Grade 6 Theory

Examination Length: 2 Hours

Questions will be based on all material from the previous grades plus the following requirements.

Recommended Prerequisite • Grade 5 Theory

Keys and Pitch

- all keys major and minor
- accidentals sharp, double sharp, flat, double flat, natural and enharmonic equivalents
- whole tones and semitones diatonic and chromatic

Scales

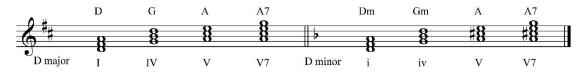
- relative major and minor keys
- parallel major and minor keys (tonic minor keys)
- to write and identify major and minor scales harmonic, melodic and natural form
- using key signatures and/or accidentals
- degree names including: tonic, supertonic, mediant, subdominant, dominant, submediant leading note and subtonic

Intervals

- to write and identify major, minor, perfect, diminished and augmented intervals, within an octave, above a given note, in harmonic and melodic form
- using key signatures, accidentals and/or enharmonic equivalents

Chords

- write or identify triads in root position and inversions, on the tonic, subdominant and dominant notes, in close or open position
- solid/blocked or broken form in close position, in major and minor keys (harmonic form)
- dominant 7th chords in root position, in close or open position
- functional chord symbols I i, IV iv, V V7, in root position only.
- root quality chord symbols (C, Am, G7)



Transposition

- transpose a given melody up or down *any* interval within the octave
- from one clef to another, in a major key or minor key

Name the key of the following melody. Transpose it up a major 3rd.



Rhythm

- add time signatures, bar lines, notes, rests, including thirty-second notes, dotted notes, breve and anacrusis
- in simple and compound time



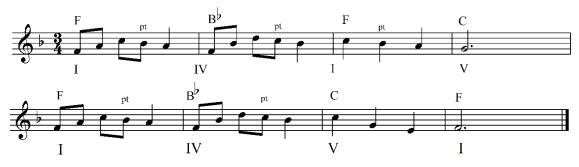
Key Identification

- add a time signature and name the major or minor key of a given melody
- with or without a key signature



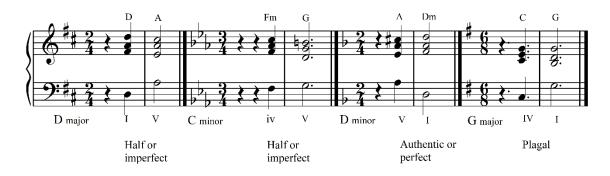
Melody and Composition

- create a parallel period by composing a 4-measure answer (consequent) phrase to a given question (antecedent) phrase the first two measures will be given
- the passage will contain unaccented passing and neighboring tones based on a harmonic text of I, IV, V and V.



Cadences

• identify Authentic (Perfect); V – I or V - i, and half-cadences (Imperfect); I-V, IV-V or i-V, iv-V and Plagal cadence IV-I or iv-i, in *keyboard style* in major or minor keys



Analysis

- to analyze a musical composition based of the elements of this, and previous grades
- the use of *functional* chord symbols and *root quality* chords symbols with a melody based on the *primary triads*, I, IV, V in major keys and i, iv, V in minor keys

Terms

• define musical terms, words, and signs from the list below and from the list from previous grades

Italian	Musical definition or application
a tempo	return to the original tempo
accelerando	accelerate, speed up
andantino	a little faster than andante
cantabile	in a singing style
fortepiano	loud, then immediately soft
grave	slow, solemn and sober
grazioso	in a graceful, elegant style
larghetto	fairly slow but not as slow as largo
largo	very slow and stately
mano destra, M.D.	right hand
mano sinistra, M.S.	left hand
marcato	emphasized, accented
moderato	at a moderate speed
molto	very much, a great deal
morendo	decreasing in speed and volume
poco a poco	little by little
rallentando	gradually slower (same as ritardando)
ritardando	gradually slower (same as rallentando)
rubato	vary the speed, not in strict time
sempre	always
senza	without
subito	suddenly
tacet	be silent
tempo	time, the speed of the music
tranquillo	in a peaceful, tranquil manner