



British Columbia  
Conservatory of Music

Grade 8

# *Theory*

Examination

August 2018

Candidate Number: \_\_\_\_\_

Mark: \_\_\_\_\_ / 100

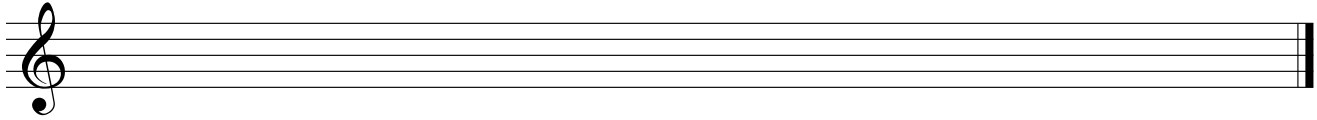


Answer all questions in the space provided.

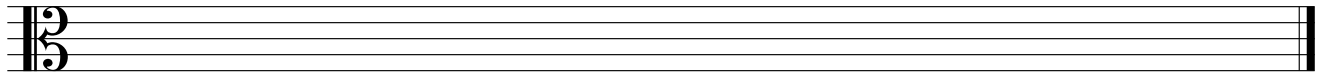
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1. Write the following scales, **ascending and descending** using **whole notes**.

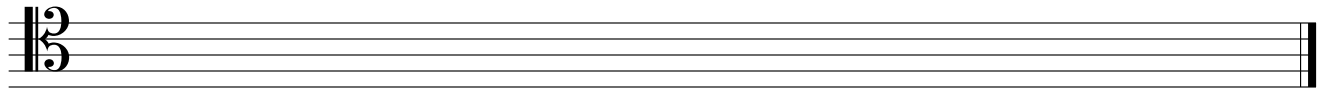
a) D minor harmonic, from **Mediant to Mediant** using, accidentals instead of a key signature.



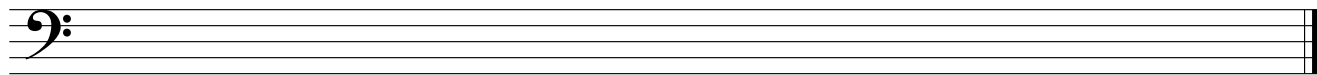
c) C sharp minor melodic, from **Supertonic to Supertonic** using a key signature. Mark the semitones with a slur.



b) G flat major, from **leading note to leading note** using a key signature.



d) **Locrian** mode starting on E flat. Mark the semitones with a slur.

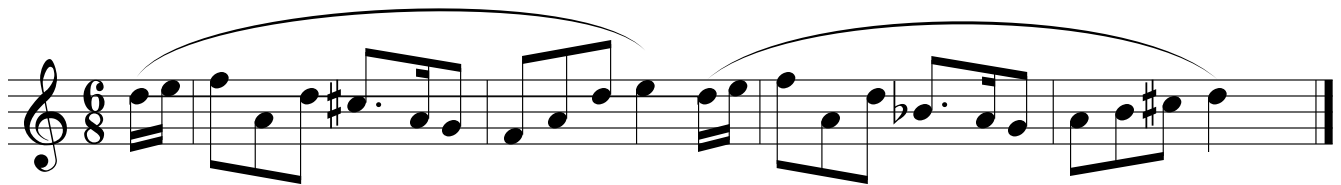


2. Name the key of the following passage.

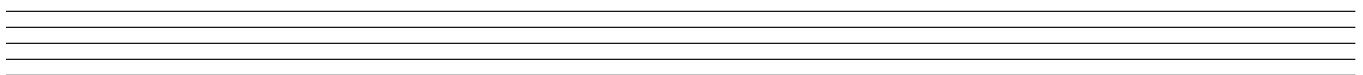
Transpose it **UP** a **MAJOR SECOND** using the key signature of the new key.

Name the new key.

