



British Columbia
Conservatory of Music

Grade 5

Theory

Examination

June 2020

Candidate Number: _____

Mark: _____ / 100



Answer all questions in the space provided.

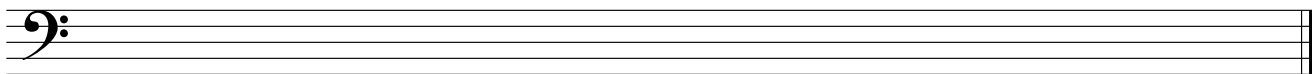
1. Write the following scales, ascending and descending, using the correct key signature for each one. Use whole notes.

10

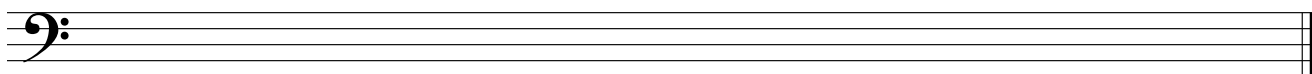
a) The **relative minor**, harmonic form, of A \flat major.



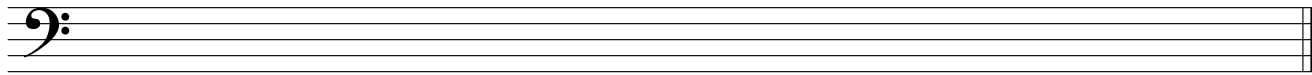
b) **G minor** melodic form



c) **B minor** natural form



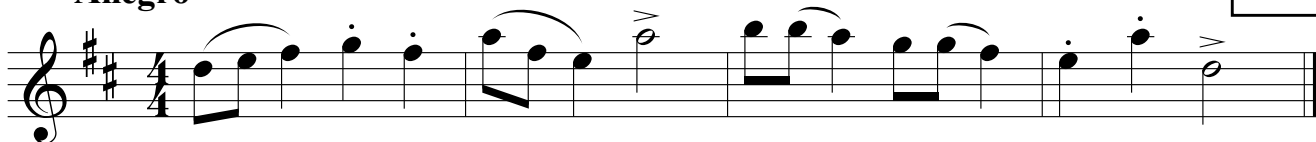
d) **E \flat major**



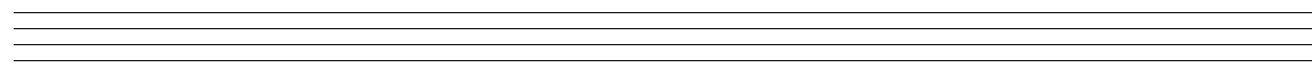
2. Name the key of the following melody.
Transpose it **DOWN** one octave in the **TREBLE** clef.

10

Allegro



Key: _____



6. Match each **term or sign** in the left column with the **musical definition** in the right column.

10

- | | |
|---|--|
| <p>Example: <i>forte</i> <u> e </u></p> <p><i>staccato</i> _____</p> <p><i>presto</i> _____</p> <p><i>accent</i> _____</p> <p><i>decrescendo</i> _____</p> <p><i>da capo, D.C.</i> _____</p> <p><i>mezzo piano</i> _____</p> <p><i>dolce</i> _____</p> <p><i>fine</i> _____</p> <p><i>lento</i> _____</p> <p><i>crescendo</i> _____</p> | <p>a) slow</p> <p>b) gradually getting louder</p> <p>c) the end</p> <p>d) play in a detached manner</p> <p>e) loud</p> <p>f) emphasize the note</p> <p>g) play from the beginning</p> <p>h) very fast</p> <p>i) gradually getting softer</p> <p>j) moderately soft</p> <p>k) sweetly</p> |
|---|--|

7. Add rests in the places indicated by brackets to complete each of the following measures.

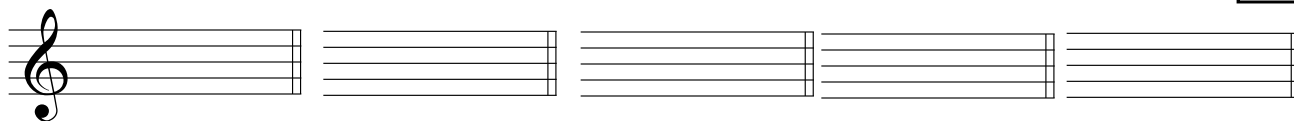
10

The image shows three musical staves in treble clef. Each staff contains three measures with brackets above them indicating where to add rests to complete the measures.

