



British Columbia  
Conservatory of Music

Grade 5

# *Theory*

Examination

May 2021

Candidate Number: \_\_\_\_\_

Mark: \_\_\_\_\_ / 100



Answer all questions in the space provided.

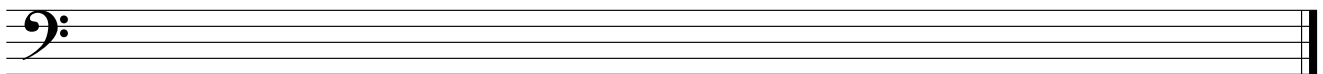
1. Write the following scales, ascending and descending, using the correct key signature for each. Use **whole** notes.

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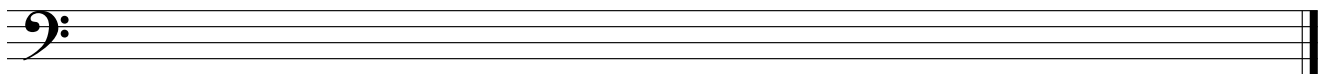
a) **D minor** natural form



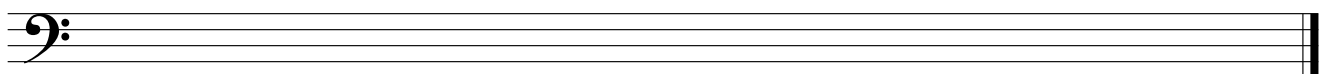
b) **F minor** melodic form



c) The **relative minor** of **E<sup>b</sup> major**, harmonic form.



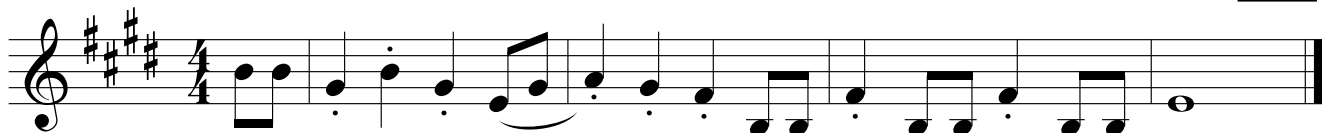
d) **A<sup>b</sup> major**



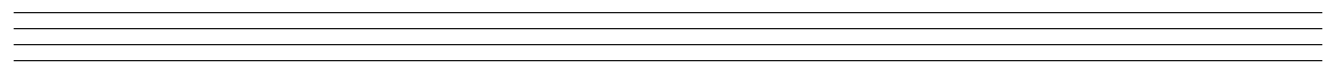
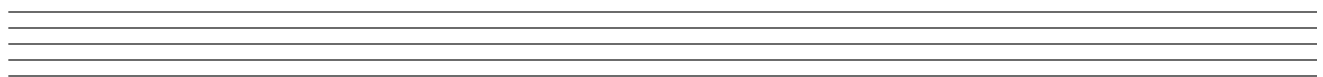
2. Name the key of the following melody.  
Rewrite the following passage one octave **lower** in the **bass** clef.

10

**Allegro**



Key: \_\_\_\_\_



3. Write the following **triads** using a key signature. Add accidentals where necessary.

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- a) the **subdominant** of **B flat major** in second inversion.
- b) the **tonic** of **A major** in first inversion.
- c) the **submediant** of **E major** in root position.
- d) the **dominant** of **F sharp minor** in first inversion; based on the **harmonic form** of the scale.
- e) the **supertonic** of **E flat major** in second inversion.

a)                      b)                      c)                      d)                      e)

10

4. a) Write the following intervals *above* the given notes.

perfect 5                      minor 6                      perfect 4                      minor 7                      major 3

b) Name the following intervals.

\_\_\_\_\_

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5. For the following melody composition question:

- a) Name the key
- b) Write a parallel phrase (period) and end on a *stable* note.
- c) Draw phrase marks over both phrases.

Key: \_\_\_\_\_

7. Add rests in the places indicated by brackets to complete each of the following measures.

10

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: quarter rest. Measure 2: quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note. Brackets above the staff indicate the duration of each measure.

Musical staff 2: Treble clef, 4/8 time signature. Measure 1: quarter note, quarter note. Measure 2: whole rest. Brackets above the staff indicate the duration of each measure.

Musical staff 3: Treble clef, 3/4 time signature. Measure 1: quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note. Brackets above the staff indicate the duration of each measure.

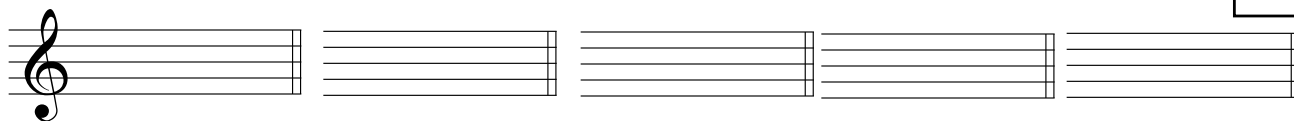
Musical staff 4: Treble clef, 3/8 time signature. Measure 1: quarter note, quarter note. Measure 2: whole rest. Measure 3: quarter note, quarter note, quarter note. A bracket below the staff labeled '3' indicates a triplet of the last three notes. Brackets above the staff indicate the duration of each measure.

