



British Columbia  
Conservatory of Music

Grade 5

# *Theory*

Examination

December 2020

Candidate Number: \_\_\_\_\_

Mark: \_\_\_\_\_ / 100

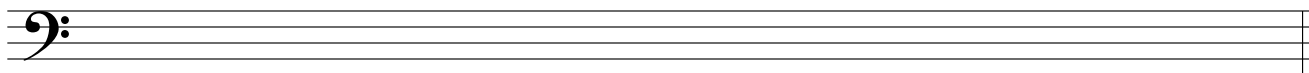


Answer all questions in the space provided.

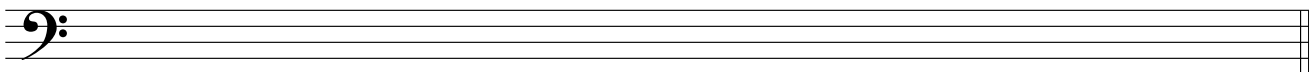
1. Write the following scales, ascending and descending, using the correct key signature for each one. Use whole notes.

10

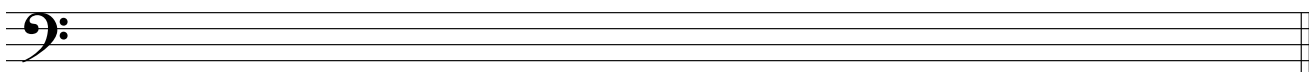
a) **E $\flat$  major**



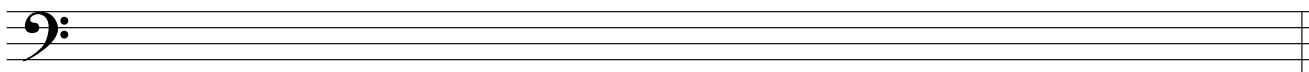
b) The **relative minor**, harmonic form, of B $\flat$  major.



c) **C minor** melodic form



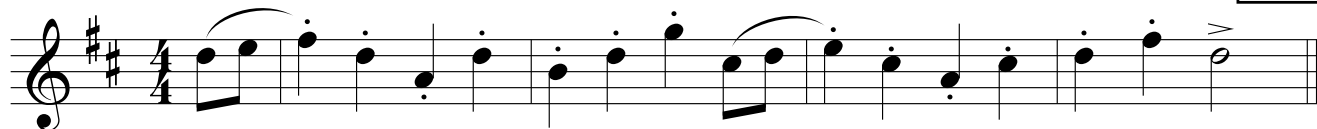
d) **F minor** natural form



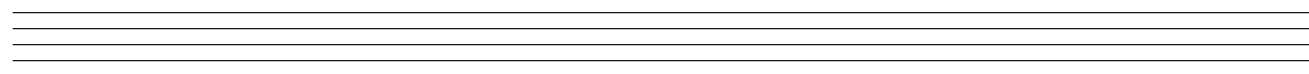
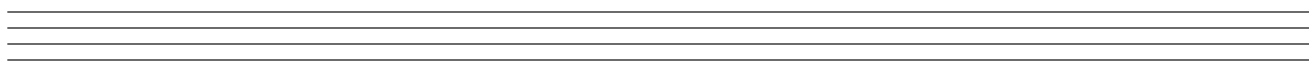
2. Name the key of the following melody.  
Rewrite the following passage one octave lower in the treble clef.

10

**Allegro**



Key: \_\_\_\_\_





7. Add rests in the places indicated by brackets to complete each of the following measures.

10

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole note G4. The second measure contains a triplet of quarter notes G4, A4, B4. The third measure contains a whole note G4. The fourth measure contains a quarter note G4. Brackets above the staff indicate the first and third measures are to be completed with rests. A bracket below the triplet indicates it is a triplet of 3 notes.

Musical staff 2: Treble clef, 4/8 time signature. The first measure contains a quarter note G4. The second measure is empty. The third measure is empty. The fourth measure is empty. Brackets above the staff indicate the second, third, and fourth measures are to be completed with rests.

Musical staff 3: Treble clef, 2/2 time signature. The first measure contains a half note G4. The second measure contains a half note A4. The third measure is empty. The fourth measure contains a half note G4. The fifth measure contains a half note A4. Brackets above the staff indicate the third and fifth measures are to be completed with rests.

