



British Columbia  
Conservatory of Music

Grade 8

# *Theory*

Examination

August 2021

Candidate Number: \_\_\_\_\_

Mark: \_\_\_\_\_/100

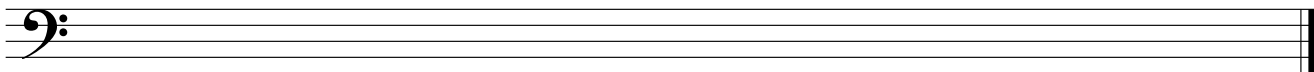


Answer all questions in the space provided.

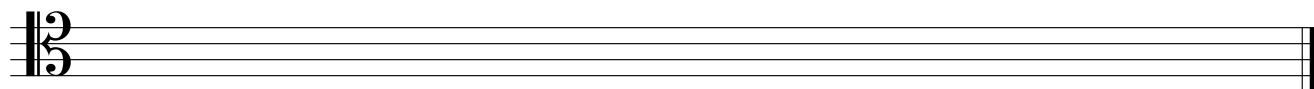
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1. Write the following scales, **ascending and descending** using **whole notes**:

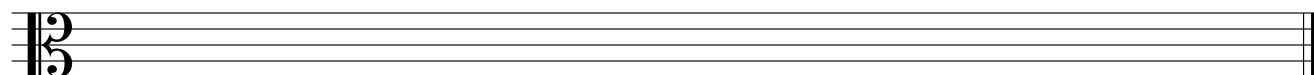
a) **C sharp minor melodic** from **mediant to mediant** using a key signature



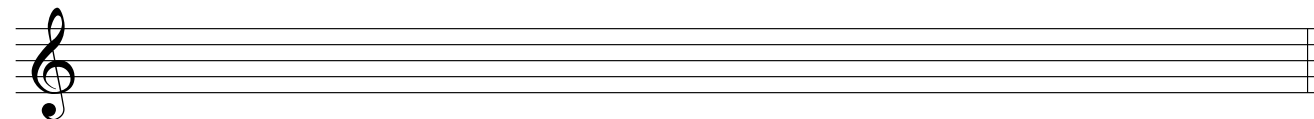
b) **E minor harmonic** from **dominant to dominant** using accidentals instead of a key signature



c) **B flat major** from **submediant to submediant** using a key signature.



d) **Phrygian** mode starting on **F** using accidentals instead of a key signature



2. Name the key of the following passage.

Transpose it **down** a **major 2nd** using the key signature of the new key.

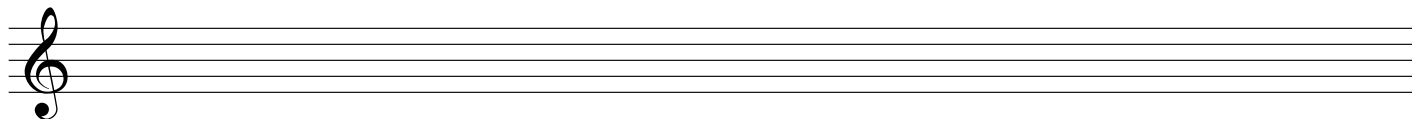
Name the new key.

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**Moderato**



Key: \_\_\_\_\_

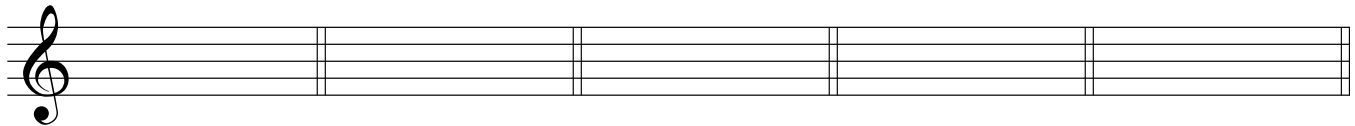


New Key: \_\_\_\_\_

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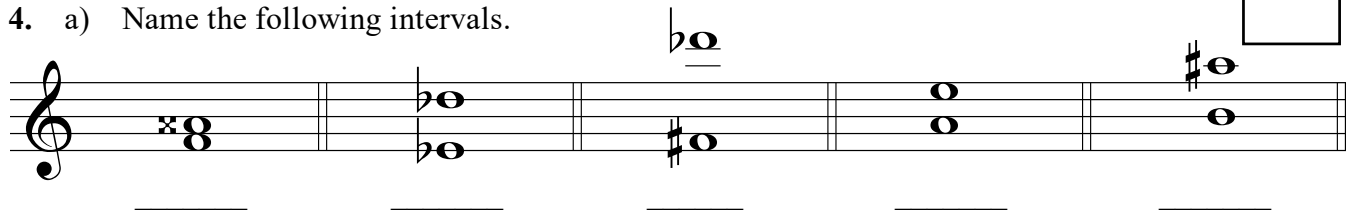
3. Write the following using a key signature and accidentals where necessary.

- a) the **dominant** triad of C sharp minor in root position; based on the *natural* minor scale.
- b) the **mediant** triad of D minor in second inversion; based on the *harmonic* form of the scale.
- c) the **dominant** triad of E flat minor in root position.
- d) the **supertonic** triad of D flat major in second inversion.
- e) the **tonic** triad of G major in first inversion.



