



British Columbia  
Conservatory of Music

Grade 5

# *Theory*

Examination

December 2018

Candidate Number: \_\_\_\_\_

Mark: \_\_\_\_\_ / 100

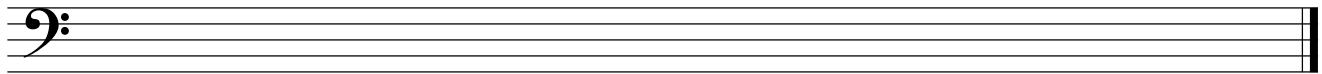


Answer all questions in the space provided.

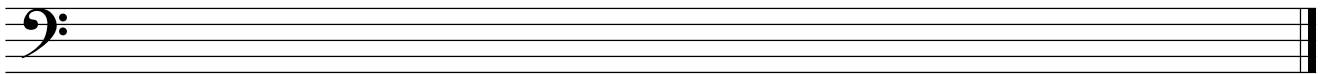
1. Write the following scales, ascending and descending, using the correct key signature for each one. Use whole notes.

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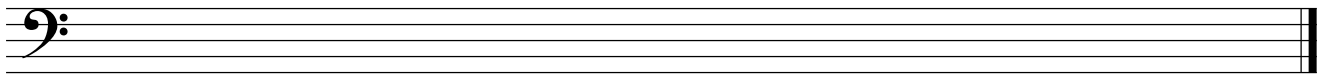
a) E $\flat$  major



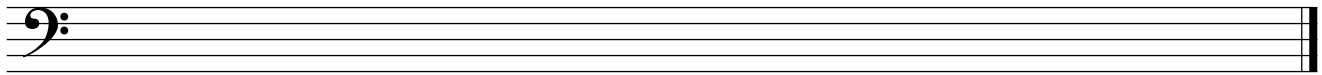
b) The relative minor harmonic form, of E $\flat$  major.



c) C $\sharp$  minor melodic form



d) D minor natural form



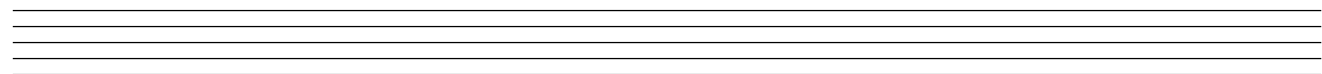
2. Name the key of the following melody. Transpose it **DOWN** one octave in the **TREBLE** clef.

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**Allegro**



Key: \_\_\_\_\_

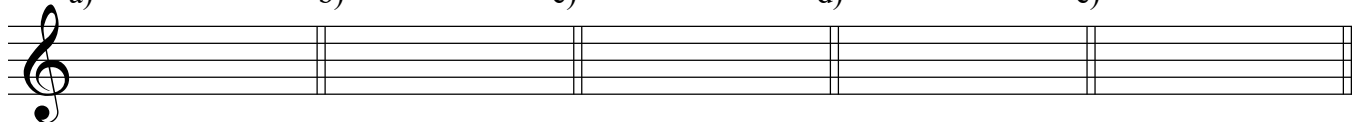


3. Write the following triads using a key signature:

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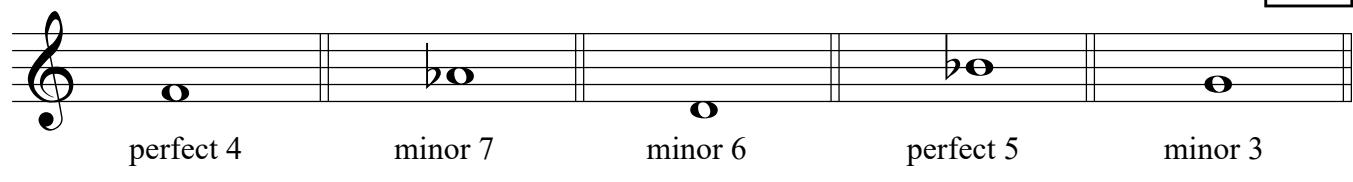
- a) the **Dominant** of **B flat major** in first inversion.
- b) the **Tonic** of **A major** in root position.
- c) the **Subdominant** of **Csharp minor** in second inversion.
- d) the **Tonic** of **E major** in second inversion.
- e) the **Dominant** of **F sharp minor** in first inversion; based on the harmonic form of the scale.

a)                      b)                      c)                      d)                      e)



