



British Columbia
Conservatory of Music

Grade 5

Theory

Examination

December 2023

Candidate Number: _____

Mark: _____ / 100

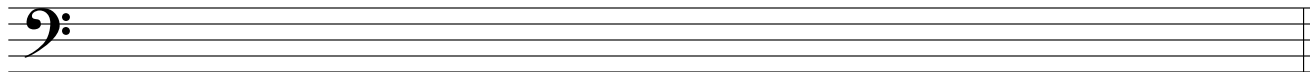


Answer all questions in the space provided.

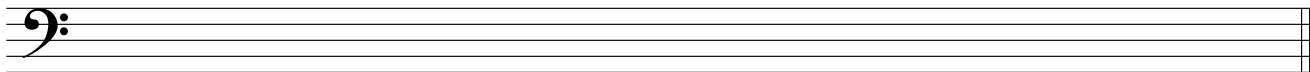
1. Write the following scales, ascending and descending. Use **whole** notes.

10

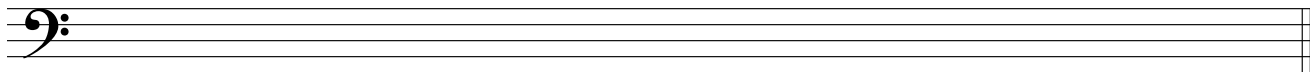
a) **B^b major** using a key signature



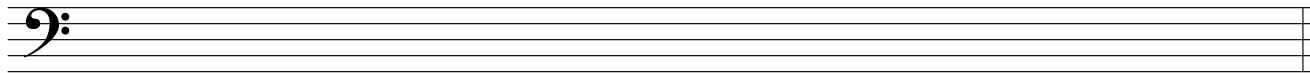
b) The **relative minor** of **E^b major**, harmonic form using a key signature



c) **D minor** melodic form using a key signature



d) **E minor** natural form using accidentals instead of a key signature

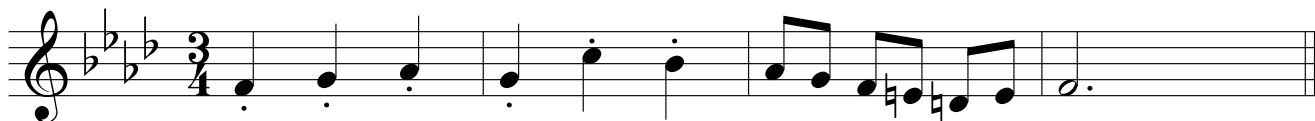


2. Name the key of the following melody.

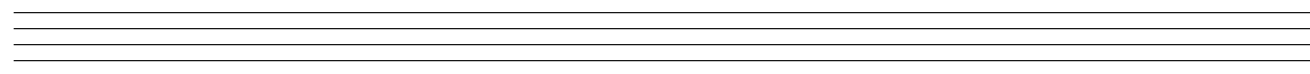
Rewrite the following passage one octave **lower** in the **bass** clef.

10

Allegro



Key: _____



3. Write the following **triads** using a key signature. Add accidentals where necessary.

10

- a) the **dominant** of **A flat major** in second inversion.
- b) the **tonic** of **E major** in first inversion.
- c) the **subdominant** of **D major** in root position.
- d) the **dominant** of **B minor** in first inversion; based on the **harmonic form** of the scale.
- e) the **tonic** of **C major** in second inversion.

a) b) c) d) e)

10

4. a) Write the following intervals *above* the given notes.

perfect 4
minor 7
perfect 5
minor 6
major 3

b) Name the following intervals.

5. For the following melody composition question:



10

- a) Name the key
- b) Write a parallel phrase (period) and end on a *stable* note.
- c) Draw phrase marks over both phrases.

Key: _____ I V I V

I V I V I

6. Match ALL of the following terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

- | | | |
|--|-------|--|
| a) <i>pianissimo, pp</i> | _____ | very fast |
| b) <i>mezzo forte, mf</i> | _____ | expressively |
| c) <i>dolce</i> | _____ | emphasize the note |
| d) <i>D. C. al Fine</i> | _____ | repeat from the beginning and end at <i>Fine</i> |
| e) <i>andante</i> | _____ | Maelzel's Metronome |
| f)  | _____ | the end |
| g) <i>piano, p</i> | _____ | pedal marking, use the damper pedal |
| h) <i>mezzo piano, mp</i> | _____ | loud |
| i) <i>forte, f</i> | _____ | play the notes smoothly, connected |
| j) <i>M.M</i> | _____ | a slow tempo |
| k) <i>fine</i> | _____ | dal segno or D.S. , play from the sign |
| l) <i>fermata</i> | _____ | moderately loud |
| m) <i>legato</i> | _____ | pause, extended a note or rest |
| n) <i>decrescendo</i> | _____ | sweetly |
| o) <i>staccato</i> | _____ | at a walking pace |
| p) <i>accent</i> | _____ | very soft |
| q) <i>adagio</i> | _____ | soft |
| r) <i>espressivo</i> | _____ | play in a detached manner |
| s)  | _____ | gradually getting softer |
| t) <i>presto</i> | _____ | moderately soft |

10

7a. Add rests under the brackets to complete each of the following measures.

7b. Add the correct time signature to each of the following measures.

8. Write the following notes using *accidentals* instead of a key signature.

10

the mediant of E major	the tonic of E \flat major	the subdominant of B \flat major	the leading note of D minor	the supertonic of D major

9. For each of the following melodies:

10

1) Name the **major** or **minor** Key.

2) Place the correct **time signature** directly on the staff, under each bracket.

Key: _____

Key: _____

Key: _____

Key: _____

Key: _____

10. Analyze this composition by answering the following questions. Use the spaces provided below.

10

STEP by STEP

Allegretto ♩ = 160

Anon.

- Name the *key* of this composition. _____
- Write the *time signature* directly on the music.
- How many beats per minute are indicated for this composition? _____
- How many *measures* are in this composition? _____
- Give the *technical name* of the note at letter **A**. _____
- Draw a circle around all the *dominant* notes in the left hand.
- What does the sign above the note at letter **B** indicate? _____
- What does the curved line at letter **C** indicate? _____
- Name the interval at letter **D**. _____
- What do the dots and double barline in box **E** indicate _____

ROUGH WORK

