



British Columbia  
Conservatory of Music

Grade 8

# *Theory*

Examination

December 2020

Candidate Number: \_\_\_\_\_

Mark: \_\_\_\_\_/100

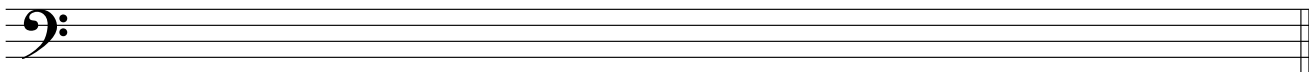


Answer all questions in the space provided.

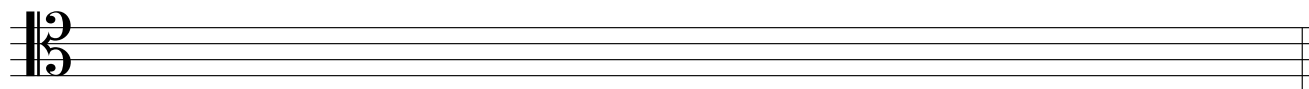
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1. Write the following scales, **ascending and descending** using **whole notes**:

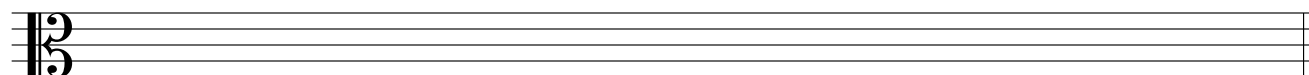
a) **D flat major** from **leading note to leading note** using a key signature.



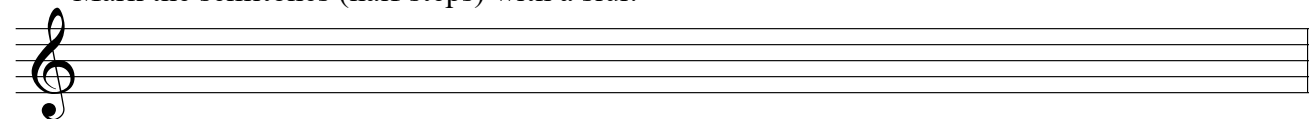
b) **Lydian mode** starting on **E flat** using accidentals instead of a key signature



c) **F sharp minor melodic** from **mediant to mediant** using a key signature



d) **D minor harmonic** from **dominant to dominant** using accidentals instead of a key signature  
Mark the semitones (half steps) with a slur.



2. Name the key of the following passage.

Transpose it **down a major 2nd** using the key signature of the new key.

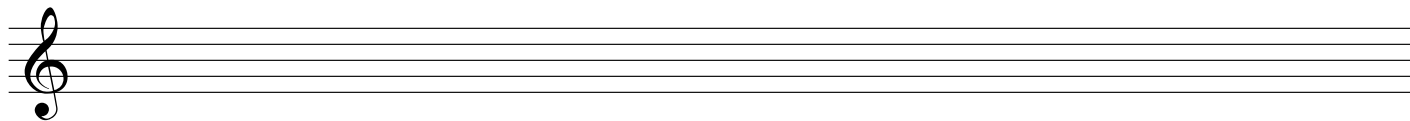
Name the new key.

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**Moderato**



Key: \_\_\_\_\_

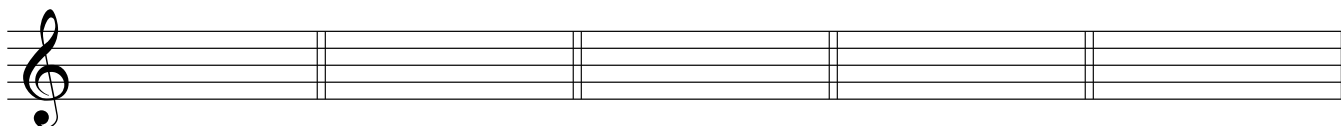


New Key: \_\_\_\_\_

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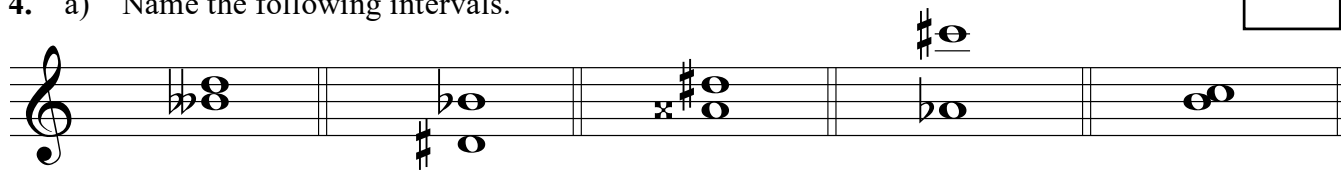
3. Write the following using *accidentals* instead of a key signature:

- a) the **supertonic** triad of E major in second inversion.
- b) the **dominant** triad of D minor in first inversion; based on the *harmonic* form of the scale.
- c) the **submediant** triad of A flat major in root position.
- d) the **tonic** triad of G flat major in first inversion.
- e) the **mediant** triad of G sharp minor in second inversion; based on the *natural* minor scale.

