



British Columbia
Conservatory of Music

Grade 7

Theory

Examination

August 2020

Candidate Number: _____

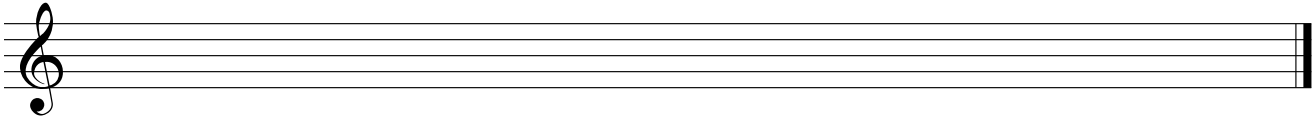
Mark: _____ / 100



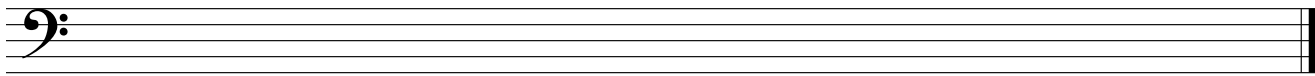
1. Write the following scales using **WHOLE** notes.

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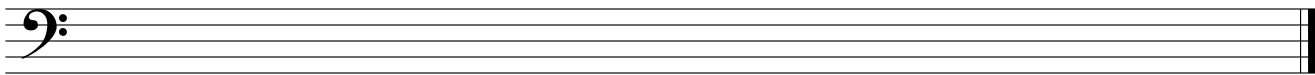
a) **D sharp minor melodic**, descending only, using a key signature and any necessary accidentals.



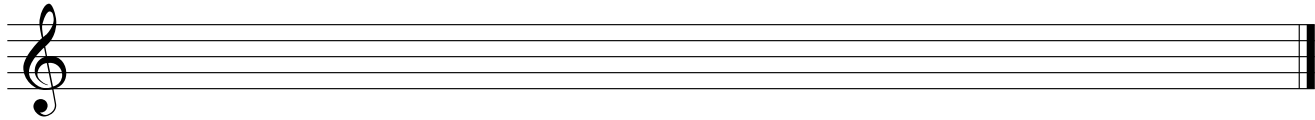
b) A **Chromatic scale** in any form, starting on **A flat**, ascending and descending, using accidentals.



c) The **parallel minor melodic** of **B major**, ascending and descending, use a key signature.

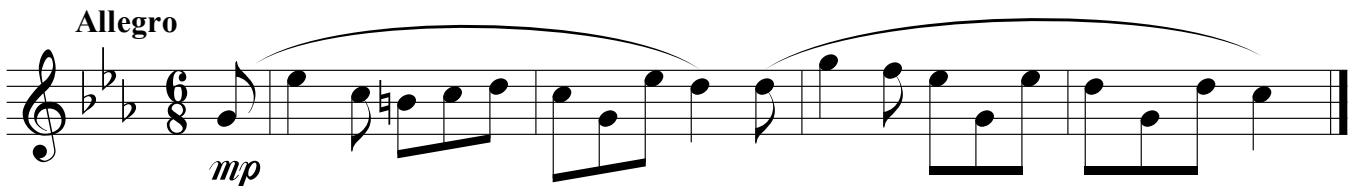


d) **E flat minor harmonic**, ascending and descending using accidentals instead of a key signature.

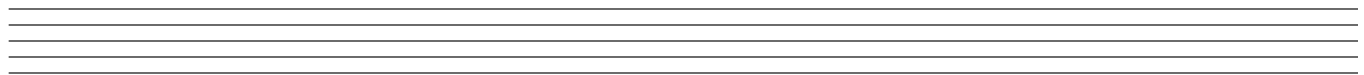


2. Name the key of the following melody.
Transpose it **down a major second**. Name the new key.

10



Key: _____



New Key: _____

3. Write the following using accidentals instead of a key signature:

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- a) the **dominant triad** of **B major** in second inversion.
- b) the **supertonic triad** of **E flat major** in root position.
- c) the **supertonic triad** of **D flat major** in root position.
- d) the **leading note triad** of **G minor** in second inversion; based on the *natural* scale.
- e) the **mediant triad** of **Fsharp minor** in first inversion; based on the *harmonic* scale.

a) b) c) d) e)

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4. a) Write the following intervals **above** the given notes.

augmented 4
diminished 5
minor 3
perfect 11
major 7

b) Invert the above intervals and rename them.

5. The key has been given for each of the following **Dominant 7th chords**.

Complete the following by:

- 1) adding the **key signature** for each.
- 2) adding any necessary **accidentals**.
- 3) naming the **root** and
- 4) naming the **position** using *functional chord* symbols

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Root: _____

Position: _____

Key: G# minor B major A major Eb minor Db major

6. For each of the following:

- a. Name the Key.
- b. Write a cadence at the end of each phrase.
- c. Label the chords of each cadence using *root quality* chord symbols above, and *functional chord* symbols below.
- d. Name the type of cadence.

