



British Columbia
Conservatory of Music

Grade 8

Theory

Examination

June 2020

Candidate Number: _____

Mark: _____/100

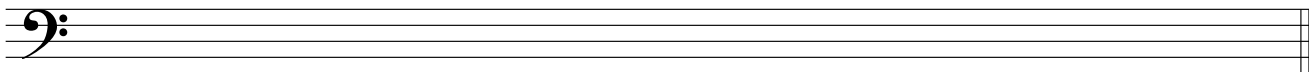


Answer all questions in the space provided.

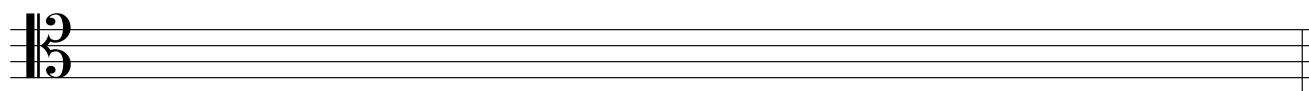
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1. Write the following scales, **ascending and descending** using **whole notes**:

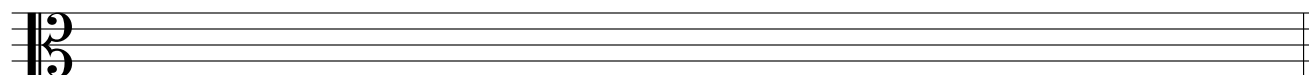
a) D sharp minor melodic from **tonic to tonic** using a key signature.
Mark the semitones with a slur.



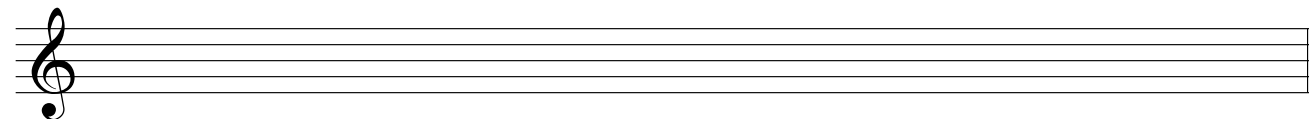
b) E flat major from **leading note to leading note** using a key signature.



c) **Mixolydian** mode starting on **D**.



d) B flat minor harmonic from **dominant to dominant** using accidentals instead of a key signature.

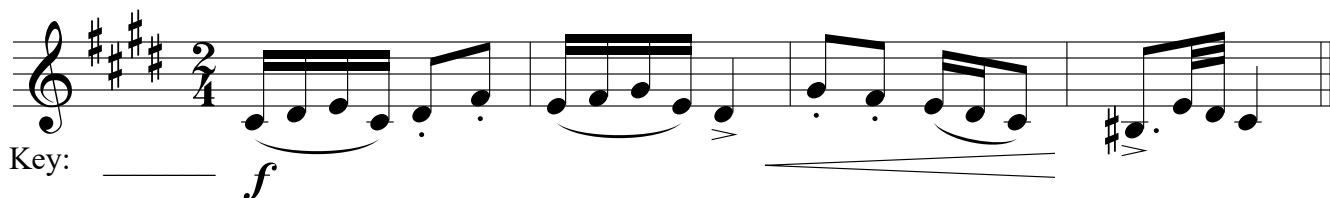


2. Name the key of the following passage.

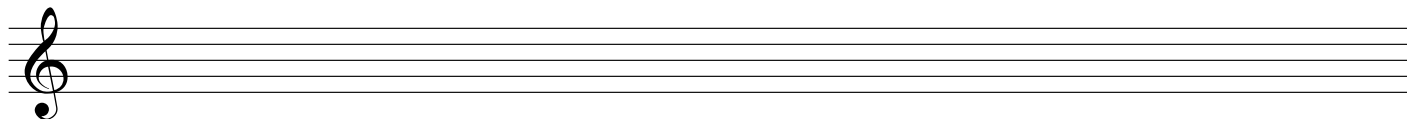
Transpose it **up a diminished 3rd** using the key signature of the new key.
Name the new key.

