### **Playing**

The student should be prepared to play four chord progressions in keyboard style, each consisting of 8-10 chords. Progressions can be found in the BCCM grade 6 technique and studies book. Memory is not required.

**Keys:** E<sup>b</sup>+, G<sup>b</sup>+, G+, G-



## Listening

#### **Intervals**

The student will be asked to identify the following intervals: **+3,-3, P4, P5,+6, -6, P8** ascending and descending. Candidate's choice: to *name* or *sing* (to "*lah*") the intervals.

#### **The Chords and Cadences**

The student will be asked to:

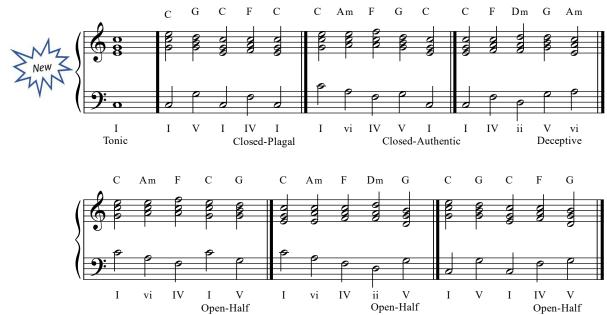
- 1) identify the Tonic chord as major or minor.
- 2) identify cadences as: Open-Half, Closed-Plagal or Closed-Authentic

The examiner will play the Tonic chord *once*, the candidate will identify it as major or minor.

The examiner will play the 5-chord passage *once,* the candidate will identify the cadence as: "V-I, Closed-Authentic" for example.

Progressions can be found in the BCCM grade 6 technique and studies book.

Keys: E<sup>b</sup>+, G-



Listening Grade 6

### **■ Melody Playback**

The student will be asked play back a melodic phrase involving steps, skips and repeated notes, with a possible jump from tonic to dominant, or reverse, in the key of C+, G+, D+ or F+ starting on the tonic, dominant or upper tonic note.

The examiner will name the key and the time signature, count one measure then play the tonic chord *once* and the melody *twice*.



# **Sight Reading**

#### **Rhythm**

Clap or tap a single rhythmic passage according to the time signatures indicated herein.



## **Playing**

Play at sight, approximately 8 bars of music comparable to Grade 3 repertoire.