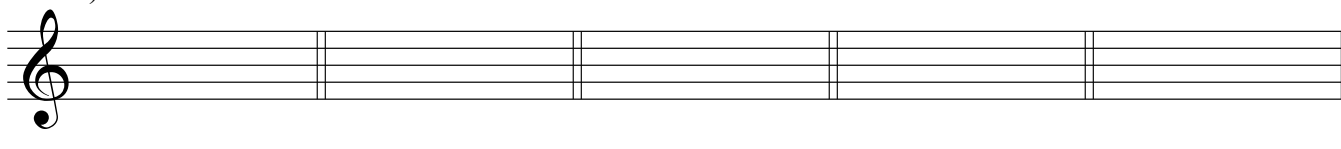


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4. a) Name the following intervals.



b) Invert the above intervals and name the inversions.



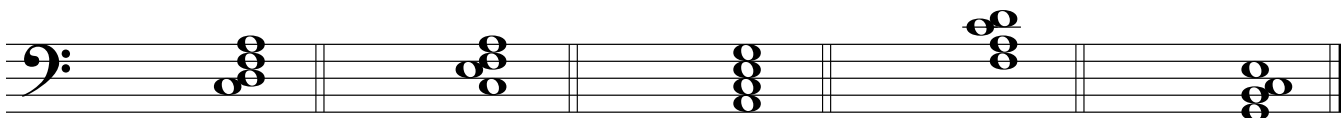
5. The key has been given for each of the following **dominant 7th** and **diminished 7th** chords.

Complete the questions by:

- 1) adding the *key signature* for each.
- 2) adding necessary *accidentals* to each.
- 3) naming the *root* for each.
- 4) naming the position for each using *functional chord symbols*.

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Dominant 7th      Dominant 7th      Dominant 7th      Diminished 7th      Diminished 7th



Key:      G major      B<sup>b</sup> major      D major      E<sup>b</sup> minor      D# minor

Root:      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

Position:      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_



8. Match ALL of the terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

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- |                        |       |  |
|------------------------|-------|--|
| a) <i>mit Ausdruck</i> | _____ | slowing down and increasing in volume          |
| b) <i>doux</i>         | _____ | becoming slower and softer                     |
| c) <i>sehr</i>         | _____ | at a comfortable, easy-going speed             |
| d) <i>comodo</i>       | _____ | broadly  |
| e) <i>léger</i>        | _____ | majestically, in a noble manner                |
| f) <i>maestoso</i>     | _____ | not too much                                   |
| g) <i>schnell</i>      | _____ | suddenly slower, held back                     |
| h) <i>lebhaft</i>      | _____ | in a hurrying manner                           |
| i) <i>largamente</i>   | _____ | gradually slacken the speed                    |
| j) <i>non troppo</i>   | _____ | sweet, gently, calm                            |
| k) <i>allargando</i>   | _____ | pluck the strings with the fingers             |
| l) <i>arco</i>         | _____ | moderately                                     |
| m) <i>calando</i>      | _____ | tempo, motion                                  |
| n) <i>pizzicato</i>    | _____ | lightly  |
| o) <i>stringendo</i>   | _____ | proceed to the next section without hesitation |
| p) <i>ritenuto</i>     | _____ | lively   |
| q) <i>modéré</i>       | _____ | play with the bow                              |
| r) <i>cédez</i>        | _____ | with expression                                |
| s) <i>mouvement</i>    | _____ | fast   |
| t) <i>attacca</i>      | _____ | very   |

9. Add rests in the places indicated by brackets to complete each of the following measures.

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Musical staff 1: Treble clef, 5/4 time signature. First measure: quarter note G4, quarter note A4. Second measure: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Brackets above the staff indicate the total duration of each measure.

Musical staff 2: Treble clef, 6/4 time signature. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note D5, quarter note E5, quarter note F5, quarter note G5. A bracket with the number '4' below it spans the four notes in the second measure. Brackets above the staff indicate the total duration of each measure.

Musical staff 3: Treble clef, 3/4 time signature. First measure: quarter note G4, quarter note A4, quarter note B4. Second measure: quarter note C5, quarter note D5, quarter note E5. Brackets above the staff indicate the total duration of each measure.

Musical staff 4: Treble clef, 12/8 time signature. First measure: quarter note G4, quarter note A4, quarter note B4. Second measure: quarter note C5, quarter note D5, quarter note E5. A bracket with the number '2' below it spans the first two notes of the first measure. Brackets above the staff indicate the total duration of each measure.

Musical staff 5: Treble clef, 4/8 time signature. First measure: quarter note G4, quarter note A4, quarter note B4. Second measure: quarter note C5, quarter note D5, quarter note E5. Brackets above the staff indicate the total duration of each measure.

10. Name the key of the following passage. Complete question A **and** question B.

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**Chorale**



Key: \_\_\_\_\_

**Question A.** (5marks)

Rewrite the above passage for **String Quartet**.  
Name the instruments in the space provided  
above each staff.

**Question B.** (5marks)

Rewrite the above passage for **Modern Vocal Score**  
(also known as **Novello Score**).

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-- End of Examination --

- Rough Work -