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Moderato



Key: _____

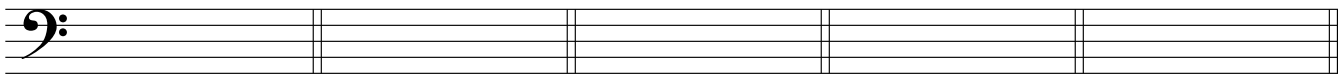


New Key: _____

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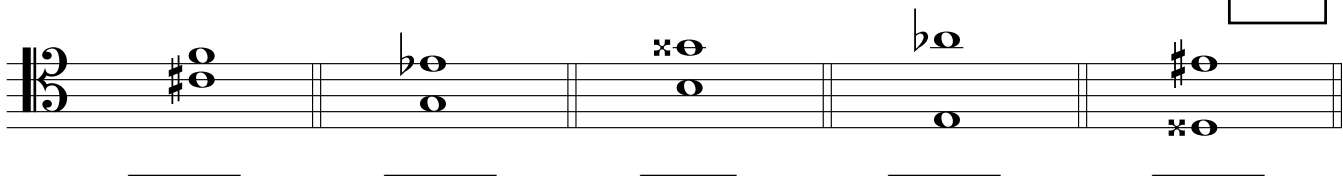
3. Write the following using *accidentals* instead of a key signature:

- a) the *dominant* triad of G sharp minor in first inversion; based on the *natural* minor scale.
- b) the *dominant* triad of D minor in first inversion; based on the *harmonic* form of the scale.
- c) the *mediant* triad of E flat major in second inversion.
- d) the *tonic* triad of Bflat minor in root position.
- e) the *supertonic* triad of F major in first inversion.

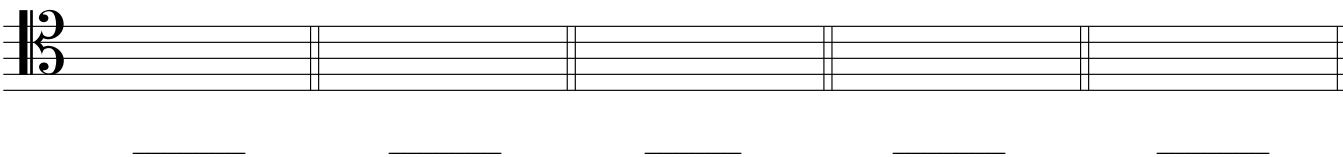


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4. a) Name the following intervals.



b) Invert the above intervals and name the inversions.

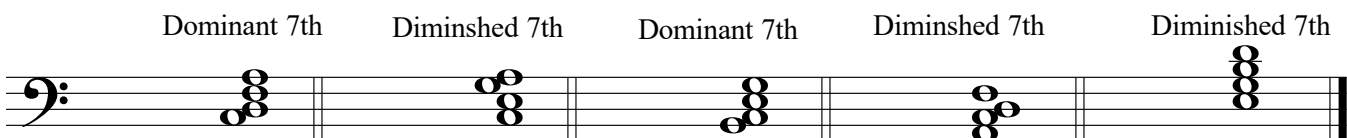


5. The key has been given for each of the following **dominant 7th** and **diminished 7th** chords.

Complete the question by:

- 1) adding the *key signature* for each.
- 2) adding necessary *accidentals* to each.
- 3) naming the *root* for each.
- 4) naming the position for each using *functional chord symbols*.

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Key: G^b major B minor F# major E^b minor F minor

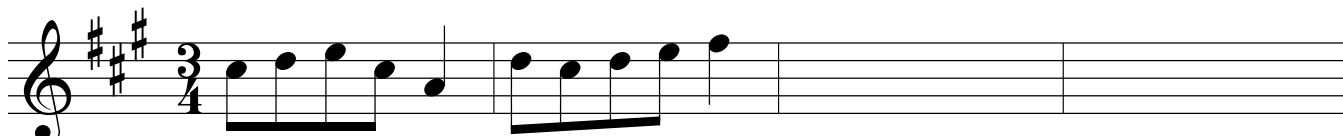
Root: _____

Position: _____

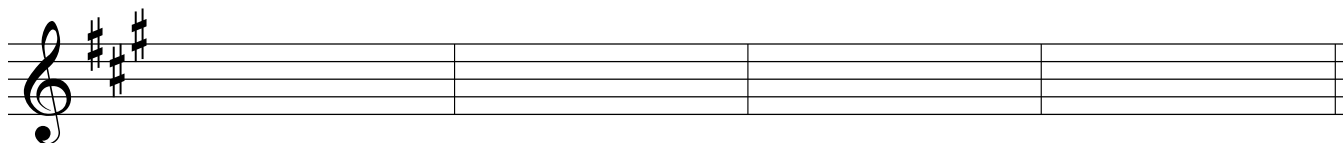
6. For the following melody composition question:

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- a) Name the key
- b) Complete the first phrase and end on an unstable note.
- c) Compose a *contrasting answering phrase* and end on a stable note.
- d) Draw appropriate phrase marks.