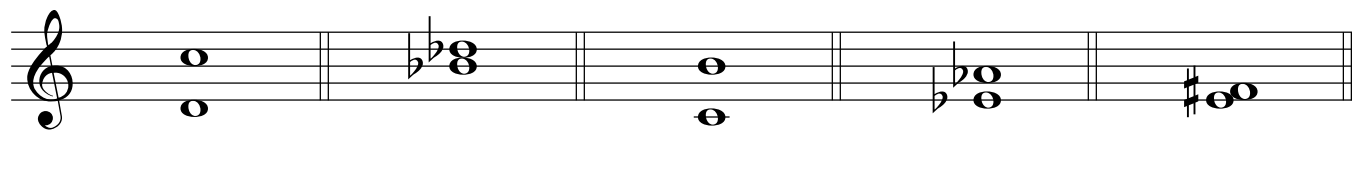
4. a) Write the following intervals *above* the given notes.

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perfect 4                      minor 7                      minor 6                      perfect 5                      minor 3

b) Name the following intervals.

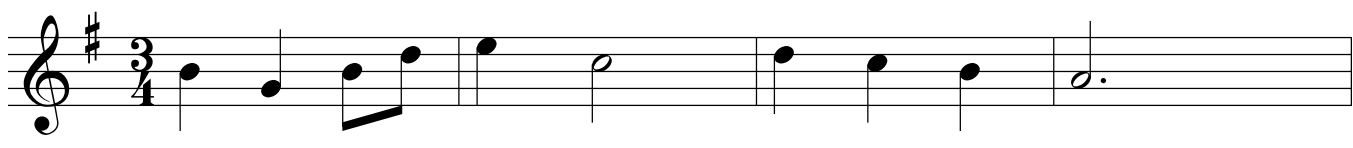


\_\_\_\_\_

5. For the following melody composition question:

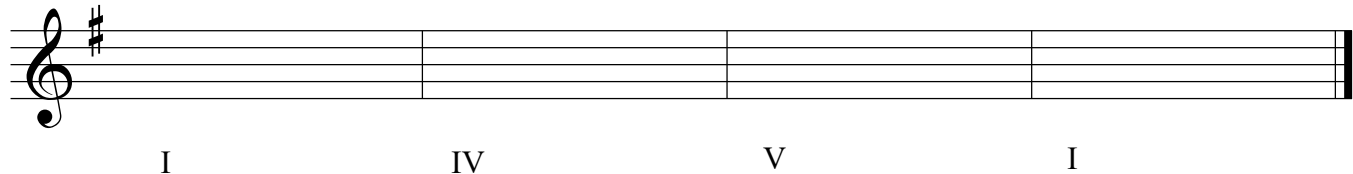
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- a) Name the key
- b) Compose a parallel phrase according to the chords symbols and end the phrase on a stable note.
- c) Draw phrase marks over both phrases.



I                                      IV                                      I                                      V

Key: \_\_\_\_\_



I                                      IV                                      V                                      I

6. Match each **term or sign** in the left column with the **musical definition** in the right column.

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**Example:** *forte*    *e*    \_\_\_\_\_

*fine*    \_\_\_\_\_

*staccato*    \_\_\_\_\_

*andante*    \_\_\_\_\_

*accent*    \_\_\_\_\_

◡    \_\_\_\_\_

*pp*    \_\_\_\_\_

*Sva*-----    \_\_\_\_\_

*decrescendo*    \_\_\_\_\_

*prestissimo*    \_\_\_\_\_

*Ped.*    \_\_\_\_\_

a) fermata, a pause extend a note or rest

b) play one octave higher

c) very soft

d) gradually getting softer

e) ~~loud~~

f) the end

g) as fast as possible

h) at a walking pace

i) emphasize the note

j) pedal marking, use the damper pedal

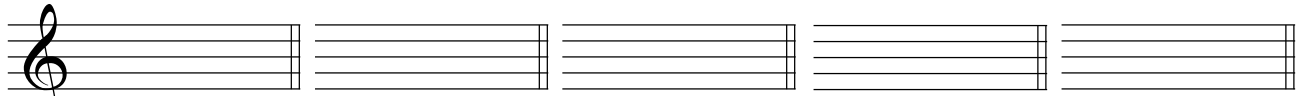
k) play in a detached manner

7. Add rests in the places indicated by brackets to complete each of the following measures.

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8. Write the **KEY SIGNATURE** and the **DOMINANT** note of each of the following:

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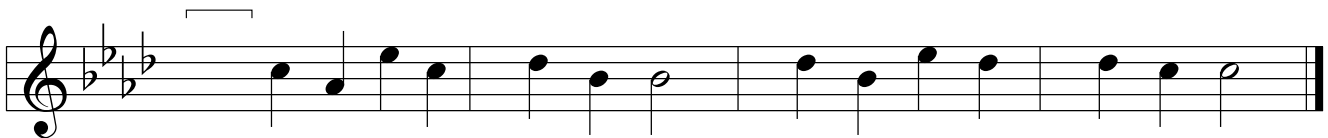
B minor      C# minor      F minor      G minor      A♭ major

9. For each of the following melodies:

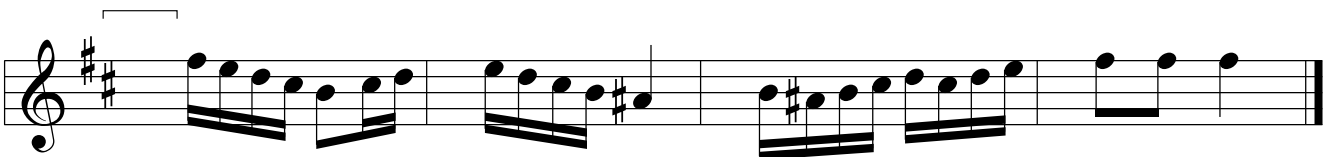
1) Name the **MAJOR** or **MINOR** Key.

2) Place the correct **TIME SIGNATURE** directly on the staff, under each bracket.

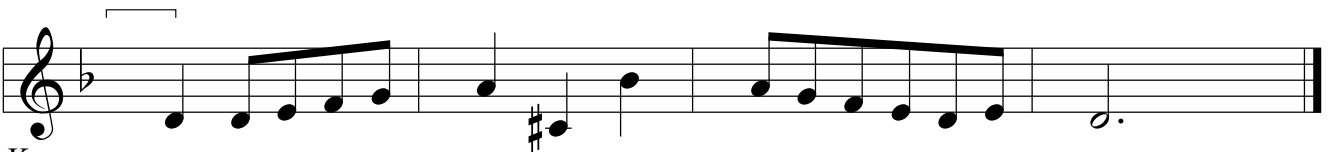
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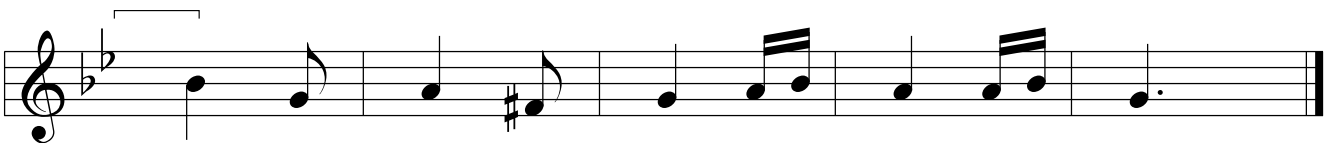
Key: \_\_\_\_\_



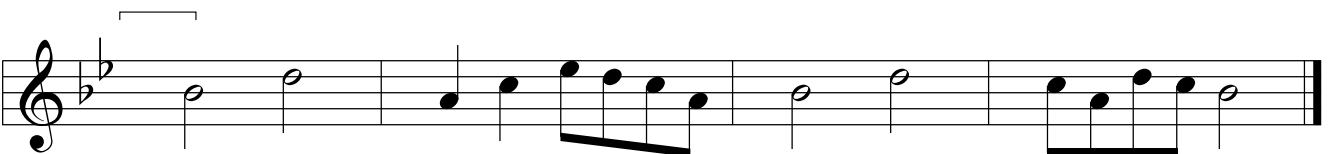
Key: \_\_\_\_\_



Key: \_\_\_\_\_



Key: \_\_\_\_\_



Key: \_\_\_\_\_

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10. Analyse this composition by answering the following questions.  
Use the spaces provided below.

## SONATINA IN C MAJOR

Albert Biehl  
1835 - 1809

- Name the *key* of this composition. \_\_\_\_\_
- Write the *time signature* directly on the music. \_\_\_\_\_
- Name the *composer* of this piece of music. \_\_\_\_\_
- How many *measures* are in this composition? \_\_\_\_\_
- Give the *technical name* of the note at letter **A**. \_\_\_\_\_
- What does the *curved line* at letter **B** indicate? \_\_\_\_\_
- Name the *triad* at letter **C**. \_\_\_\_\_
- What is the meaning of the dots at letter **D**? \_\_\_\_\_
- What does the marking at letter **E** indicate? \_\_\_\_\_
- What is the meaning of the sign above the notes at letter **F**? \_\_\_\_\_

End of Examination

# ROUGH WORK

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