



British Columbia  
Conservatory of Music

Grade 5

# *Theory*

Examination

May 2019

Candidate Number: \_\_\_\_\_

Mark: \_\_\_\_\_ / 100

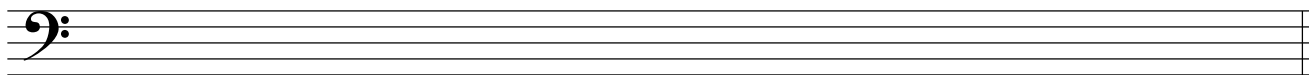


Answer all questions in the space provided.

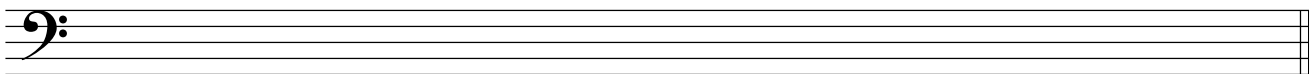
1. Write the following scales, ascending and descending, using the correct key signature for each one. Use whole notes.

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a) A $\flat$  major



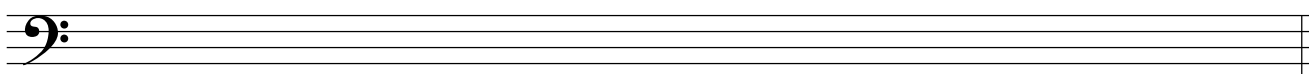
b) The relative minor harmonic form, of B $\flat$  major.



c) B minor natural form



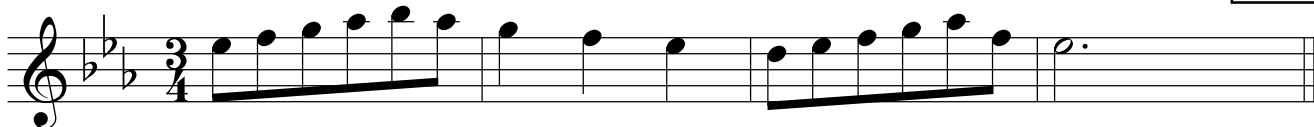
d) C $\sharp$  minor melodic form



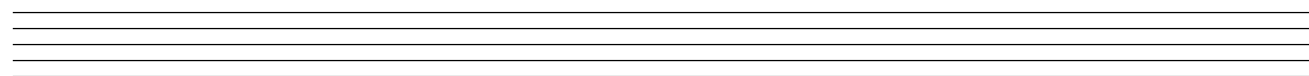
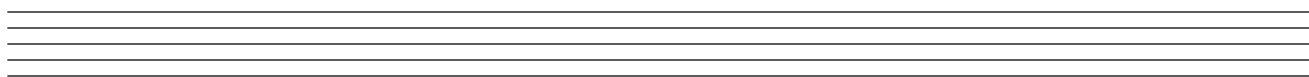
2. Name the key of the following melody. Transpose it **DOWN** one octave in the **TREBLE** clef.

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**Allegro**



Key: \_\_\_\_\_





6. Match each **term or sign** in the left column with the **musical definition** in the right column.

10

**Example:** *forte*        e    

*presto*                              

*fine*                                  

*accent*                              

*Red.*                                  

*crescendo*                        

*Sva*-----                          

*adagio*                              

*dolce*                               

*pp*                                   

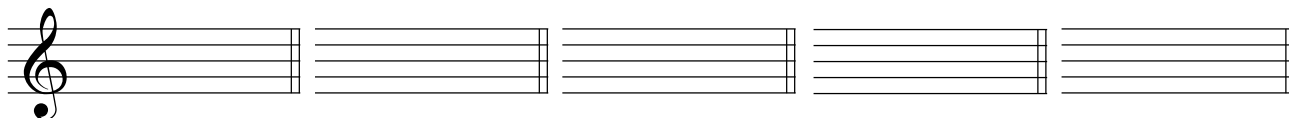
- a) very soft
- b) play one octave higher
- c) sweetly
- d) a slow tempo
- e) ~~loud~~
- f) gradually getting louder
- g) emphasize the note
- h) the end
- i) fermata, a pause extend a note or rest
- j) pedal marking, use the damper pedal
- k) very fast

7. Add rests in the places indicated by brackets to complete each of the following measures.

10

8. Write the following **Notes** and **Key Signature** for each of the following:

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the Mediant note of F minor      the supertonic note of A $\flat$  major      the submediant note of E $\flat$  major      the leading note of E major      the subdominant note of C $\sharp$  minor

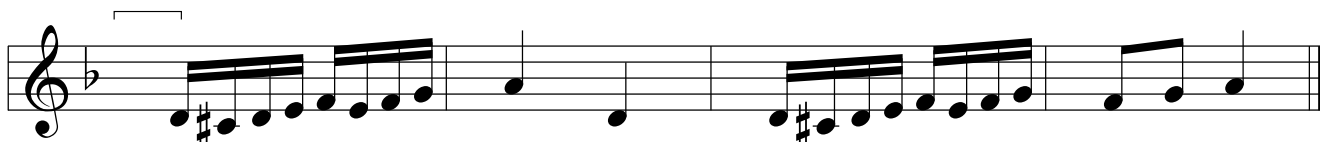
9. For each of the following melodies:

- 1) Name the **MAJOR** or **MINOR** Key.
- 2) Place the correct **TIME SIGNATURE** directly on the staff, under each bracket.

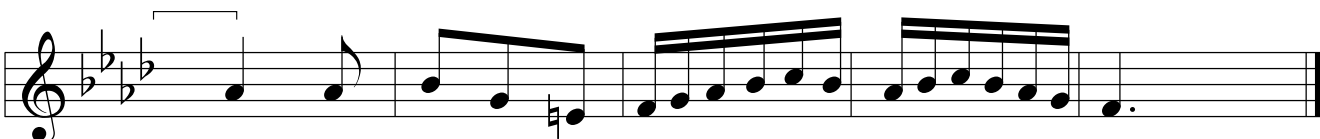
10



Key: \_\_\_\_\_



Key: \_\_\_\_\_



Key: \_\_\_\_\_



Key: \_\_\_\_\_



Key: \_\_\_\_\_

10. Analyse this composition by answering the following questions. Use the spaces provided below.

10
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## Dance in C Major

Anonymous

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into six measures. Annotations are as follows: A points to the first quarter note (G4) in the first measure; B points to the first dotted quarter note (G4) in the second measure; C points to the three eighth notes (G4, A4, B4) in the third measure; D points to the crescendo hairpin in the first measure; E points to the accent (>) above the eighth note (G4) in the fifth measure; F points to the double bar line and repeat dots at the end of the sixth measure.

- a. Name the *key* of this composition. \_\_\_\_\_
- b. Write the *time signature* directly on the music.
- c. Name the *composer* of this piece of music. \_\_\_\_\_
- d. How many *measures* are in this composition? \_\_\_\_\_
- d. Give the *technical name* of the note at letter A. \_\_\_\_\_
- f. What do the dots at letter B indicate? \_\_\_\_\_
- g. Name the *triad* at letter C. \_\_\_\_\_
- i. What is the meaning of the sign at letter D? \_\_\_\_\_
- h. What does the marking above the note at letter E indicate? \_\_\_\_\_
- j. What does the double bar line and the dots indicate at letter F? \_\_\_\_\_

End of Examination

# ROUGH WORK

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