



British Columbia
Conservatory of Music

Grade 5

Theory

Examination

August 2021

Candidate Number: _____

Mark: _____ / 100

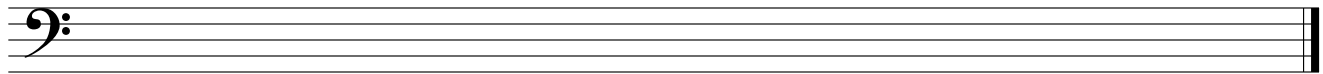


Answer all questions in the space provided.

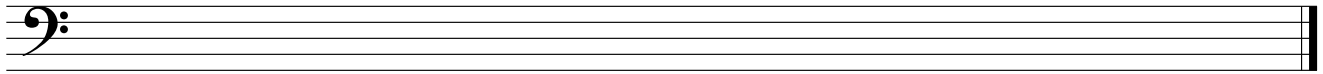
1. Write the following scales, ascending and descending, using the correct key signature for each. Use **whole** notes.

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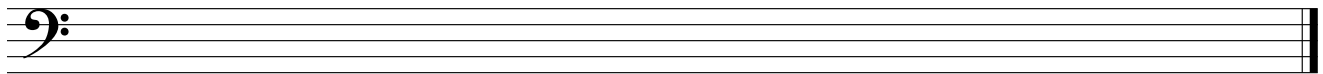
a) **E \flat major**



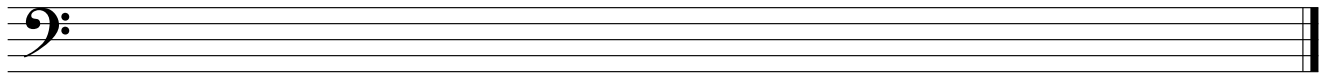
b) The **relative minor** of **B \flat major**, harmonic form.



c) **C minor** melodic form



d) **A minor** natural form



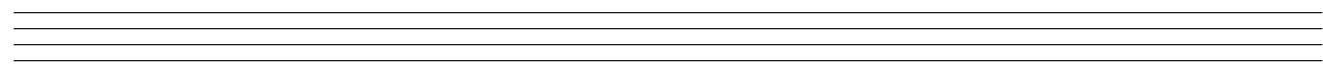
2. Name the key of the following melody.
Rewrite the following passage one octave **lower** in the **bass** clef.

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Allegro

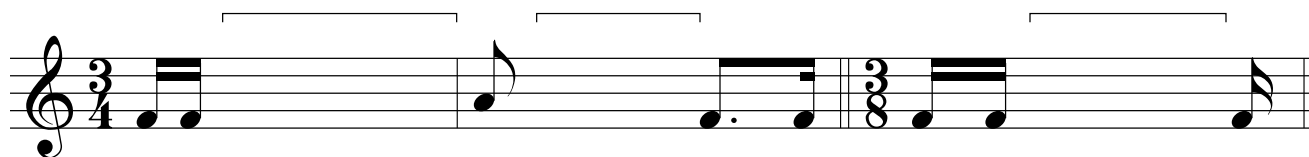
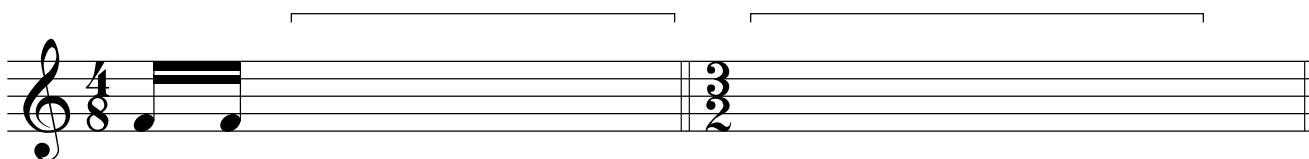
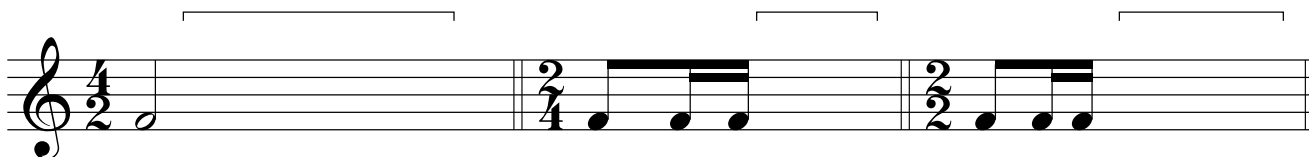


