



British Columbia
Conservatory of Music

Grade 7

Theory

Examination

August 2018

Candidate Number: _____

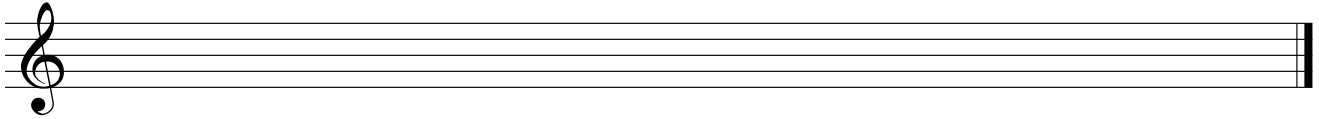
Mark: _____ / 100



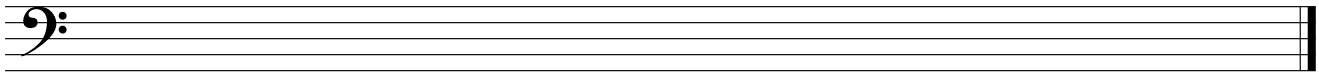
1. Write the following scales using **WHOLE** notes.

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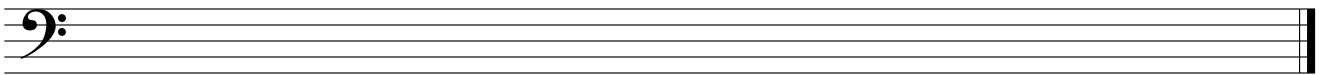
a) **Chromatic scale**, starting on E flat, ascending and descending, using accidentals.



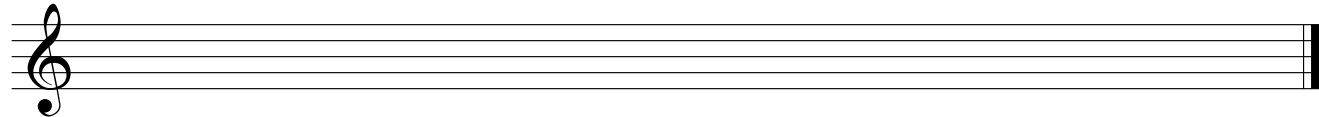
b) **D sharp minor melodic form**, descending only, using accidentals instead of a key signature and mark the semitones with a slur.



c) **B flat minor harmonic form**, ascending and descending, using a key signature.



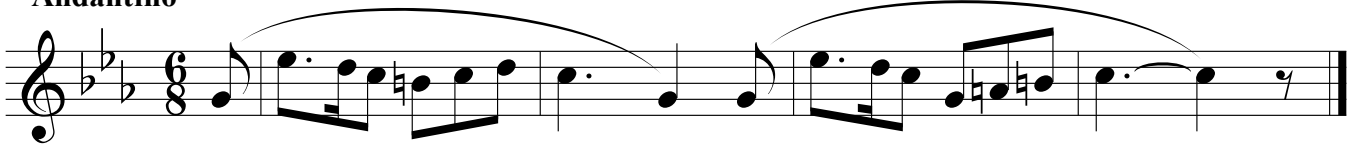
d) **A flat major**, ascending and descending, using accidentals instead of a key signature.



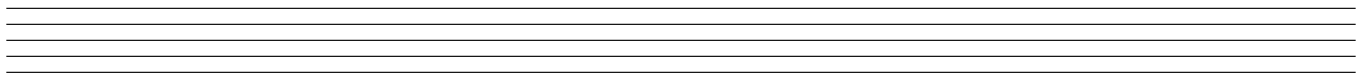
2. Name the key of the following melody and transpose it **UP** a **MAJOR THIRD**.
Name the new key.

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Andantino



Key: _____



New Key: _____

3. Write the following using a key signature:

- a) the **submediant triad** of **E flat major** in root position.
- b) the **supertonic triad** of **D flat minor** in second inversion.
- c) the **subdominant triad** of **A major** in second inversion.
- d) the **mediant triad** of **B major** in first inversion.
- e) the **dominant triad** of **D sharp minor** in first inversion; based on the harmonic scale.

