

Performance - Keyboard style

Playing

The student should be prepared to play four chord progressions in keyboard style. Progressions can be found in the BCCM grade 8 technique and studies book. Memory is not required.

Keys: A+, B^{b+}, B+, C+

C G Am F A Dm/F C/G G7 C

I V vi IV V/ii ii6 I64 V7 I

Listening

Intervals

The student will be asked to identify the following intervals:
 +2, -2, +3, -3, P4, P5, +6, -6, +7, -7, P8 ascending and descending.
 Candidate's choice: to *name* or *sing* (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify cadences using *functional chord symbols* or *root quality chord symbols* (candidate's choice)
- 3) identify cadences as: Open-Half, Closed-Plagal, Closed-Authentic or Deceptive

The examiner will play the Tonic chord once, the candidate will identify it as major or minor. The examiner will name the key then play the 5-chord passage, *twice*. The second time, pausing after each chord giving the student time to name the chords, and the cadence as "V-I Closed-Authentic" for example. Progressions can be found in the BCCM grade 8 technique and studies book.

Keys: C+, C-

C C G C F C C Am F G C C F Dm G Am

I Tonic I V I IV I I vi IV V I I IV ii V vi
 Tonic Closed-Plagal Closed-Authentic Deceptive

C Am F C G C Am F Dm G C G C F G

I vi IV I V I vi IV ii V I V I IV V
 Open-Half Open-Half Open-Half

Playback

The student will be asked to play back **both parts of two** melodic fragments each containing approximately 6-8 notes for the right hand starting on the **tonic** or **mediant** or **upper tonic** and 3 notes for the left hand, in the time signatures indicated herein. The melodic range for both hands will be within a five-finger position, with the exception of the reach to **vi** (for the left hand) for a deceptive cadence.

For each passage the key and time signature will be named, the tonic chord will be played and the beat will be counted aloud *once*. The examiner will play the right hand melody through *once*, then play both parts together, *twice*. The student will then play the passage with both parts. The process will be repeated for the second passage but it will be played in a different key than the first.

Keys: C+, G+, D+, F+



Two musical passages for playback. The first passage is in C major, 3/4 time, with chords C, C, G, Am and fingerings I, I, V, vi. The second passage is in G major, 4/4 time, with chords G, G, C, G and fingerings I, I, IV, I.

Sight Reading

Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.

Two rhythmic passages for sight reading. The first is in 3/4 time and the second is in 6/8 time.

Playing

Play at sight, approximately 8 bars of music comparable to Grade 5 repertoire.

Two musical passages for sight playing. The first passage is in G major, 3/4 time, starting with a piano (*p*) dynamic. The second passage is in G major, 4/4 time, ending with a ritardando (*rit.*) marking.