i. Identify the interval in the box at letter **D**. \_\_\_\_\_
- j. What do the dots and double bar line at letter **E** indicate? \_\_\_\_\_

# ROUGH WORK

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