- Staff 1:**
 - Measure 1: 2/4 time signature, contains two eighth notes. Bracket above indicates a rest for the remaining two eighth notes.
 - Measure 2: 2/2 time signature, contains two quarter notes. Bracket above indicates a rest for the remaining two quarter notes.
 - Measure 3: 4/4 time signature, contains a quarter note followed by a triplet of eighth notes. Bracket above indicates a rest for the remaining three quarters.
- Staff 2:**
 - Measure 1: 4/8 time signature, contains two eighth notes. Bracket above indicates a rest for the remaining two eighth notes.
 - Measure 2: 3/2 time signature, is empty. Bracket above indicates a rest for the full measure.
 - Measure 3: 3/4 time signature, contains two quarter notes. Bracket above indicates a rest for the remaining quarter note.
 - Measure 4: 4/4 time signature, contains a quarter note followed by a quarter rest. Bracket above indicates a rest for the remaining three quarters.
- Staff 3:**
 - Measure 1: 2/8 time signature, contains two eighth notes. Bracket above indicates a rest for the remaining two eighth notes.
 - Measure 2: 4/2 time signature, contains one half note. Bracket above indicates a rest for the remaining three halves.
 - Measure 3: 3/8 time signature, contains two eighth notes. Bracket above indicates a rest for the remaining eighth note.

10

8. For each of the following write the *notes* using *accidentals* instead of a key signature.



the mediant
of E major

the dominant
of E \flat major

the subdominant
of B \flat major

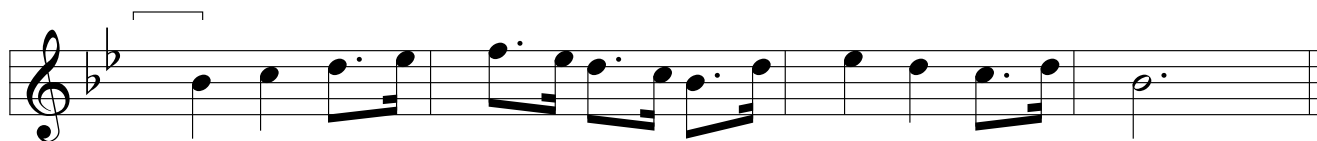
the supertonic
of E minor

the leading note
of A major

10

9. For each of the following melodies:

- 1) Name the **MAJOR** or **MINOR** Key.
- 2) Place the correct **TIME SIGNATURE** directly on the staff, under each bracket.



Key: _____



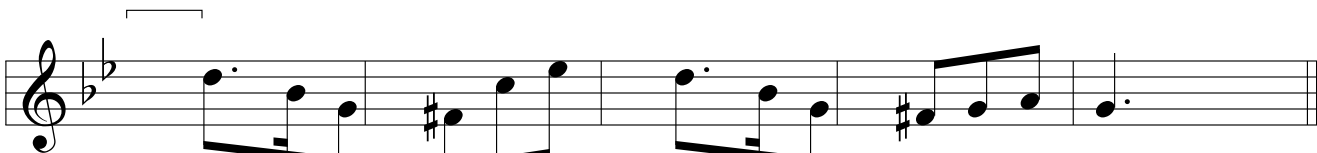
Key: _____



Key: _____



Key: _____



Key: _____

10. Analyse this composition by answering the following questions. Use the spaces provided below.

10

A LITTLE HAPPINESS

Andante ♩ = 100 - 108

Anon.

- Name the *key* of this composition. _____
- Write the *time signature* directly on the music.
- How many beats per minute are indicated for this composition? _____
- How many *measures* are in this composition? _____
- Give the *technical name* of the note at letter A. _____
- Name the interval at letter B. _____
- What does the curved line at letter C indicate? _____
- What does the marking above the note at letter D indicate? _____
- What do the dots above the notes at letter E indicate? _____
- What do the dots and double bar line at letter F indicate? _____

End of Examination

British Columbia Conservatory of Music

ROUGH WORK