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4. a) Name the following intervals.



b) Invert the above intervals and name the inversions.



5. The key has been given for each of the following **dominant 7th** and **diminished 7th** chords.

Complete the questions by:

- 1) adding the *key signature* for each.
- 2) adding necessary *accidentals* to each.
- 3) naming the *root* for each.
- 4) naming the position for each using *functional chord symbols*.

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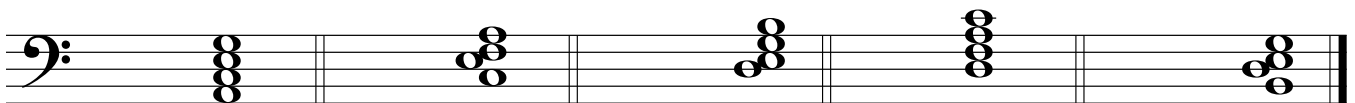
Dominant 7th

Dominant 7th

Dominant 7th

Diminished 7th

Diminished 7th



Key:  D<sup>b</sup> major

B major

A major

E<sup>b</sup> minor

F minor

Root:

Position:

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6. For the following composition question:

- a) Name the key
- b) Complete the first phrase and end on an unstable note.
- c) Compose a *contrasting period (phrase)* and end on a stable note.
- d) Draw appropriate phrase marks.

Key: \_\_\_\_\_

7. a) Name the key for each of the following melodies.  
 b) Write a cadence in **Keyboard Style** at the end of each phrase.  
 c) Name each cadence.  
 d) Write the *root quality* chords symbols above and *functional chord* symbols below each cadence.  
 e) Add rests in measures where required.

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i.

Key: \_\_\_\_\_

Cadence: \_\_\_\_\_

ii.

Key: \_\_\_\_\_

Cadence: \_\_\_\_\_

8. Match ALL of the terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

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- |                        |       |  |
|------------------------|-------|--|
| a) <i>modéré</i>       | _____ | majestically, in a noble manner                |
| b) <i>maestoso</i>     | _____ | very   |
| c) <i>cédez</i>        | _____ | not too much                                   |
| d) <i>calando</i>      | _____ | pluck the strings with the fingers             |
| e) <i>ritenuto</i>     | _____ | broadly  |
| f) <i>allargando</i>   | _____ | with expression                                |
| g) <i>léger</i>        | _____ | becoming slower and softer                     |
| h) <i>non troppo</i>   | _____ | suddenly slower, held back                     |
| i) <i>mouvement</i>    | _____ | at a comfortable, easy-going speed             |
| j) <i>attacca</i>      | _____ | sweet, gently, calm                            |
| k) <i>stringendo</i>   | _____ | in a hurrying manner                           |
| l) <i>sehr</i>         | _____ | gradually slacken the speed                    |
| m) <i>pizzicato</i>    | _____ | proceed to the next section without hesitation |
| n) <i>comodo</i>       | _____ | fast   |
| o) <i>largamente</i>   | _____ | play with the bow                              |
| p) <i>doux</i>         | _____ | tempo, motion                                  |
| q) <i>lebhaft</i>      | _____ | moderately                                     |
| r) <i>mit Ausdruck</i> | _____ | slowing down and increasing in volume          |
| s) <i>arco</i>         | _____ | lightly  |
| t) <i>schnell</i>      | _____ | lively   |

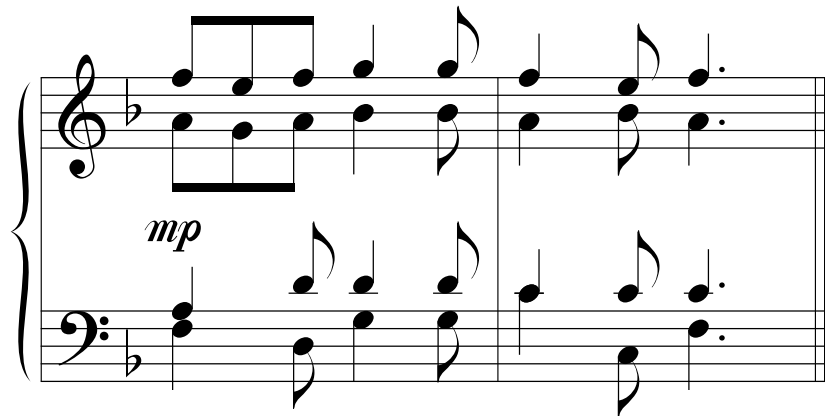
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9a. Add rests in the places indicated by brackets to complete each of the following measures.

9b. Add the correct time signature to each of the following measures.

10. Name the key of the following passage. Complete question A **and** question B.

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Key: \_\_\_\_\_

**Question A.** (5marks)

Rewrite the above passage for **String Quartet**.  
Name the instruments in the space provided above each staff.

**Question B.** (5marks)

Rewrite the above passage for **Modern Vocal Score** (also known as **Novello Score**).

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-- End of Examination --

- Rough Work -

