



British Columbia
Conservatory of Music

Grade 5

Theory

Examination

May 2018

Candidate Number: _____

Mark: _____ / 100

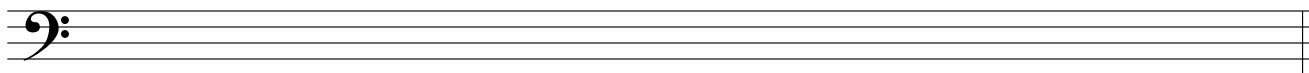


Answer all questions in the space provided.

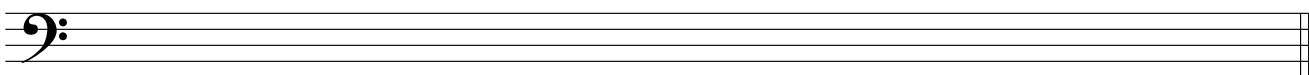
1. Write the following scales, ascending and descending, using the correct key signature for each one. Use whole notes.

10

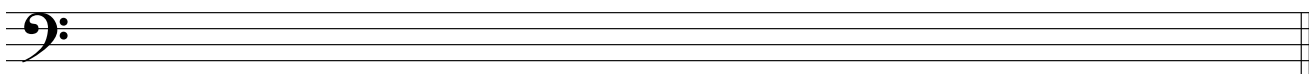
a) B \flat major



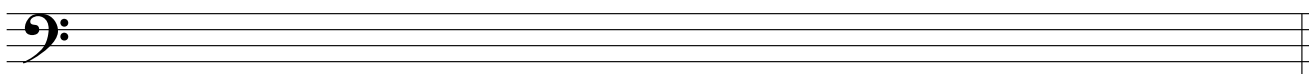
b) E minor natural form



c) C# minor melodic form



d) D minor harmonic form



2. Name the key of the following melody.
Transpose it **DOWN** one octave in the **TREBLE** clef.

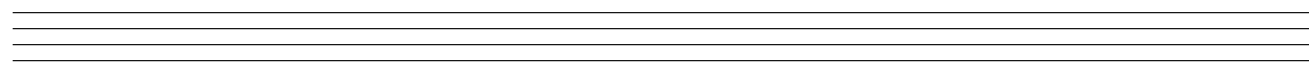
10

Allegro



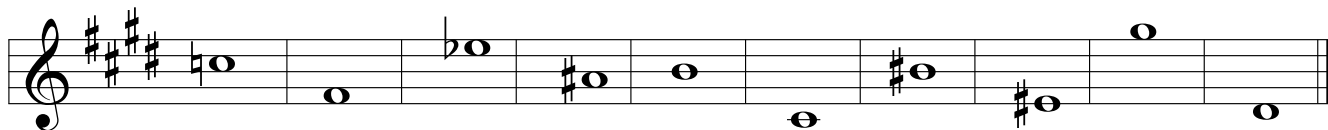
Key: _____

mf



10

3. Name the following notes.



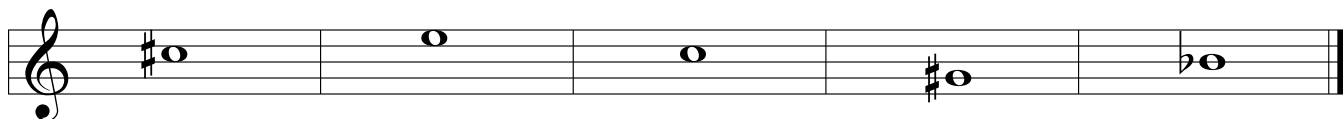
4. a). Write a Diatonic Semitone (D.S.), a Chromatic Semitone (C.S.) or a Whole tone (W.T.) **ABOVE** each of the following notes.

10



Whole tone Diatonic Chromatic Whole tone Chromatic

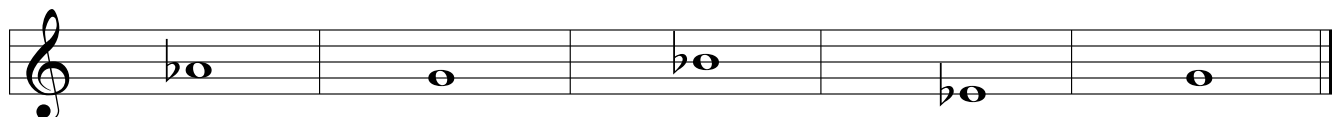
4. b). Write a Diatonic Semitone (D.S.), a Chromatic Semitone (C.S.) or a Whole tone (W.T.) **BELOW** each of the following notes.