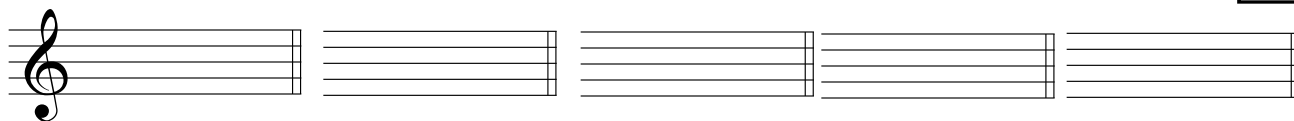
Musical staff 4: Treble clef, 2/8 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure is empty. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note B4. Brackets above the staff indicate the third, fifth, and sixth measures are to be completed with rests.

6. Match ALL of the following terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

- |                             |       |  |
|-----------------------------|-------|--|
| a) <i>pianissimo, pp</i>    | _____ | a slow tempo                                     |
| b) <i>fine</i>              | _____ | at a walking pace                                |
| c) <i>D. C. al Fine</i>     | _____ | pause, extend a note or rest                     |
| d) <i>andante</i>           | _____ | emphasize the note                               |
| e) <i>fermata</i>           | _____ | repeat from the beginning and end at <i>Fine</i> |
| f) <i>mezzo piano, mp</i>   | _____ | sweetly  |
| g) <i>presto</i>            | _____ | expressively                                     |
| h) <i>accent</i>            | _____ | the end  |
| i) <i>piano, p</i>          | _____ | loud   |
| j) <i>adagio</i>            | _____ | return to the original speed                     |
| k) <i>espressivo</i>        | _____ | Maelzel's metronome                              |
| l) <i>dolce</i>             | _____ | pedal marking, use the damper pedal              |
| m) <i>forte, f</i>          | _____ | moderately soft                                  |
| n) <i>decrescendo</i>       | _____ | soft   |
| o) <i>staccato</i>          | _____ | very soft  |
| p) $\text{\textcircled{S}}$ | _____ | very fast  |
| q) <i>M.M</i>               | _____ | moderately loud                                  |
| r) <i>a tempo</i>           | _____ | play in a detached manner                        |
| s) <i>mezzo forte, mf</i>   | _____ | dal segno or <b>D.S.</b> , play from the sign    |
| t) <i>Leg.</i>              | _____ | gradually getting softer                         |

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8. Write the following notes using *accidentals* instead of a key signature.



the mediant  
of E major

the dominant  
of A $\flat$  major

the subdominant  
of E $\flat$  major

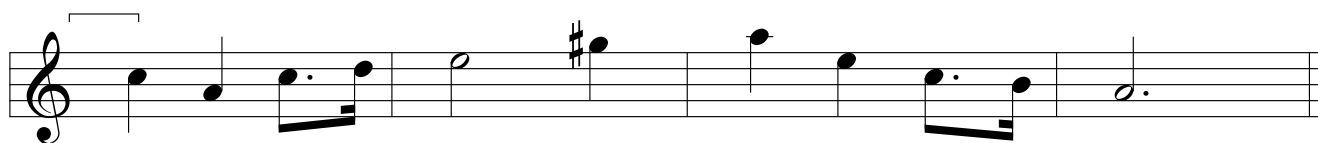
the supertonic  
of D minor

the leading note  
of B $\flat$  major

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9. For each of the following melodies:

- 1) Name the **MAJOR** or **MINOR** Key.
- 2) Place the correct **TIME SIGNATURE** directly on the staff, under each bracket.



10. Analyze this composition by answering the following questions. Use the spaces provided below.

10

## DANCE IN D MAJOR

Allegretto ♩ = 138 - 152

Anon.

The musical score is for 'Dance in D Major' by Anon. It is in D major and 2/4 time. The tempo is Allegretto, with a metronome marking of 138-152. The score consists of two systems of music. The first system has five measures, with the first measure containing a quarter note D4, the second a quarter note E4, the third a quarter note F#4, the fourth a quarter note G4, and the fifth a quarter note A4. The second system has five measures, with the first measure containing a quarter note B4, the second a quarter note C5, the third a quarter note D5, the fourth a quarter note E5, and the fifth a quarter note F#5. The score includes various musical notations such as slurs, accents, and a repeat sign at the end.

- Name the *key* of this composition. \_\_\_\_\_
- Write the *time signature* directly on the music.
- How many beats per minute are indicated for this composition? \_\_\_\_\_
- How many *measures* are in this composition? \_\_\_\_\_
- Give the *technical name* of the note at letter A. \_\_\_\_\_
- Which note of the scale is missing from this composition? \_\_\_\_\_
- What does the sign above the note at letter B indicate? \_\_\_\_\_
- What does the curved line at letter C indicate? \_\_\_\_\_
- What do the dots above the notes at letter D indicate? \_\_\_\_\_
- What do the dots and double bar line at letter E indicate? \_\_\_\_\_

End of Examination

British Columbia Conservatory of Music

# ROUGH WORK

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