



British Columbia
Conservatory of Music

Grade 7

Theory

Examination

December 2018

Candidate Number: _____

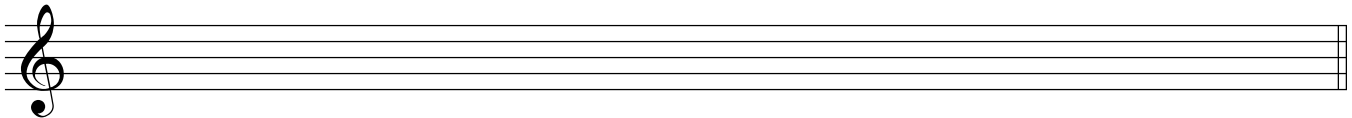
Mark: _____ / 100



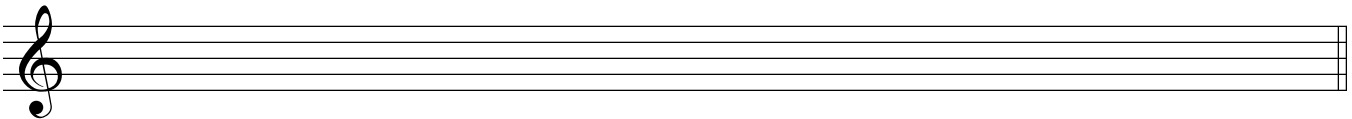
1. Write the following scales using **WHOLE** notes.

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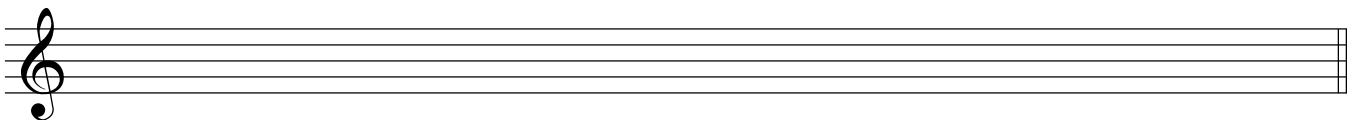
a) **D sharp minor melodic**, descending only, using accidentals instead of a key signature. Mark the semitones with a slur.



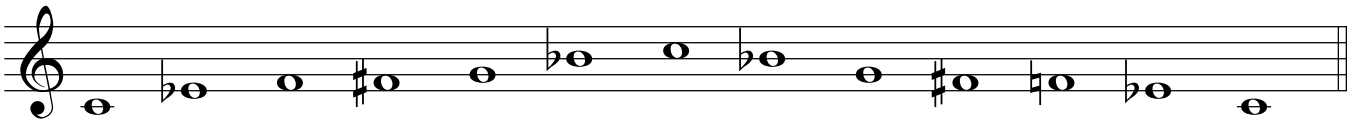
b) **Chromatic**, starting on C#, ascending and descending, using accidentals.



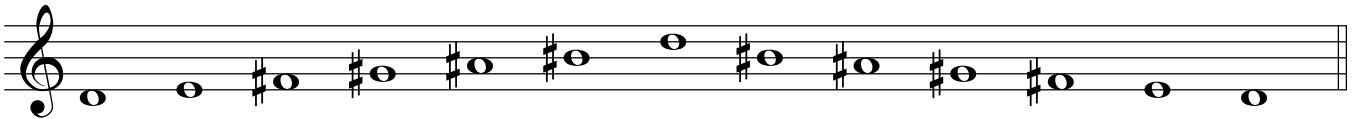
c) **E flat minor harmonic**, ascending and descending using accidentals instead of a key signature.



d) Identify the type scale: _____



e) Identify the type scale: _____

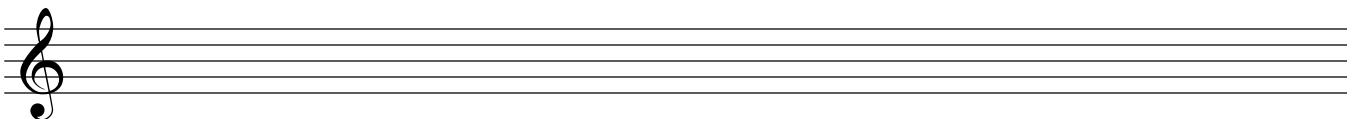


2. Name the key of the following melody. Transpose it **down a major third**. Name the new key.

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Key: _____



New Key: _____

3. Write the following using accidentals instead of a key signature:

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- a) the **mediant triad** of **G sharp minor** in first inversion; based on the *harmonic* scale.
- b) the **supertonic triad** of **B flat major** in root position.
- c) the **leading note triad** of **G minor** in second inversion; based on the *natural* scale.
- d) the **dominant triad** of **B major** in second inversion.
- e) the **submediant triad** of **A major** in first inversion.

a) b) c) d) e)

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4. a) Write the following intervals *below* the given notes.

major 6 augmented 5 minor 7 diminished 4 perfect 5

b) Invert the above intervals and rename them.

5. The key has been given for each of the following **Dominant 7th chords**.

Complete the question by:

- 1) adding the **key signature** for each.
- 2) adding any necessary **accidentals**.
- 3) naming the **root** and
- 4) naming the **position** using *functional chord* symbols

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Root: _____

Position: _____

Key: E^b minor B major D^b major A major C# minor

6. For each of the following:

- a. Name the KEY.
- b. Write a cadence at the end of each phrase.
- c. Label the chords of each cadence using *root quality* chord symbols and *functional chord* symbols.
- d. Name the type of cadence.

