



British Columbia
Conservatory of Music

Grade 6

Theory

Examination

December 2023

Candidate Number: _____

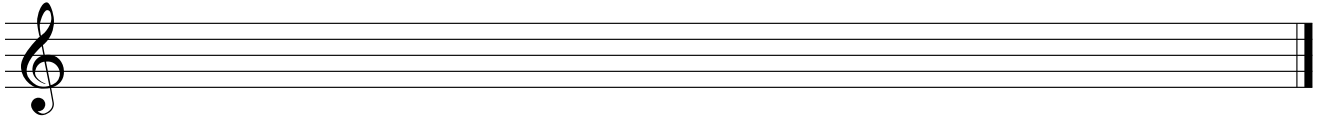
Mark: _____ / 100



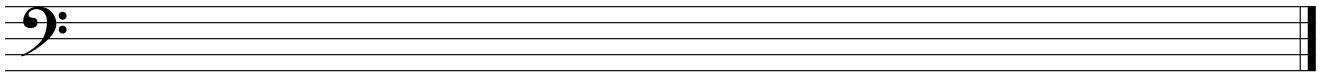
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1. Write the following scales using **WHOLE** notes.

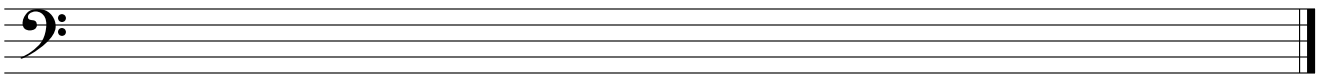
a) **G flat major**, ascending and descending, using a key signature and mark the *half steps (semitones)* with a slur.



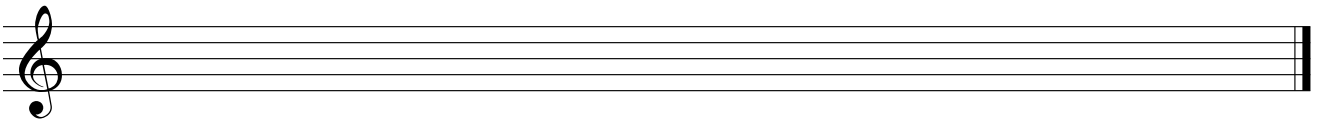
b) **D minor melodic form**, ascending and descending, using a key signature.



c) **F minor melodic form**, descending only, using accidentals instead of a key signature.



d) **E flat minor natural form**, ascending and descending, using a key signature.



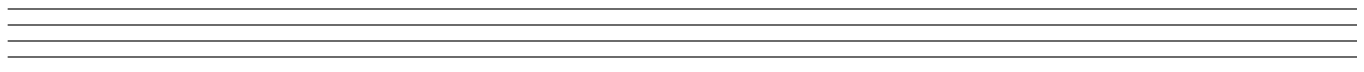
2. Name the key of the following melody.
Transpose it *up a major second* and name the new key.

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Moderato



Key: _____



New Key: _____

3. Write the following triads in root position, using a key signature:

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- a) the **dominant** of **E flat major** in first inversion.
- b) the **tonic** of **B flat minor** in second inversion.
- c) the **mediant** of **A major** in root position.
- d) the **submediant** of **F# major** in first inversion.
- e) the **dominant** of **C minor** in second inversion; based on the *harmonic* form of the scale.

a) b) c) d) e)

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4. a) Write the following intervals above the given notes.

augmented 3 minor 3 minor 7 major 2 diminished 6

b) Name the following melodic intervals.

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5. For the following melody composition question:

- a) Name the key
- b) Complete the first period (phrase) according to the chords symbols and end on an *unstable* note.
- c) Compose a parallel period (phrase) according to the chords symbols and end on a *stable* note.
- d) Draw appropriate phrase marks.

I IV I V

Key: _____

I IV V I

8. Match ALL of the terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

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- | | | | |
|----|----------------------------|-------|--------------------------------------|
| a) | <i>senza</i> | _____ | accelerate, speed up |
| b) | <i>largo</i> | _____ | return to the original tempo |
| c) | <i>grazioso</i> | _____ | very slow and stately |
| d) | <i>larghetto</i> | _____ | loud, then immediately soft |
| e) | <i>moderato</i> | _____ | without |
| f) | <i>molto</i> | _____ | left hand |
| g) | <i>poco a poco</i> | _____ | very much, a great deal |
| h) | <i>andantino</i> | _____ | suddenly |
| i) | <i>morendo</i> | _____ | gradually slower |
| j) | <i>cantabile</i> | _____ | slow, solemn and sober |
| k) | <i>mano sinistra, M.S.</i> | _____ | little by little |
| l) | <i>a tempo</i> | _____ | right hand |
| m) | <i>accelerando</i> | _____ | at a moderate speed |
| n) | <i>grave</i> | _____ | vary the speed, not in strict time |
| o) | <i>rubato</i> | _____ | in a singing style |
| p) | <i>subito</i> | _____ | fairly slow but not as slow as largo |
| q) | <i>mano destra, M.D.</i> | _____ | always |
| r) | <i>ritardando</i> | _____ | in a graceful, elegant style |
| s) | <i>fortepiano</i> | _____ | decreasing in speed and volume |
| t) | <i>sempre</i> | _____ | a little faster than andante |

9a. Add **rests** in the places indicated by brackets to complete each of the following measures.

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9b. Add the correct **time signature** in the places indicated by brackets.

10. Analyze this composition by answering the following questions.
Use the spaces provided below.

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HAPPY TUNE

Allegretto ♩ = 108 Anonymous

The musical score is for a piano accompaniment in G minor (one flat) and 3/4 time. The tempo is Allegretto at 108 beats per minute. The piece is titled 'Happy Tune' and is anonymous. The score is divided into two systems. The first system contains 8 measures. A box labeled 'A.' is placed around the notes in measures 5 and 6. The second system also contains 8 measures. Box 'B.' is around measures 1 and 2, showing a slur over a triplet of eighth notes. Box 'C.' is around measures 3 and 4, showing a slur over a pair of eighth notes. Box 'D.' is around measure 7, which is currently empty. Box 'E.' is around measure 8, which is also empty.

- a. Name the key of this composition. _____
- b. Write the *time signature* directly on the music.
- c. How many beats per minute are indicated for this piece? _____
- d. How many *measures* are in this piece? _____
- e. Identify the *root*: _____ and the *position*: _____ of the chord in box **A**.
- f. What does the *curved line* in box **B** indicate? _____
- g. Identify the interval in the box at letter **C**. _____
- h. What do the *dots* on the bass notes indicate? _____
- i. Add the correct rest in the box at letter **D**. _____
- j. Draw a repeat sign in box **E**.

ROUGH WORK

