



British Columbia
Conservatory of Music

Grade 6

Theory

Examination

December 2019

Candidate Number: _____

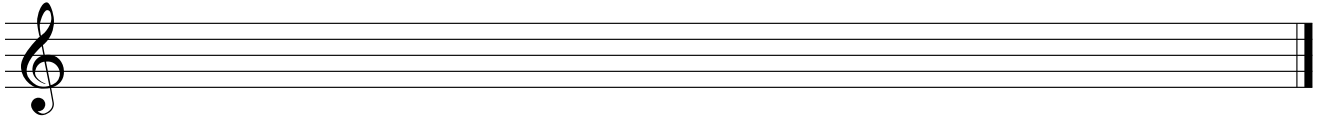
Mark: _____ / 100



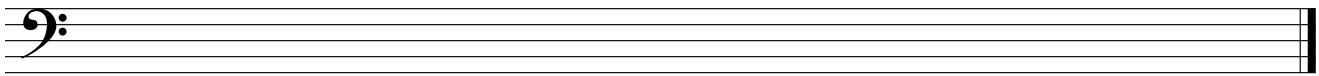
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1. Write the following scales using **WHOLE** notes.

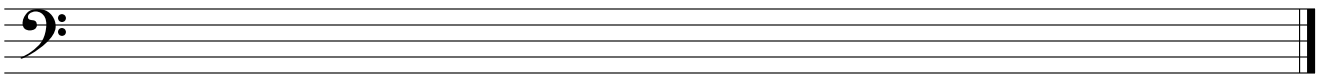
a) **A flat major**, descending only, using a key signature and mark the semitones with a slur.



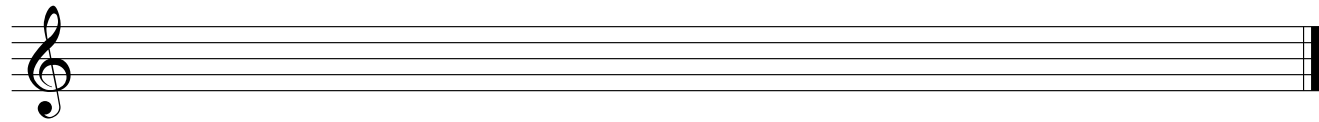
b) **E flat minor harmonic form**, ascending and descending, using a key signature.



c) **E minor natural form**, ascending and descending, using accidentals instead of a key signature.

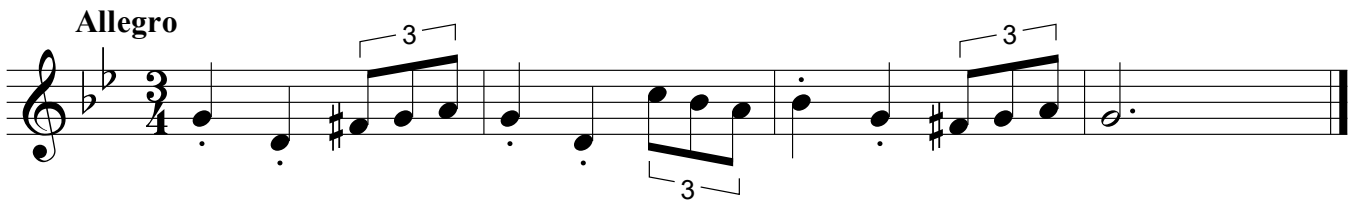


d) **C sharp minor melodic form**, descending only, using accidentals instead of a key signature.

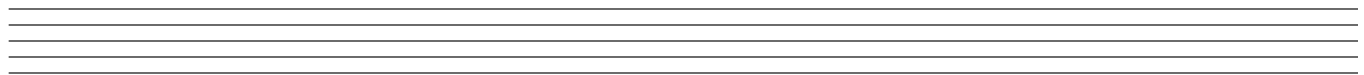


2. Name the key of the following melody.
Transpose it *up a minor third* and name the *new key*.

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Key: _____



New Key: _____

3. Write the following triads using a key signature:
- the **dominant** of **F sharp minor** in second inversion; based on the harmonic scale.
 - the **submediant** of **D flat major** in root position.
 - the **tonic** of **E flat minor** in second inversion.
 - the **subdominant** of **B major** in first inversion.
 - the **supertonic** of **F sharp major** in root inversion.

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a) b) c) d) e)

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4. a) Write the following intervals above the given notes.

minor 7 major 3 diminished 6 perfect 4 augmented 3

- b) Name the following intervals.

5. For the following melody composition question:

- Name the key
- Complete the first phrase according to the chords symbols and end the phrase on an unstable note.
- Compose a parallel phrase according to the chords symbols and end the phrase on a stable note.
- Draw appropriate phrase marks.

