



British Columbia
Conservatory of Music

Grade 6

Theory

Examination

August 2019

Candidate Number: _____

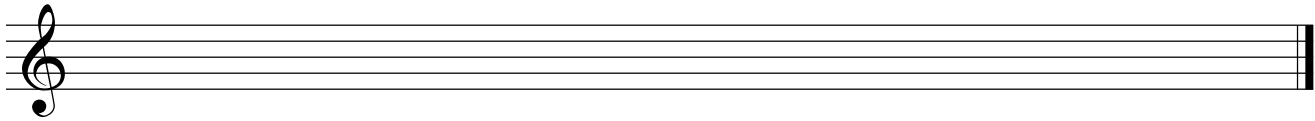
Mark: _____ / 100



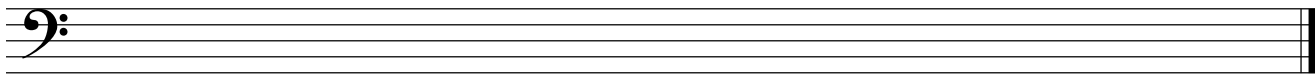
10

1. Write the following scales using **WHOLE** notes.

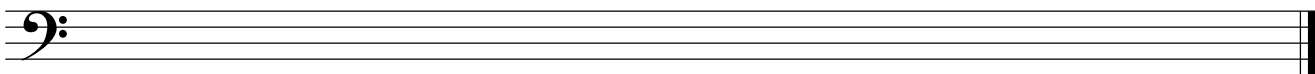
a) **F sharp minor melodic form**, descending only, using accidentals instead of a key signature.



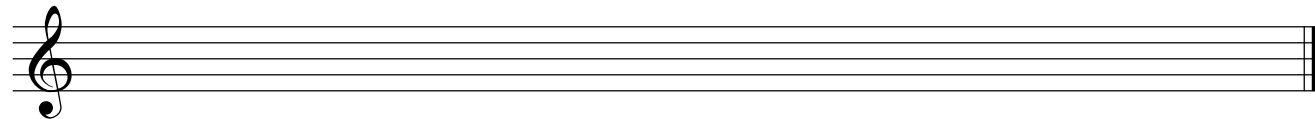
b) **B minor natural form**, ascending and descending, using accidentals instead of a key signature.



c) **A flat minor harmonic form**, ascending and descending, using a key signature.



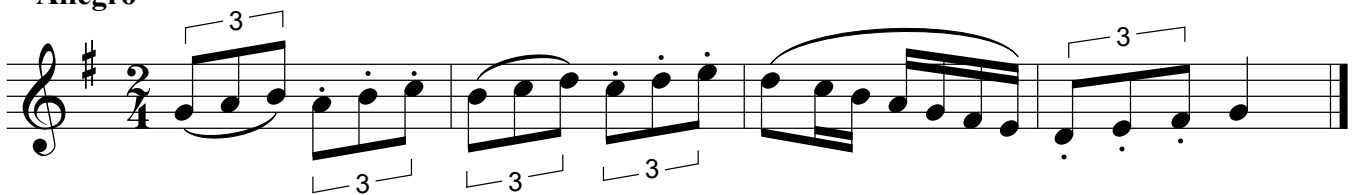
d) **D flat major**, descending only, using a key signature and mark the semitones with a slur.



2. Name the key of the following melody. Transpose it *up a minor third* and name the *new key*.

10

Allegro



Key: _____



New Key: _____

3. Write the following triads using a key signature:

10

- a) the **tonic** of **B flat minor** in second inversion.
- b) the **submediant** of **E flat major** in root position.
- c) the **dominant** of **F sharp minor** in second inversion; based on the harmonic scale.
- d) the **subdominant** of **D major** in first inversion.
- e) the **supertonic** of **C sharp major** in root inversion.

a) b) c) d) e)

10

4. a) Write the following intervals above the given notes.

major 3 diminished 6 perfect 4 augmented 3 minor 7

b) Name the following intervals.

5. For the following melody composition question:

10

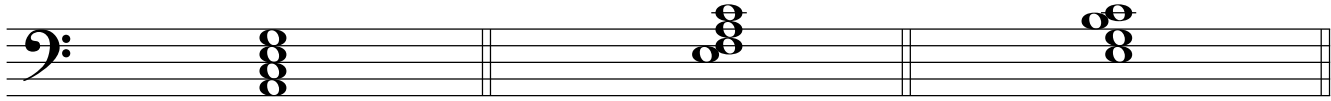
- a) Name the key
- b) Complete the first phrase according to the chords symbols and end the phrase on an unstable note.
- c) Compose a parallel phrase according to the chords symbols and end the phrase on a stable note.
- d) Draw appropriate phrase marks.