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a) b) c) d) e)

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4. a) Write the following intervals *ABOVE* the given notes.

perfect 5
major 6
augmented 5
minor 7
diminished 4

b) Invert the above intervals and rename them.

5. The key has been given for each of the following **Dominant 7th chords**.

Complete the question by:

- 1) adding the **key signature** for each.
- 2) adding any necessary accidentals to complete the chord.
- 3) naming the **Root** and the **Position** of each chord.

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Root: _____

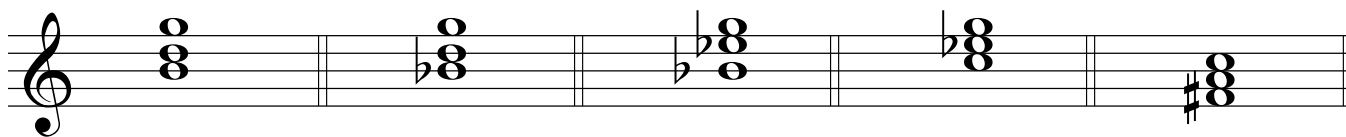
Position: _____

Key: F minor E major D major C minor E^b minor

8. Identify each of the following chords by using:

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- a. *root quality* chord symbols
- b. *functional* chord symbols

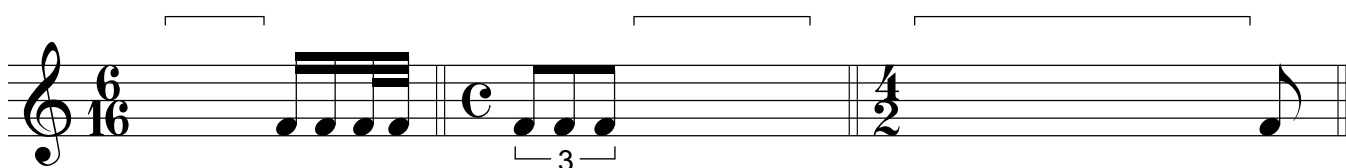
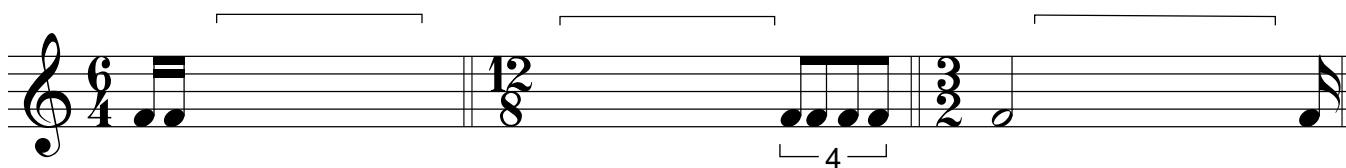
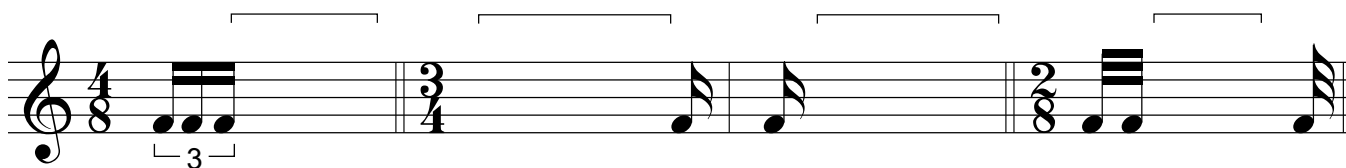


KEY: D major B flat major E flat major C minor G minor

- a. _____
- b. _____

9. Add rests in the places indicated by brackets to complete each of the following measures.

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10. Analyze this composition by answering the following questions.
Use the spaces provided below.

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SONATINA IN C MAJOR

Anon.

- In which **key** is this piece written? _____
- Name the **time signature** of this piece. _____
- Name the **composer** of this piece. _____
- How many **measures** are in this piece? _____
- Give the **technical name** of the note at letter **A**. _____
- What does the **curved line** at letter **B** indicate? _____
- Name the **interval** at letter **C**. _____
- Name the **type** of interval (harmonic or melodic) at letter **C**. _____
- What is the meaning of the dots at letter **D**? _____
- What is the meaning of the sign below the Right Hand notes at letter **E**? _____

ROUGH WORK

