



British Columbia
Conservatory of Music

Grade 6

Theory

Examination

May 2019

Candidate Number: _____

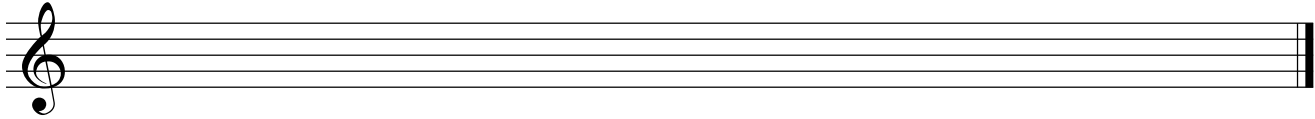
Mark: _____ / 100



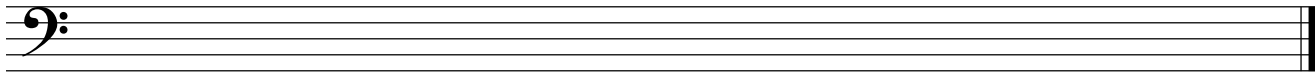
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1. Write the following scales using **WHOLE** notes.

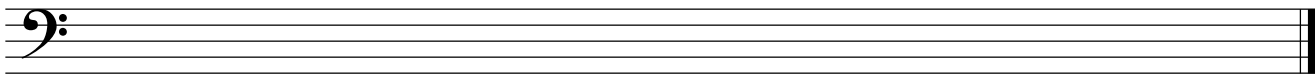
a) **E flat minor harmonic form**, ascending and descending, using a key signature.



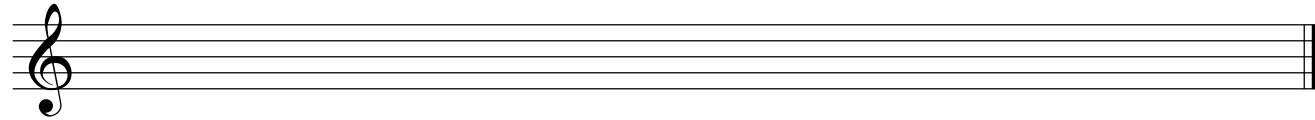
b) **D flat major**, descending only, using a key signature and mark the semitones with a slur.



c) **D sharp minor melodic form**, descending only, using accidentals instead of a key signature.



d) **E minor natural form**, ascending and descending, using accidentals instead of a key signature.



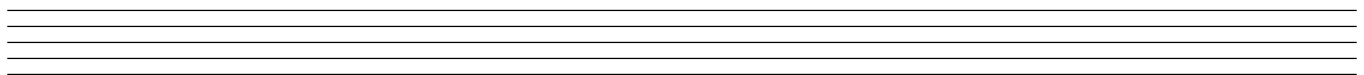
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2. Name the key of the following melody. Transpose it *up a major second* and name the *new key*.

Allegro



Key: _____



New Key: _____

3. Write the following triads using a key signature:

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- a) the **supertonic** of **E flat minor** in second inversion.
- b) the **mediant** of **A flat major** in root position.
- c) the **dominant** of **D sharp minor** in first inversion; based on the harmonic scale.
- d) the **submediant** of **D major** in second inversion.
- e) the **tonic** of **C sharp major** in first inversion.

a) b) c) d) e)

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4. a) Write the following intervals above the given notes.

augmented 5 major 3 diminished 6 perfect 4 augmented 3

b) Name the following intervals.

5. For the following melody composition question:

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- a) Name the key
- b) Complete the first phrase according to the chords symbols and end the phrase on an unstable note.
- c) Compose a parallel phrase according to the chords symbols and end the phrase on a stable note.
- d) Draw appropriate phrase marks.

