



British Columbia
Conservatory of Music

Grade 6

Theory

Examination

December 2020

Candidate Number: _____

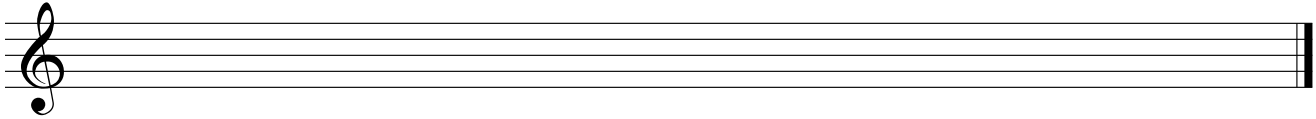
Mark: _____ / 100



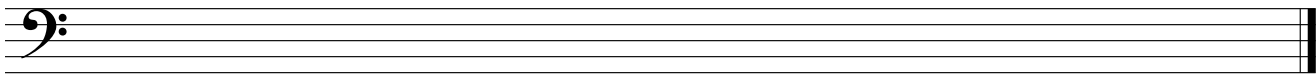
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1. Write the following scales using **WHOLE** notes.

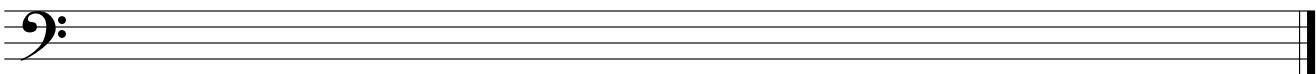
a) **E minor natural form**, ascending and descending, using accidentals instead of a key signature.



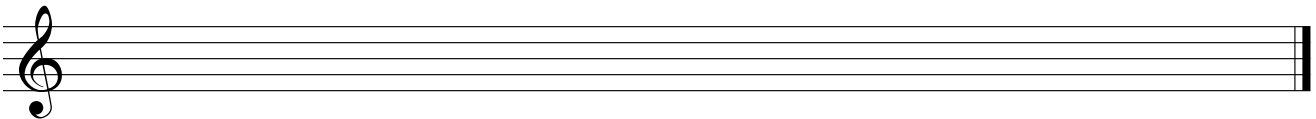
b) **A flat major**, descending only, using a key signature and mark the semitones with a slur.



c) **C sharp minor melodic form**, descending only, using accidentals instead of a key signature.



d) **B flat minor harmonic form**, ascending and descending, using a key signature.



2. Name the key of the following melody.

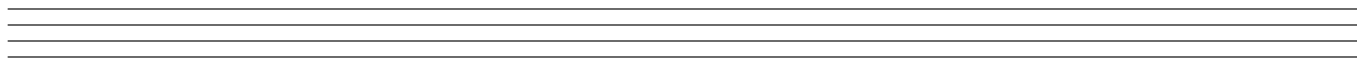
Transpose it *up an augmented second* and name the *new key*.

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Moderato



Key: _____



New Key: _____

3. Write the following triads using a key signature:

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- a) the **tonic** of **B flat minor** in second inversion.
- b) the **subdominant** of **B major** in first inversion.
- c) the **dominant** of **D minor** in second inversion; based on the harmonic scale.
- d) the **supertonic** of **C sharp major** in first inversion.
- e) the **submediant** of **G flat major** in root position.

a) b) c) d) e)

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4. a) Write the following intervals above the given notes.

augmented 3 minor 7 major 2 diminished 6 augmented 4

b) Name the following melodic intervals.

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5. For the following melody composition question:

- a) Name the key
- b) Complete the first period (phrase) according to the chords symbols and end on an unstable note.
- c) Compose a parallel period (phrase) according to the chords symbols and end on a stable note.
- d) Draw appropriate phrase marks.

Key: _____

I IV V I

6. The following are all **Dominant triads** and the keys have been given:

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- i) add the correct **key signature** and any necessary accidentals, based on the **harmonic** form of the scale.
- ii) name the **root** of each chord.