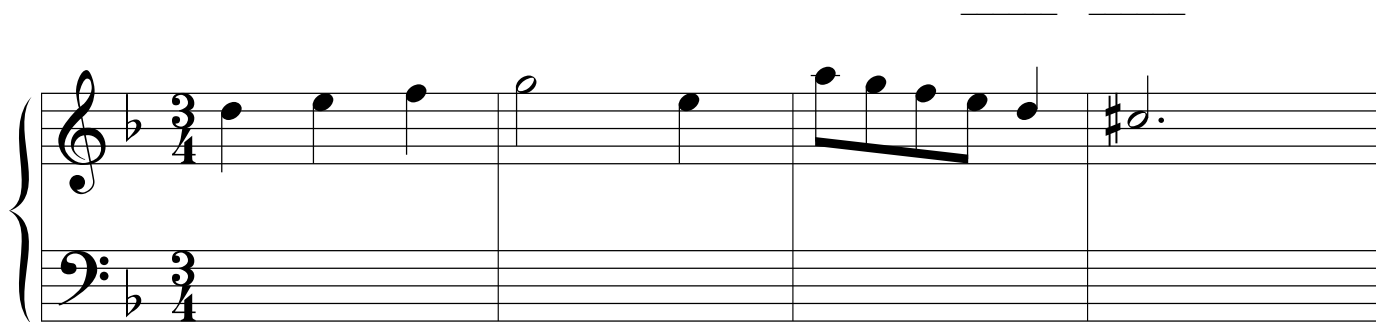


Key: _____



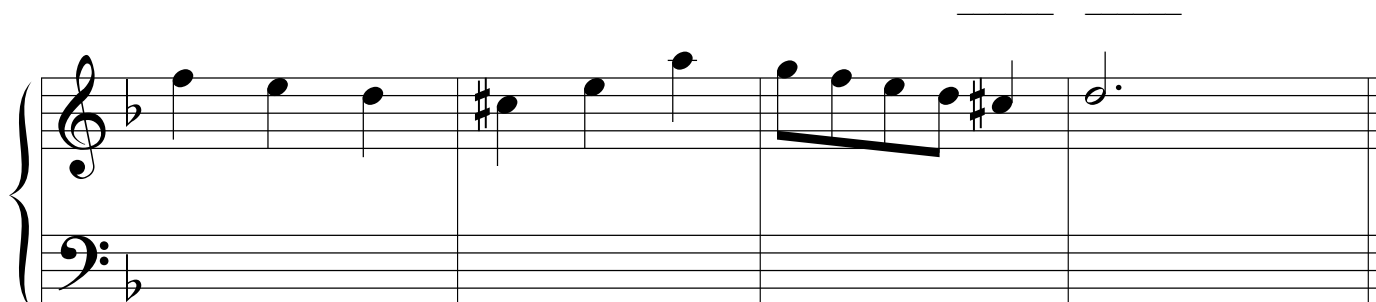
- 7. a) Name the key of the following melody.
- b) Write a cadence in *Keyboard Style* at the end of each phrase.
- c) Name each cadence.
- d) Write the *root quality* chords symbols above each cadence.
- e) Add rests in measures where required.

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Key: _____

Cadence: _____



Cadence: _____

8. Match each term in the *left* column with its English definition in the *right* column.

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- | | |
|--|---------------------------------------|
| Example: <i>forte</i> <u> <i>e</i> </u> | a) slowly |
| <i>arco</i> _____ | b) at a comfortable, easy-going speed |
| <i>pizzicato</i> _____ | c) play with the bow |
| <i>mouvement</i> _____ | d) not too much |
| <i>schnell</i> _____ | e) loud |
| <i>mit Ausdruck</i> _____ | f) fast |
| <i>comodo</i> _____ | g) sweet, gently, calm |
| <i>lenement</i> _____ | h) fairly slow |
| <i>doux</i> _____ | i) tempo, motion |
| <i>langsam</i> _____ | j) pluck the strings with the fingers |
| <i>non troppo</i> _____ | k) with expression |

9. Add rests in the places indicated by brackets to complete each of the following measures.

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10. Name the key of the following passage. Complete question A **and** question B.

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Chorale

Anon.

Question A. (5marks)

Rewrite the above passage for **String Quartet**.
Name the instruments in the space provided above each staff.

Question B. (5marks)

Rewrite the above passage for **Modern Vocal Score** (also known as **Novello Score**).

-- End of Examination --

- Rough Work -