Key: _____

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6. For each of the following **dominant seventh** chords:

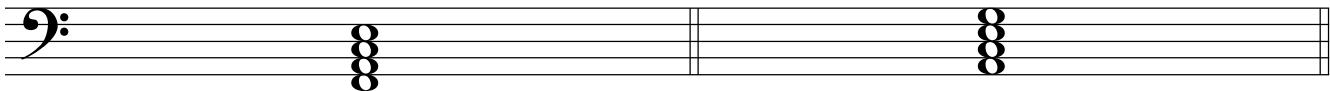
- i) add the correct key signature
- ii) add any necessary accidentals



Key: E minor

Key: A minor

Key: F minor



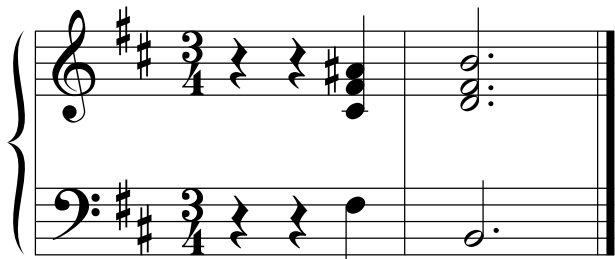
Key: B minor

Key: D major

7. For each of the following, name the **key** and the **cadence**.

Identify the chords using *functional chord symbols* for all cadences.

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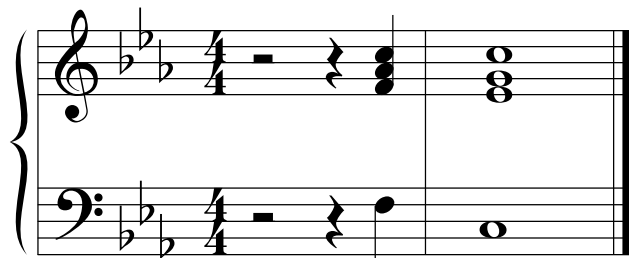
Key: _____ V i

_____ Cadence



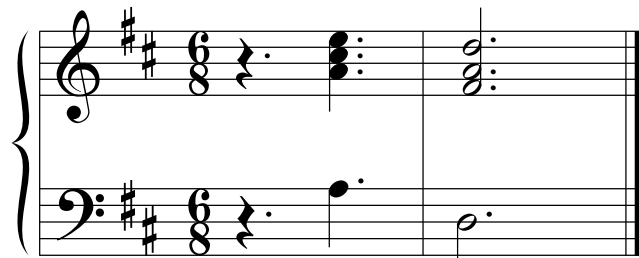
Key: _____

_____ Cadence



Key: _____

_____ Cadence



Key: _____

_____ Cadence

8. Match each Italian term in the left column with its English definition in the right column.

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Example: <i>forte</i>	<u> <i>e</i> </u>	a) be silent
<i>mano destra, M.D.</i>	<u> </u>	b) left hand
<i>molto</i>	<u> </u>	c) emphasized, accented
<i>tacet</i>	<u> </u>	d) right hand
<i>subito</i>	<u> </u>	e) loud
<i>marcato</i>	<u> </u>	f) very much, a great deal
<i>sempre</i>	<u> </u>	g) loud then immediately soft
<i>fortepiano</i>	<u> </u>	h) gradually slower
<i>mano sinistra, M.S.</i>	<u> </u>	i) without
<i>rallentando</i>	<u> </u>	j) suddenly
<i>senza</i>	<u> </u>	k) always

9. Add rests in the places indicated by brackets to **complete each** of the following measures.

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10. Analyse this composition by answering the following questions.
Use the spaces provided below.

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Sonatina in G Major

Ludwig van Beethoven
1770-1827

Allegretto

- Name the *key* in which this piece is written? _____
- Write the *time signature* directly on the music. _____
- Name the *composer* of this piece. _____
- How many *measures* are in this piece? _____
- Identify the *root*: _____ and the *position*: _____ of the chord in box **A**.
- What does the *curved line* in box **B** indicate? _____
- Add the correct rest (s) at letter **C**. _____
- What does the marking in the box at letter **D** indicate? _____
- Name the type (or kind) of chord in the box at letter **E**. _____
- What do the dots and double bar line at letter **F** indicate? _____

End of Examination

ROUGH WORK