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Key: _____

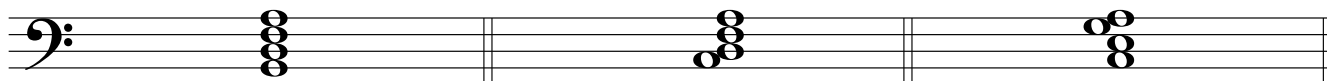
I V I V

I IV V I

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6. For each of the following **dominant seventh** chords:

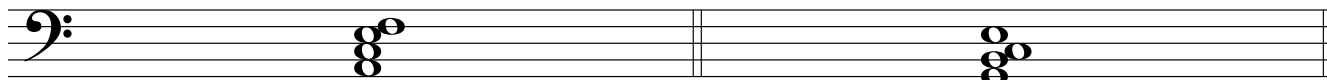
- i) add the correct key signature
- ii) add any necessary accidentals



Key: E^b major

Key: G major

Key: D minor



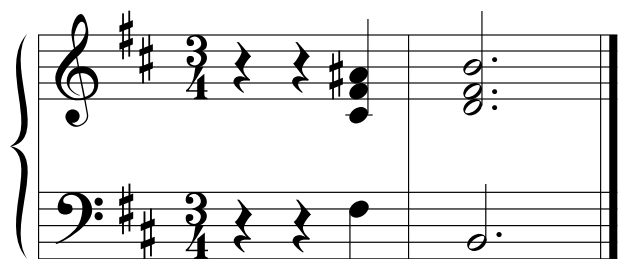
Key: B minor

Key: F minor

7. For each of the following, name the **key** and the **cadence**.

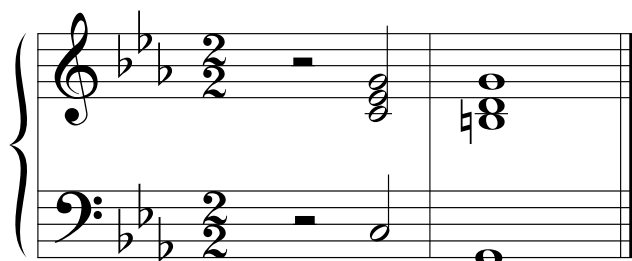
Identify the chords using *functional chord symbols* for all cadences.

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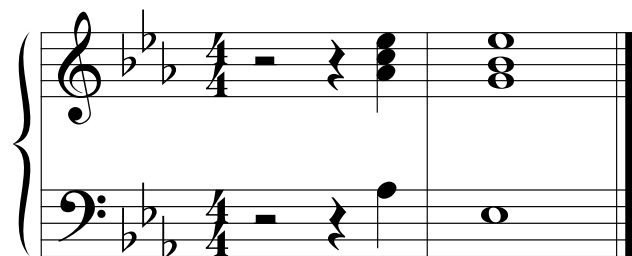
Key: _____ V i

Cadence



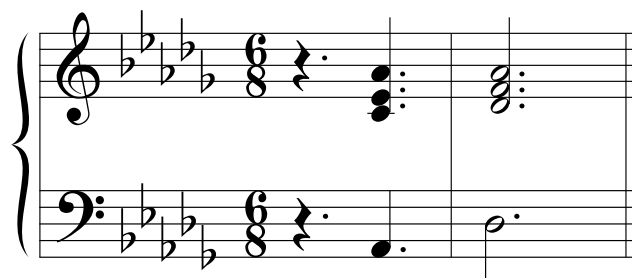
Key: _____

Cadence



Key: _____

Cadence



Key: _____

Cadence

8. Match each Italian term in the left column with its English definition in the right column.

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Example: <i>forte</i>	_____ <i>e</i>	a) in a peaceful manner
<i>accelerando</i>	_____	b) very slow and stately
<i>tranquillo</i>	_____	c) decreasing in speed and volume
<i>subito</i>	_____	d) speed up
<i>poco a poco</i>	_____	e) loud
<i>molto</i>	_____	f) in a singing style
<i>morendo</i>	_____	g) very much, a great deal
<i>fortepiano</i>	_____	h) suddenly
<i>cantabile</i>	_____	i) vary the speed, not in strict time
<i>largo</i>	_____	j) little by little
<i>rubato</i>	_____	k) loud, then immediately soft

9. Add rests in the places indicated by brackets to **complete each** of the following measures.

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The image shows three musical staves in treble clef, each with brackets above the staff indicating where to add rests to complete the measures. The first staff has three measures: 3/2 time with a triplet of quarter notes, 2/8 time with two eighth notes, and 3/4 time with two quarter notes. The second staff has three measures: 4/2 time with a quarter note, 4/8 time with a triplet of quarter notes, and 6/16 time with a group of four sixteenth notes and a quarter note. The third staff has three measures: common time with a quarter note, 6/4 time with two quarter notes, and 12/8 time with a group of four eighth notes and a quarter note.

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10. Analyse this composition by answering the following questions.
Use the spaces provided below.

FAREWELL

Anonymous

Andante $\text{♩} = 72 - 84$

- How many beats per minute is indicated for this piece? _____
- Write the *time signature* directly on the music.
- Name the *composer* of this piece. _____
- How many *measures* are in this piece? _____
- Identify the *root*: _____ and the *position*: _____ of the chord in box **A**.
- What does the *curved line* in box **B** indicate? _____
- What do the *dots* in box **C** indicate? _____
- Name the interval at letter **D**. _____
- Identify the kind of chord at letter **E**. _____
- What do the dots and double bar line at letter **F** indicate? _____

End of Examination

ROUGH WORK