Key: _____

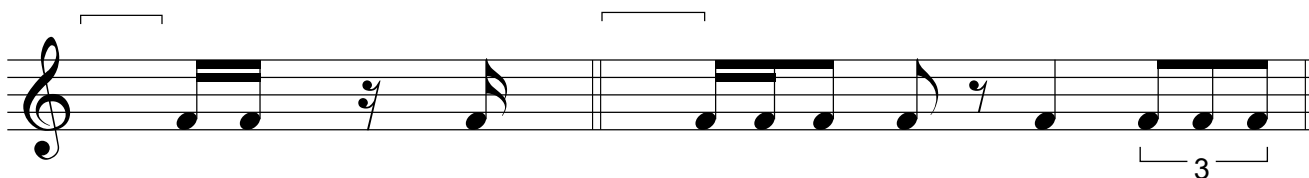


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7a. Add rests in the places indicated by brackets to complete each of the following measures.



7b. Add the correct time signature to each of the following measures

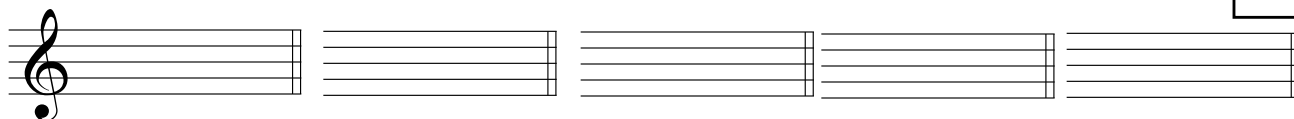


6. Match ALL of the following terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

- | | | |
|--|-------|--|
| a) <i>fine</i> | _____ | moderately loud |
| b) <i>accent</i> | _____ | sweetly |
| c) <i>adagio</i> | _____ | pause, extended a note or rest |
| d) <i>phrase mark</i> | _____ | play in a detached manner |
| e) <i>decrescendo</i> | _____ | repeat from the beginning and end at <i>Fine</i> |
| f) <i>espressivo</i> | _____ | dal segno or D.S. , play from the sign |
| g) <i>pianissimo, pp</i> | _____ | soft |
| h) <i>M.M</i> | _____ | very soft |
| i) <i>staccato</i> | _____ | loud |
| j) <i>fermata</i> | _____ | play the notes smoothly, connected |
| k) <i>mezzo forte, mf</i> | _____ | Maelzel's Metronome |
| l) <i>dolce</i> | _____ | moderately soft |
| m) <i>D. C. al Fine</i> | _____ | very fast |
| n) <i>andante</i> | _____ | emphasize the note |
| o) <i>piano, p</i> | _____ | the end |
| p)  | _____ | pedal marking, use the damper pedal |
| q) <i>mezzo piano, mp</i> | _____ | a slow tempo |
| r) <i>presto</i> | _____ | expressively |
| s) <i>forte, f</i> | _____ | at a walking pace |
| t)  | _____ | gradually getting softer |