10



Key: \_\_\_\_\_

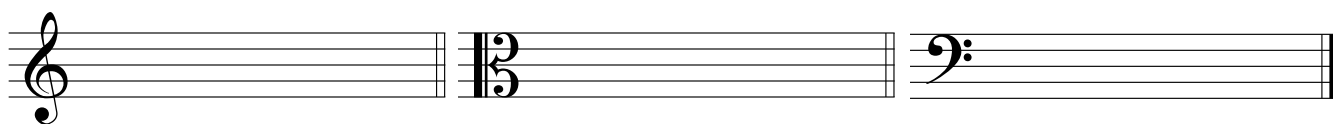


Key: \_\_\_\_\_

3. Write the following triads, using accidentals instead of a key signature:

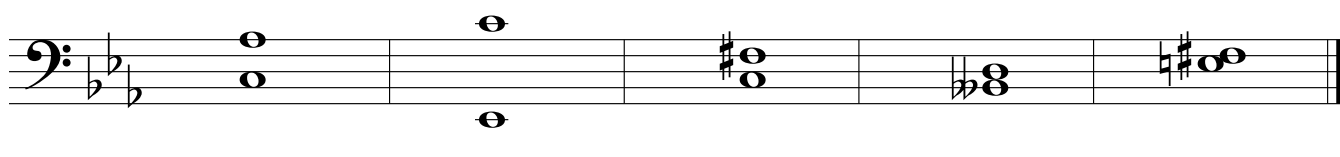
- a) Root position of the **SUBMEDIANT** triad in **G flat major**.
- b) Second inversion of the **DOMINANT** triad in **F sharp minor**; based on the **NATURAL** minor scale.
- c) First inversion of the **MEDIANT** triad in **F minor**, based on the **HARMONIC** form of the scale.

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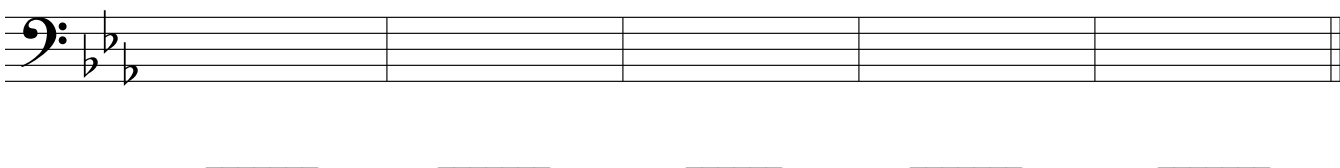


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4. a) Name the following intervals.



b) Invert the above intervals and name the inversions.

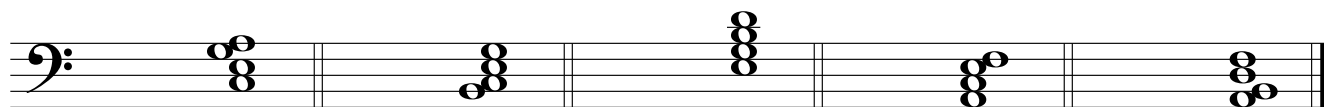


5. The key has been given for each of the following **Dominant 7th chords**.

Complete the question by:

- 1) adding the **key signature** for each.
- 2) adding any necessary accidentals.
- 3) naming the **Root** and the **Position** of each chord.

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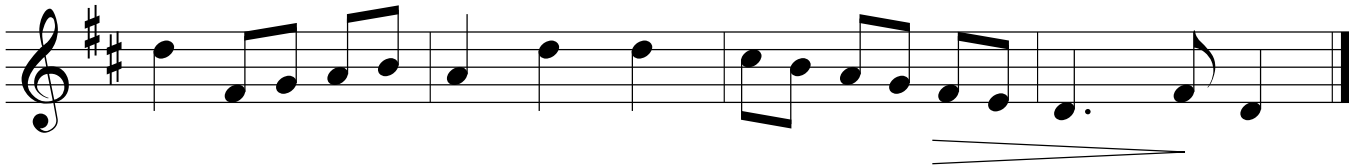


Root:	_____	_____	_____	_____	_____
Position:	_____	_____	_____	_____	_____
Key:	D major	F # minor	A <sup>b</sup> major	B minor	E <sup>b</sup> major

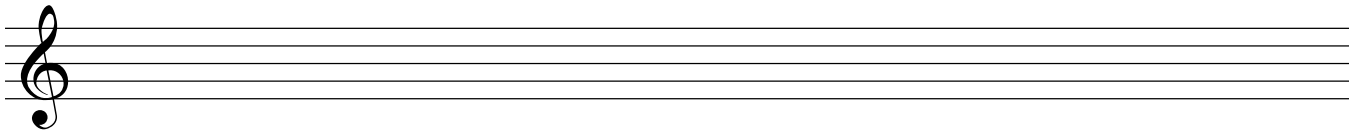
6. The following passage is written for a Clarinet in B flat. Name the key in which it is written. Transpose it to concert pitch with the correct key signature. Name the new key.