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Key: _____

Cadence: _____

Key: _____

Cadence: _____

7. Match all of the following Italian terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

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<i>vivo</i>	_____	a) at liberty, somewhat improvisational
<i>simile</i>	_____	b) sadly, sorrowfully
<i>sforzando, sfz</i>	_____	c) in a playful manner
<i>ad libitum</i>	_____	d) but
<i>ben</i>	_____	e) hold back the speed
<i>con fuoco</i>	_____	f) release the soft pedal
<i>dolente</i>	_____	g) lively
<i>giocoso</i>	_____	h) in the style of
<i>ma</i>	_____	i) less movement, not too fast
<i>pesante</i>	_____	j) play in a simple manner
<i>sotto voce</i>	_____	k) with intensity or forcefulness
<i>agitato</i>	_____	l) well
<i>con brio</i>	_____	m) use the soft pedal
<i>scherzando</i>	_____	n) with fire, passion
<i>sostenuto</i>	_____	o) with expression
<i>tre corde</i>	_____	p) soft, a whisper-like feel
<i>semplice</i>	_____	q) like
<i>alla</i>	_____	r) humorously
<i>con espressione</i>	_____	s) agitated
<i>una corda</i>	_____	t) a sudden accent
<i>meno mosso</i>	_____	u) heavily

8. 5. For the following melody composition question:

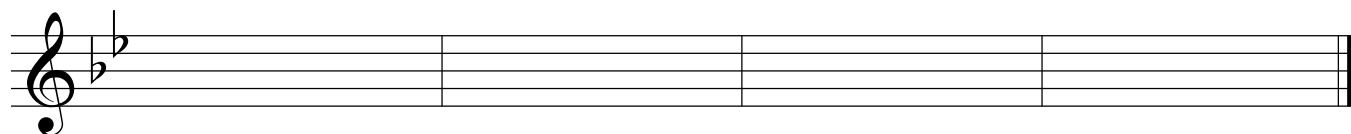
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- a) Name the key
- b) Compose a contrasting phrase and end the phrase on a stable note.
- c) Draw appropriate phrase marks.
- d) Name the type cadence used at each ending (authentic or half).



Key: _____

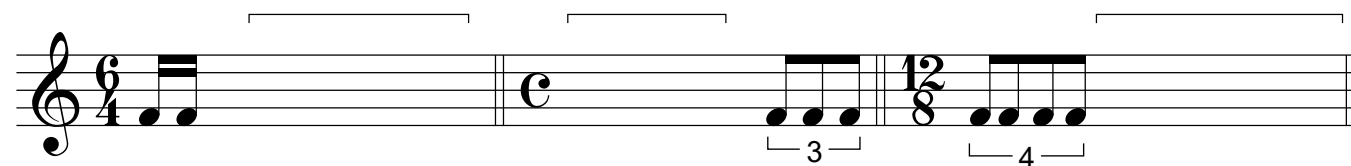
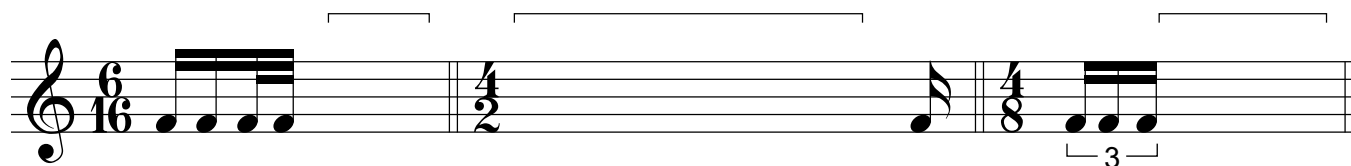
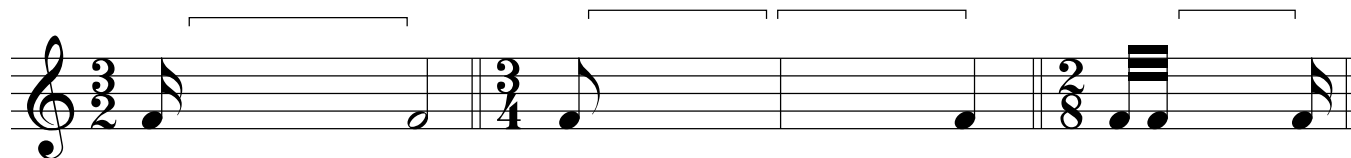
Cadence _____



Cadence _____

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9. Add rests in the places indicated by brackets to complete each of the following measures.



10. Analyse this composition by answering the following questions in the spaces below.

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THE POOR ORPHAN

M.M. ♩ = 88

ROBERT SCHUMANN
(1810 - 1856)

The musical score for 'The Poor Orphan' is presented in two systems. The first system contains six measures, and the second system contains three measures. Box A highlights a triad in the right hand of the second measure. Box B highlights a melodic line in the right hand of the third measure. Box C highlights a triplet of eighth notes in the left hand of the third measure. Box D highlights a dyad in the left hand of the first measure. Box E highlights a fermata over a note in the right hand of the second measure. Box F highlights a G sharp note in the right hand of the third measure. Dynamics include piano (p) and mezzo-forte (mf).

- Name the key of this composition. _____
- Place the *time signature* directly on the music.
- Name the *composer* of this piece. _____
- How many *measures* are in this piece? _____
- What is the *root* _____, the *position* _____ and the *kind* _____ of triad at letter A?
- Write *one* note that is equal to the value of the notes in the box at letter B. _____
- What do the *dots* at letter C indicate? _____
- What is the *interval* at letter D? _____
- What does the marking at letter E indicate? _____
- Why is there a G sharp at letter F? _____

End of Examination

ROUGH WORK

