



British Columbia  
Conservatory of Music

Grade 6

# *Theory*

Examination

August 2020

Candidate Number: \_\_\_\_\_

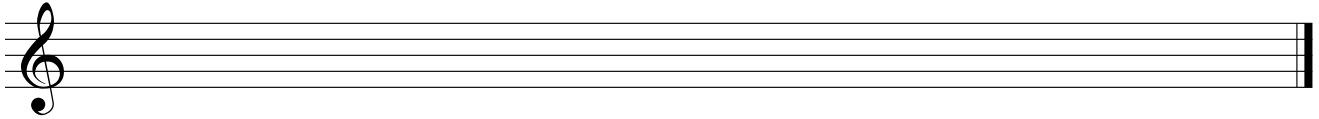
Mark: \_\_\_\_\_ / 100



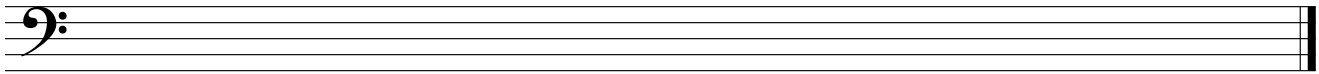
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1. Write the following scales using **WHOLE** notes.

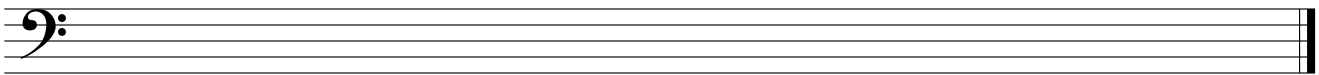
a) **A flat minor harmonic form**, ascending and descending, using a key signature.



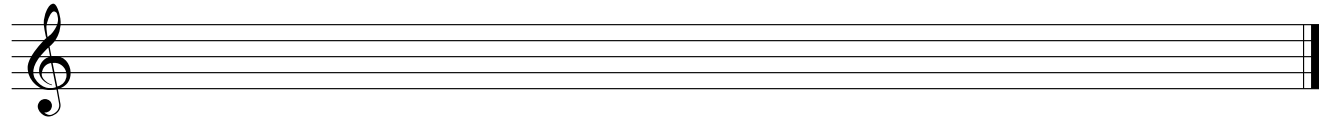
b) **G flat major**, descending only, using a key signature and mark the semitones with a slur.



c) **F sharp minor melodic form**, descending only, using accidentals instead of a key signature.



d) **B minor natural form**, ascending and descending, using accidentals instead of a key signature.



2. Name the key of the following melody.

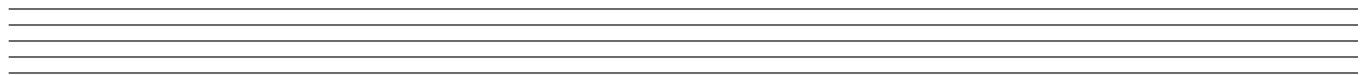
Transpose it *up an augmented fourth* and name the *new key*.

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**Allegro**

*mf*

Key: \_\_\_\_\_



New Key: \_\_\_\_\_

3. Write the following triads using a key signature:

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- a) the **subdominant** of **A major** in first inversion.
- b) the **tonic** of **E flat minor** in second inversion.
- c) the **submediant** of **D flat major** in root position.
- d) the **dominant** of **B minor** in second inversion; based on the harmonic scale.
- e) the **supertonic** of **F sharp major** in root inversion.

a)                      b)                      c)                      d)                      e)

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4. a) Write the following intervals above the given notes.

major 3
diminished 6
perfect 4
augmented 3
minor 7

b) Name the following melodic intervals.

\_\_\_\_\_

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5. For the following melody composition question:

- a) Name the key
- b) Complete the first period (phrase) according to the chords symbols and end on an unstable note.
- c) Compose a parallel period (phrase) according to the chords symbols and end on a stable note.
- d) Draw appropriate phrase marks.

Key: \_\_\_\_\_



8. Match each Italian term in the left column with its English definition in the right column. /10

<i>mano sinistra, M.S.</i>	_____	a) time, the speed of the music
<i>tranquillo</i>	_____	b) always
<i>largo</i>	_____	c) slow, solemn and sober
<i>rubato</i>	_____	d) speed up
<i>ritardando</i>	_____	e) loud, then immediately soft
<i>senza</i>	_____	f) emphasized, accented
<i>mano destra, M.D.</i>	_____	g) be silent
<i>morendo</i>	_____	h) very much, a great deal
<i>cantabile</i>	_____	i) suddenly
<i>poco a poco</i>	_____	j) at a moderate speed
<i>tempo</i>	_____	k) in a peaceful manner
<i>accelerando</i>	_____	l) right hand
<i>grave</i>	_____	m) decreasing in speed and volume
<i>molto</i>	_____	n) little by little
<i>moderato</i>	_____	o) in a singing style
<i>tacet</i>	_____	p) gradually slower
<i>sempre</i>	_____	q) very slowly, stately
<i>subito</i>	_____	r) vary the speed, not in strict time
<i>fortepiano</i>	_____	s) without
<i>marcato</i>	_____	t) left hand

9. Add rests in the places indicated by brackets to complete each of the following measures

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10. Analyze this composition by answering the following questions.  
Use the spaces provided below.

# HAPPINESS

Andantino ♩ = 88

Anonymous

- Name the key of this composition. \_\_\_\_\_
- Write the *time signature* directly on the music.
- How many beats per minute are indicated for this piece? \_\_\_\_\_
- How many *measures* are in this piece? \_\_\_\_\_
- Identify the *root*: \_\_\_\_\_ and the *position*: \_\_\_\_\_ of the chord in box **A**.
- What does the *curved line* in box **B** indicate? \_\_\_\_\_
- What do the *dots* in box **C** indicate? \_\_\_\_\_
- Name the interval at letter **D**. \_\_\_\_\_
- Which note of the scale is missing from this composition? \_\_\_\_\_
- What do the dots and double bar line at letter **E** indicate? \_\_\_\_\_

End of Examination

# ROUGH WORK

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