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Key: _____

Cadence: _____

Key: _____

Cadence: _____

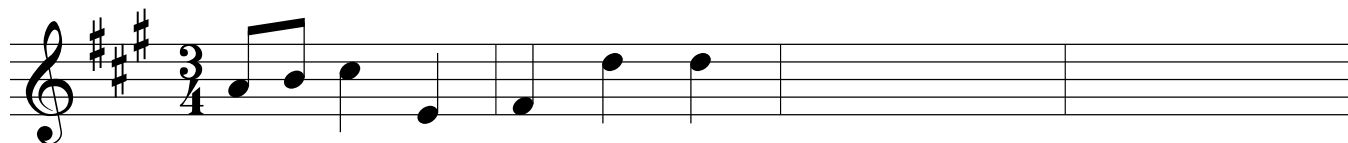
7. Match **ALL** of the following Italian terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided. /10

<i>ad libitum</i>	_____	a) lively in a playful manner
<i>pesante</i>	_____	b) release the soft pedal
<i>meno mosso</i>	_____	c) heavily
<i>sostenuto</i>	_____	d) play in a simple manner
<i>simile</i>	_____	e) with intensity or forcefulness
<i>vivo</i>	_____	f) at liberty, somewhat improvisational
<i>sotto voce</i>	_____	g) use the soft pedal
<i>una corda</i>	_____	h) but
<i>con fuoco</i>	_____	i) well
<i>giocoso</i>	_____	j) sadly, sorrowfully
<i>sforzando, sfz</i>	_____	k) lively
<i>scherzando</i>	_____	l) with fire, passion
<i>dolente</i>	_____	m) hold back the speed
<i>tre corde</i>	_____	n) less movement, not too fast
<i>con brio</i>	_____	o) with expression
<i>con espressione</i>	_____	p) agitated
<i>alla</i>	_____	q) like
<i>semplice</i>	_____	r) humorously
<i>ben</i>	_____	s) soft, a whisper-like feel
<i>agitato</i>	_____	t) a sudden accent
<i>ma</i>	_____	u) in the style of

8. 5. For the following melody composition question:

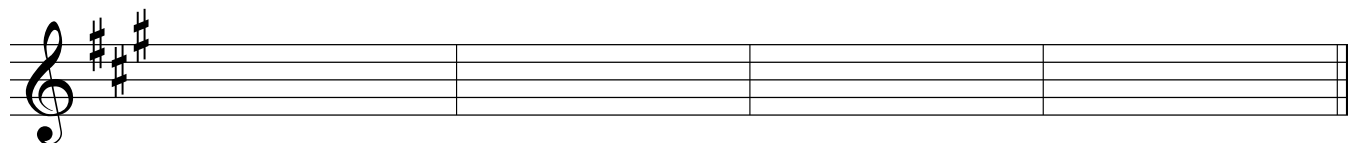
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- a) Name the key
- b) Compose a *contrasting period (phrase)* and end on a *stable* note.
- c) Draw appropriate phrase marks.
- d) Name the cadence at the end of each phrase.



Key: _____

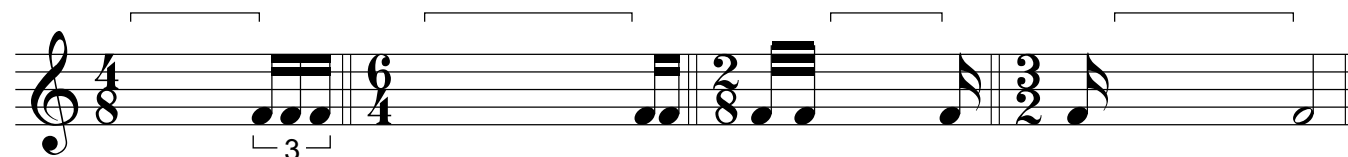
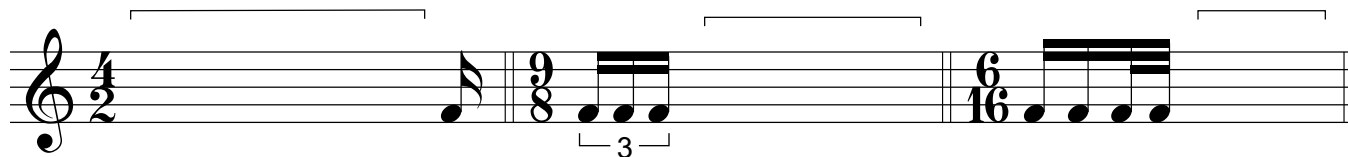
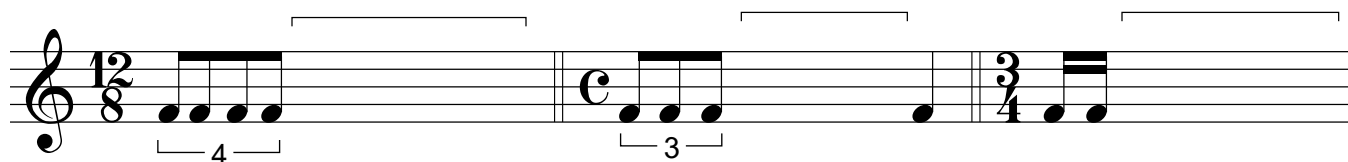
Cadence _____



Cadence _____

9. Add rests in the places indicated by brackets to complete each of the following measures.

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10. Answer the questions regarding **Lyric Tune** by **C. Czerny**, in the spaces provided below.

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LYRIC TUNE

M.M. ♩. 88 C. Czerny

- a. Name the key of this composition. _____
- b. Place the *time signature* directly on the music.
- c. How many *beats per minute* are indicated for this composition? _____
- d. What is the *root* _____, the *position* _____ and the *kind* _____ of chord at letter **A**?
- e. What is the *root* _____, the *position* _____ and the *kind* _____ of chord at letter **B**?
- f. What does the curved line at letter **C** indicate? _____
- g. What does the sign at letter **D** indicate? _____
- h. Is this piece written in *compound* or *simple* time? _____
- i. What do the dots at letter **E** indicate? _____
- j. What do the dots and the double bar line at letter **F** indicate? _____

ROUGH WORK

