

Performance - Keyboard style

Grade 6

Playing

The student should be prepared to play four chord progressions in keyboard style, each consisting of 8-10 chords. Progressions can be found in the BCCM grade 6 technique and studies book. Memory is not required.

Keys: E^b+, G^b+, G+, G-



C F G7 A7 Dm/F C/G G7 C

I IV V7 V7/ii ii6 I64 V7 I

Listening

Intervals

The student will be asked to identify the following intervals: **+3, -3, P4, P5, +6, -6, P8** ascending and descending. Candidate's choice: to *name* or *sing* (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify cadences as: Open-Half, Closed-Plagal or Closed-Authentic

The examiner will play the Tonic chord *once*, the candidate will identify it as major or minor.

The examiner will play the 5-chord passage *once*, the candidate will identify the cadence as: "V-I, Closed-Authentic" for example.

Progressions can be found in the BCCM grade 6 technique and studies book.

Keys: E^b+, G-



C G C F C C Am F G C C F Dm G Am

I Tonic I V I IV I Closed-Plagal I vi IV V I Closed-Authentic I IV ii V vi Deceptive

C Am F C G C Am F Dm G C G C F G

I vi IV I V I vi IV ii V I V I IV V Open-Half Open-Half Open-Half

