

Performance - Keyboard style

Grade 7

Playing

The student should be prepared to play four chord progressions in keyboard style, each consisting of 8-10 chords. Progressions can be found in the BCCM grade 7 technique and studies book. Memory is not required.

Keys: E+, G+, B^b+, B+



C F C A7 Dm/F C/G G7 C

I IV I V7/vi ii6 I64 V7 I

Listening

Intervals

The student will be asked to identify the following intervals: +2, -2, +3, -3, P4, P5,+6, -6, P8 ascending and descending. Candidate's choice: to *name* or *sing* (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify chords using *functional chord symbols* or *root quality chord symbols* (candidate's choice)
- 3) identify cadences as: Open-Half, Closed-Plagal, Closed-Authentic or Deceptive

The examiner will play the Tonic chord once, the candidate will identify it as major or minor. The examiner will name the key then play the passage, *twice*. The second time, pausing after each chord giving the student time to name the chords, and the cadence as "V-I Closed-Authentic" for example. Progressions can be found in the BCCM grade 7 technique and studies book.

Keys: B^b+, G-



C C G C F C C Am F G C C F Dm G Am

I I V I IV I I vi IV V I I IV ii V vi
Tonic Closed-Plagal Closed-Authentic Deceptive

C Am F C G C Am F Dm G C G C F G

I vi IV I V I vi IV ii V I V I IV V
Open-Half Open-Half Open-Half