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**Allegro**



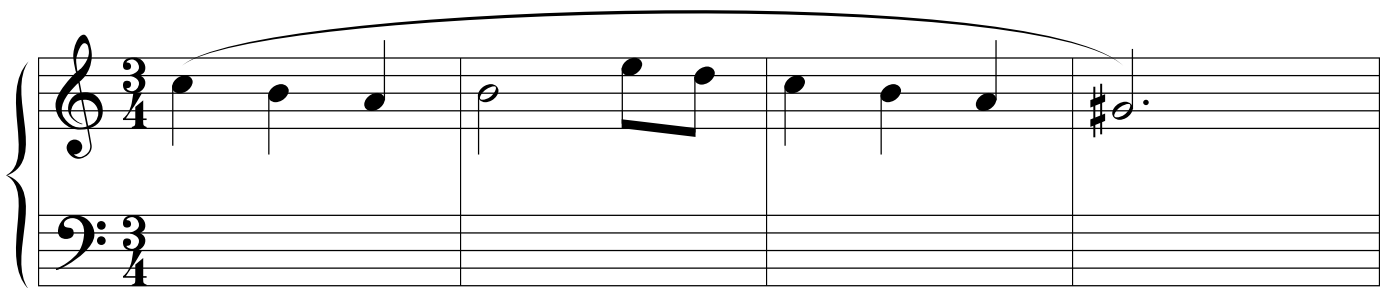
Key: \_\_\_\_\_



Key: \_\_\_\_\_

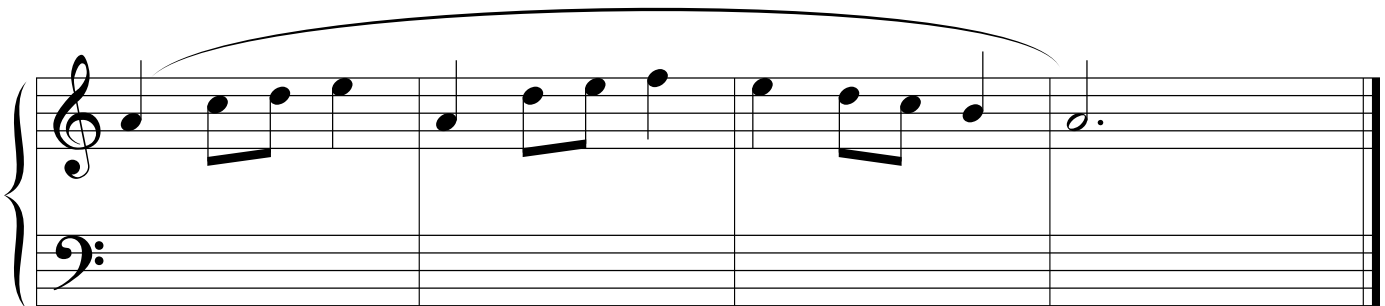
7. a) Name the key of the following melody.  
 b) Write a cadence in *Keyboard Style* or *Chorale Style* below the bracketed melody notes, at the end of each phrase.  
 c) Name each cadence.  
 d) Complete all measures with the appropriate rests.

10



Key: \_\_\_\_\_

Cadence: \_\_\_\_\_



Cadence: \_\_\_\_\_

8. Match each term in the left column with its English definition in the right column.

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Example: *forte*       *e*  

*arco*                             \_\_\_\_\_

*stringendo*                    \_\_\_\_\_

*doux*                              \_\_\_\_\_

*schnell*                         \_\_\_\_\_

*allargando*                    \_\_\_\_\_

*largement*                     \_\_\_\_\_

*mouvement*                 \_\_\_\_\_

*lebhaft*                         \_\_\_\_\_

*sehr*                              \_\_\_\_\_

*calando*                        \_\_\_\_\_

- a) gently, calm
- b) slowing down and increasing in volume
- c) tempo, motion
- d) becoming slower and softer
- e) loud
- f) play with the bow
- g) in a hurrying manner
- h) fast
- i) very
- j) broadly
- k) lively

9. Add rests in the places indicated by brackets to complete each of the following measures.

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10. Name the key of the following passage and complete question A **and** question B.

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**Moderato**

Key: \_\_\_\_\_

**Question A.** (5marks)

Rewrite the above passage for **String Quartet**.

Four sets of empty musical staves for writing a string quartet score.

**Question B.** (5marks)

Rewrite the above passage for **Modern Vocal Score OR Novello Score**.

Four sets of empty musical staves for writing a vocal score or novello score.

-- End of Examination --

- Rough Work -

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The page contains ten sets of blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically and are separated by a thin horizontal line. The top and bottom of the page are also bounded by thin horizontal lines.