Whole tone Chromatic Whole tone Chromatic Diatonic

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5. Write the following intervals above the given note.

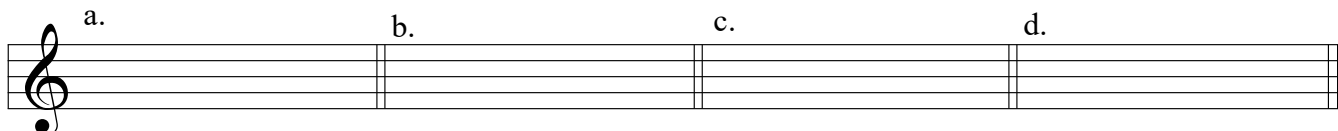


perfect 4 minor 6 minor 7 perfect 8 minor 3

6. Write the following triads using the correct key signature and any necessary accidentals,

- a) the **DOMINANT** triad of **E \flat major**
- b) the **SUBDOMINANT** triad of **B minor**
- c) the **DOMINANT** triad of **C minor**; based on the harmonic form of the scale.
- d) the **TONIC** triad of **D major**

10



7. Match each **Italian** term in the left column with the **English** definition in the right column.

10

Example: *forte* e

a) left hand

fine

b) a pause

presto

c) the end

slur

d) sweetly

mano destra, m.d.

e) loud

decrescendo

f) play in a detached manner

dolce

g) very fast

fermata

h) getting softer

mano sinistra, m.s.

i) right hand

staccato

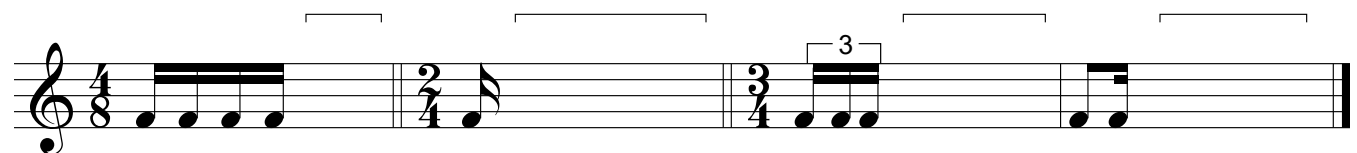
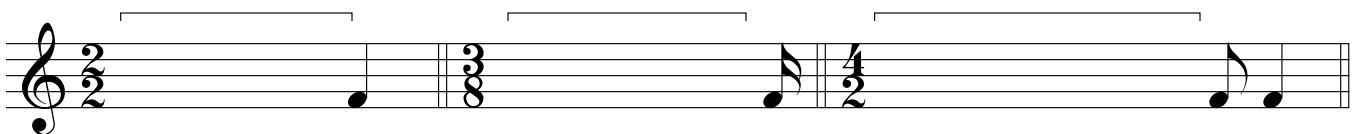
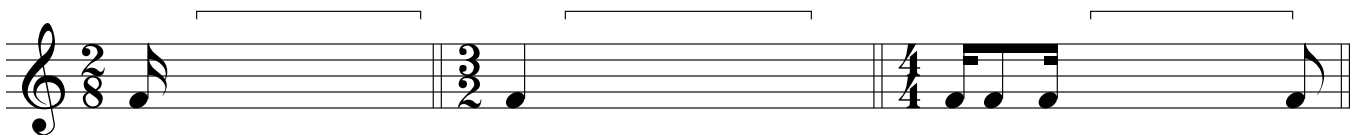
j) emphasize the note

accent

k) an indication to connect two notes

8. Add rests in the places indicated by brackets to complete each of the following measures.

10



9. Write the **KEY SIGNATURE** and the **DOMINANT** note of each of the following:

10

F minor F# minor B minor G minor A \flat major

10. For each of the following melodies:

- 1) Name the **MAJOR** or **MINOR** Key.
- 2) Place the correct **TIME SIGNATURE** under each bracket.

10

Key: _____

Key: _____

Key: _____

Key: _____

Key: _____

-- END OF EXAMINATION --

ROUGH WORK