Key: _____

6. For each of the following **dominant seventh** chords:

- i) add the correct key signature
- ii) add any necessary accidentals

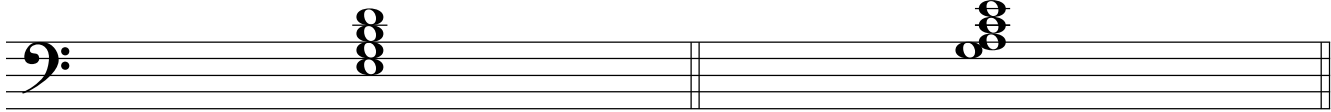
10



Key: D minor

Key: B minor

Key: F minor



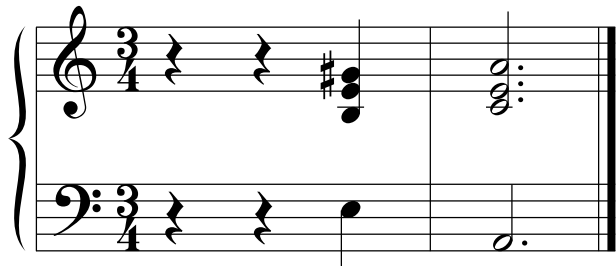
Key: A^b major

Key: D major

7. For each of the following, name the **key** and the **cadence**.

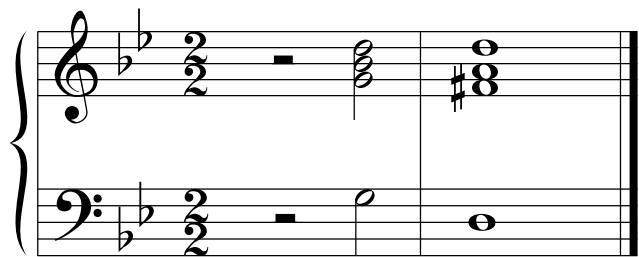
Identify the chords using *functional chord symbols* for all cadences.

10



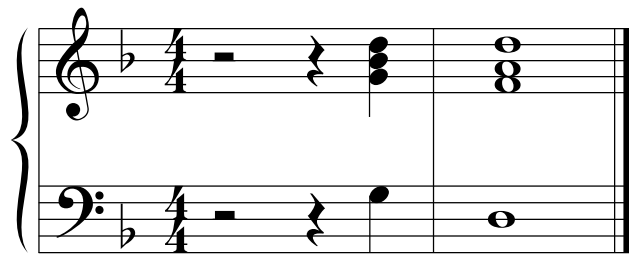
Key: _____ V i

_____ Cadence



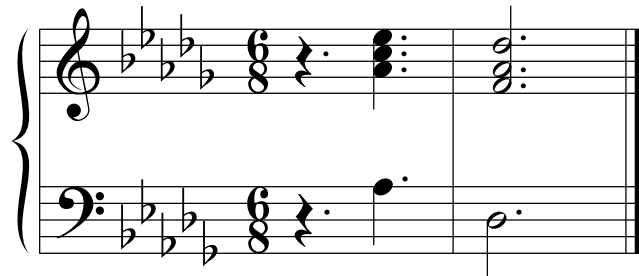
Key: _____ _____

_____ Cadence



Key: _____ _____

_____ Cadence



Key: _____ _____

_____ Cadence

8. Match each Italian term in the left column with its English definition in the right column.

10

- | | | |
|------------------------------|----------------|---------------------------------------|
| Example: <i>forte</i> | _____ <i>e</i> | a) decreasing in time and volume |
| <i>a tempo</i> | _____ | b) vary the speed, not in strict time |
| <i>largo</i> | _____ | c) in a singing style |
| <i>molto</i> | _____ | d) always |
| <i>sempre</i> | _____ | e) loud |
| <i>morendo</i> | _____ | f) return to the original speed |
| <i>senza</i> | _____ | g) very slowly and stately |
| <i>poco a poco</i> | _____ | h) emphasized, accented |
| <i>marcato</i> | _____ | i) very much, a great deal |
| <i>cantabile</i> | _____ | j) little by little |
| <i>rubato</i> | _____ | k) without |

9. Add rests in the places indicated by brackets to complete each of the following measures.

10

The image shows three musical staves with various time signatures and notes. Brackets indicate where rests should be added to complete the measures.

- Staff 1:** Treble clef, 3/2 time signature. Measure 1: Quarter, quarter, quarter (bracketed 3). Measure 2: 2/8 time signature, quarter note. Measure 3: 3/4 time signature, quarter note. Measure 4: quarter note.
- Staff 2:** Treble clef, 4/2 time signature. Measure 1: quarter note. Measure 2: 4/8 time signature, quarter, quarter, quarter (bracketed 3). Measure 3: 3/8 time signature, quarter, quarter (bracketed 3). Measure 4: 6/16 time signature, quarter, quarter, quarter, quarter (bracketed 4), quarter note.
- Staff 3:** Treble clef, common time (C). Measure 1: quarter, quarter. Measure 2: quarter, quarter, quarter. Measure 3: 6/4 time signature, quarter note. Measure 4: 12/8 time signature, quarter, quarter, quarter, quarter.

10. Analyse this composition by answering the following questions.
Use the spaces provided below.

10

SONG OF LOVE, LOST

TCHAIKOVSKY
Transcribed by MeyersAndante $\text{♩} = 63 - 72$

- Name the *key* in which this piece is written? _____
- Write the *time signature* directly on the music. _____
- Name the *composer* of this piece. _____
- How many *measures* are in this piece? _____
- Identify the *root*: _____ and the *position*: _____ of the chord in box **A**.
- What does the *curved line* in box **B** indicate? _____
- What do the *dots* in box **C** indicate? _____
- Name the interval at letter **D**. _____
- What does the marking at letter **E** indicate? _____
- What do the dots and double bar line at letter **F** indicate? _____

End of Examination

ROUGH WORK