Key: B^b minor

C minor

D minor

Root: _____

Key: G minor

F# minor

Root: _____

7. For each of the following, name the **key** and the **cadence**.

Identify the chords using **functional chord symbols** for all cadences.

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Key: _____ V i

Cadence

Key: _____

Cadence

Key: _____

Cadence

Key: _____

Cadence

6. Match ALL of the following terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

- | | | |
|-----------------------------|-------|--|
| a) <i>pianissimo, pp</i> | _____ | a slow tempo |
| b) <i>fine</i> | _____ | at a walking pace |
| c) <i>D. C. al Fine</i> | _____ | pause, extend a note or rest |
| d) <i>andante</i> | _____ | emphasize the note |
| e) <i>fermata</i> | _____ | repeat from the beginning and end at <i>Fine</i> |
| f) <i>mezzo piano, mp</i> | _____ | sweetly |
| g) <i>presto</i> | _____ | expressively |
| h) <i>accent</i> | _____ | the end |
| i) <i>piano, p</i> | _____ | loud |
| j) <i>adagio</i> | _____ | return to the original speed |
| k) <i>espressivo</i> | _____ | Maelzel's metronome |
| l) <i>dolce</i> | _____ | pedal marking, use the damper pedal |
| m) <i>forte, f</i> | _____ | moderately soft |
| n) <i>decrescendo</i> | _____ | soft |
| o) <i>staccato</i> | _____ | very soft |
| p) $\text{\textcircled{S}}$ | _____ | very fast |
| q) <i>M.M</i> | _____ | moderately loud |
| r) <i>a tempo</i> | _____ | play in a detached manner |
| s) <i>mezzo forte, mf</i> | _____ | dal segno or D.S. , play from the sign |
| t) <i>Leg.</i> | _____ | gradually getting softer |

9. Add rests in the places indicated by brackets to complete each of the following measures.

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Musical staff 1: Treble clef, 3/2 time signature. First measure: quarter note G4, quarter note A4, quarter note B4, bracketed with '3'. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4, bracketed with '12/8'.

Musical staff 2: Treble clef, 6/16 time signature. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5, bracketed with '4'. Second measure: quarter note B4. Third measure: quarter note G4, bracketed with '2/4'.

Musical staff 3: Treble clef, 6/4 time signature. First measure: quarter note G4, quarter note A4, bracketed with '6'. Second measure: quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, bracketed with 'c'.

Musical staff 4: Treble clef, 4/8 time signature. First measure: quarter note G4, quarter note A4, quarter note B4, bracketed with '3'. Second measure: quarter note C5, bracketed with '9/4'.

Musical staff 5: Treble clef, 3/4 time signature. First measure: quarter note G4, quarter note A4, quarter note B4, bracketed with '3/4'. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4, bracketed with '3/4'.

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10. Analyze this composition by answering the following questions.
Use the spaces provided below.

CHEERFULNESS

Allegretto ♩ = 96 Anonymous

The musical score is written for piano in G major (one sharp) and 2/4 time. The tempo is Allegretto with a metronome marking of ♩ = 96. The piece consists of 12 measures. The following features are highlighted with boxes:

- A:** A chord in the first measure of the bass clef.
- B:** A slur over a triplet of eighth notes in the second measure of the treble clef.
- C:** Accents over two eighth notes in the first measure of the bass clef.
- D:** A pair of eighth notes in the second measure of the bass clef.
- E:** An interval between two notes in the third measure of the treble clef.
- F:** A repeat sign at the end of the piece in the final measure of both staves.

- Name the key of this composition. _____
- Write the *time signature* directly on the music.
- How many beats per minute are indicated for this piece? _____
- How many *measures* are in this piece? _____
- Identify the *root*: _____ and the *position*: _____ of the chord in box **A**.
- What does the *curved line* in box **B** indicate? _____
- What do the *dots* in box **C** indicate? _____
- Add the correct rests in the box at letter **D**. _____
- Identify the interval in the box at letter **E**. _____
- What do the dots and double bar line at letter **F** indicate? _____

End of Examination

ROUGH WORK