8. Write the following notes using *accidentals* instead of a key signature.

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the mediant
of D major

the dominant
of A \flat major

the subdominant
of A \flat major

the leading note
of D minor

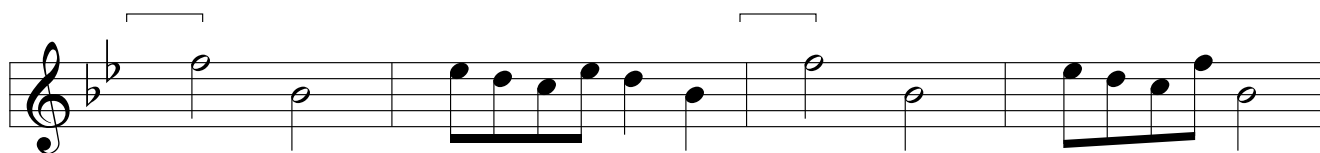
the supertonic
of E \flat major

9. For each of the following melodies:

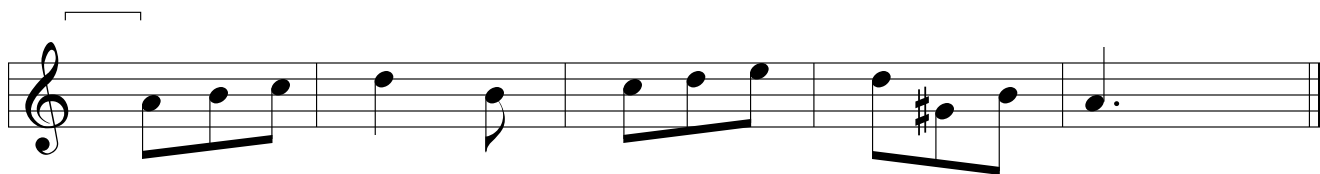
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1) Name the **major** or **minor** Key.

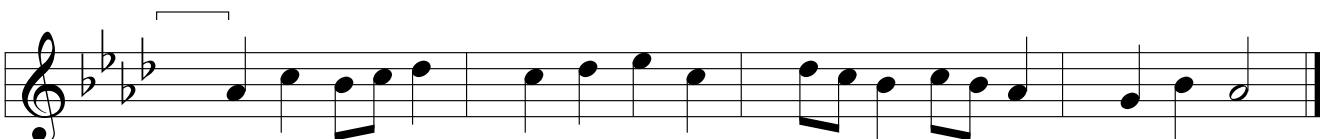
2) Place the correct **time signature** directly on the staff, under each bracket.



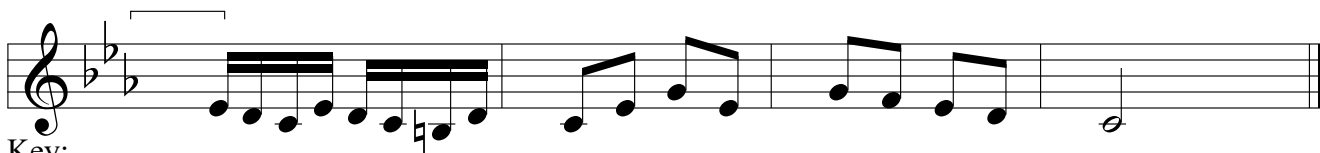
Key: _____



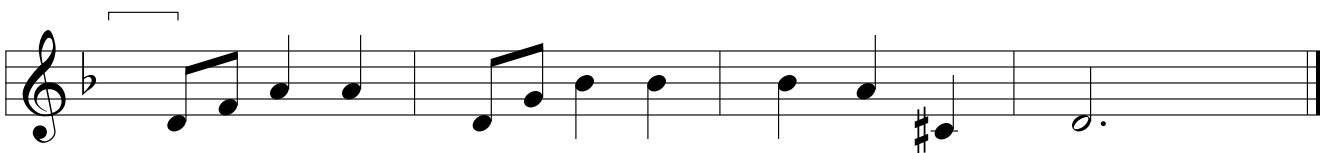
Key: _____



Key: _____



Key: _____



Key: _____

10. Analyze this composition by answering the following questions. Use the spaces provided below.

10

A LIVELY TUNE

Allegretto ♩ = 160

- Name the *key* of this composition. _____
- Write the *time signature* directly on the music.
- How many beats per minute are indicated for this composition? _____
- How many *measures* are in this composition? _____
- Give the *technical name* of the note at letter A. _____
- Which note of the scale is missing from this composition? _____
- What does the sign above the note at letter B indicate? _____
- What does the curved line at letter C indicate? _____
- What do the dots above the notes at letter D indicate? _____
- Identify the interval at letter E. _____

ROUGH WORK