6. Match ALL of the following terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

- |                             |       |  |
|-----------------------------|-------|--|
| a) <i>fine</i>              | _____ | moderately loud                                  |
| b) <i>mezzo piano, mp</i>   | _____ | at a walking pace                                |
| c) <i>adagio</i>            | _____ | pause, extended a note or rest                   |
| d) <i>andante</i>           | _____ | emphasize the note                               |
| e) <i>decrescendo</i>       | _____ | repeat from the beginning and end at <i>Fine</i> |
| f) <i>accent</i>            | _____ | sweetly  |
| g) <i>pianissimo, pp</i>    | _____ | expressively                                     |
| h) <i>M.M</i>               | _____ | very soft  |
| i) <i>staccato</i>          | _____ | loud   |
| j) <i>fermata</i>           | _____ | return to the original speed                     |
| k) <i>mezzo forte, mf</i>   | _____ | Maelzel's metronome                              |
| l) <i>dolce</i>             | _____ | pedal marking, use the damper pedal              |
| m) <i>D. C. al Fine</i>     | _____ | moderately soft                                  |
| n) <i>a tempo</i>           | _____ | soft   |
| o) <i>piano, p</i>          | _____ | the end  |
| p) $\text{\textcircled{S}}$ | _____ | very fast  |
| q) <i>espressivo</i>        | _____ | a slow tempo                                     |
| r) <i>presto</i>            | _____ | play in a detached manner                        |
| s) <i>forte, f</i>          | _____ | dal segno or <b>D.S.</b> , play from the sign    |
| t) $\text{\textcircled{L}}$ | _____ | gradually getting softer                         |

8. Write the following notes using *accidentals* instead of a key signature.

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the submediant  
of A major

the subdominant  
of E $\flat$  major

the dominant  
of G $\flat$  major

the leading note  
of A minor

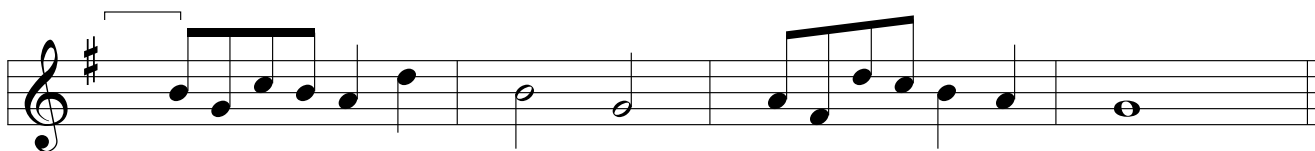
the supertonic  
of B $\flat$  major

9. For each of the following melodies:

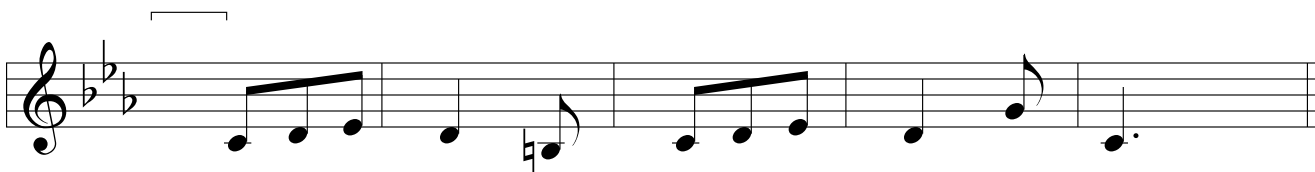
1) Name the **major** or **minor** Key.

2) Place the correct **time signature** directly on the staff, under each bracket.

10



Key: \_\_\_\_\_



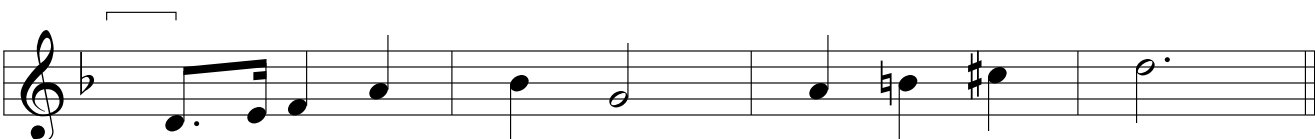
Key: \_\_\_\_\_



Key: \_\_\_\_\_



Key: \_\_\_\_\_



Key: \_\_\_\_\_

10. Analyze this composition by answering the following questions. Use the spaces provided below.

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## HAPPY TUNE

Allegretto ♩ = 138 - 152

- Name the *key* of this composition. \_\_\_\_\_
- Write the *time signature* directly on the music.
- How many beats per minute are indicated for this composition? \_\_\_\_\_
- How many *measures* are in this composition? \_\_\_\_\_
- Give the *technical name* of the note at letter **A**. \_\_\_\_\_
- Which note of the scale is missing from this composition? \_\_\_\_\_
- What does the sign below the note at letter **B** indicate? \_\_\_\_\_
- What does the curved line at letter **C** indicate? \_\_\_\_\_
- What do the dots above the notes at letter **D** indicate? \_\_\_\_\_
- Identify the interval at letter **E**. \_\_\_\_\_

# ROUGH WORK

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