Appendices

Mark Distribution for Examinations

Repertoire50List A50List B50List CAny four (4composition from the bookList Cfrom the bookList E0Concert Etude10Presentation10Studies-Playing and listening-Identify meter-Rhythm clapback10Playing Keyboard Style-Listening Chords and Cadences Keyboard Style-Playing Sight Reading-Playback-Sight Reading-Playing - Notation10Rhythm - clap or tap10Total100Viva Voce-General pedagogy Teaching technique-Prepared pieces-		16 22 16 - - - 6 10 - - <th>16 22 16 - - - 6 10 10 10 - - 4 2</th> <th>16 16 10 - - - 8 10 - - - - - - - - - - 4 2</th> <th>14 14 12 10 10 - - - 10 10 10 - - 4 2</th> <th>Certificate 4 positions 22 26 22 22 22 22 - - - - - - - - - - - - - - - -</th> <th>Certificate</th> <th>Diploma 50 See part 1 in current syllabus for repertoire choices - 20 - 4 - 4 - 4 - 4 - 4 - 4</th> <th>18 22 16 14 14 16 - - - - - - - - - - - - - - - - - -</th> <th>18 22 16 14 14 16 - - - - - - - - - - - - - - - - - -</th>	16 22 16 - - - 6 10 10 10 - - 4 2	16 16 10 - - - 8 10 - - - - - - - - - - 4 2	14 14 12 10 10 - - - 10 10 10 - - 4 2	Certificate 4 positions 22 26 22 22 22 22 - - - - - - - - - - - - - - - -	Certificate	Diploma 50 See part 1 in current syllabus for repertoire choices - 20 - 4 - 4 - 4 - 4 - 4 - 4	18 22 16 14 14 16 - - - - - - - - - - - - - - - - - -	18 22 16 14 14 16 - - - - - - - - - - - - - - - - - -
List B50List CAny four (4List Dfrom the bookList Efrom the bookList E10Memory10Technique10Studies-Playing and listening-Identify meter-Rhythm clapback10Playing Keyboard Style-Listening Chords and Cadences Keyboard Style-Intervals-Playback-Sight Reading-Playing - Notation10Rhythm - clap or tap10Total100Viva Voce-General pedagogy-Teaching technique-	22 16 - - - - - - - - - - - - -	22 16 - - - 6 10 10 - - - 4 2	22 16 - - - 6 10 10 - - - 4	16 10 10 - - - - 8 10 10 10 - - - 4	14 12 10 10 - - 10 10 - - - 4	26 22 22 22 - - - - - - - - - - -		See part 1 in current syllabus for repertoire choices - 20 - - 4 - -	22 16 14 14 16 - - - - - - - - - - -	22 16 14 14 16 - - - - - - - - - - - - -
List D List C Any four (4 Composition from the book Concert Etude Presentation Memory 10 Technique 10 Studies - Playing and listening Identify meter Identify meter Identify meter Identify meter Listening Chords and Cadences Keyboard Style Listening Chords and Cadences Keyboard Style Intervals - Playback - Sight Reading - Playing - Notation 10 Rhythm - clap or tap 10 Viva Voce General pedagogy Teaching technique) 16 - - - - - - - - - - - - -	22 16 - - - 6 10 10 - - - 4 2	22 16 - - - 6 10 10 - - - 4	16 10 10 - - - - 8 10 10 10 - - - 4	14 12 10 10 - - 10 10 - - - 4	26 22 22 22 - - - - - - - - - - -		See part 1 in current syllabus for repertoire choices - 20 - - 4 - -	22 16 14 14 16 - - - - - - - - - - -	22 16 14 14 16 - - - - - - - - - - - - -
List D composition from the book Concert Etude Presentation 10 Studies - Playing and listening - Identify meter - Rhythm clapback 10 Playing Keyboard Style - Listening Chords and Cadences - Keyboard Style - Listening Chords and Cadences - Keyboard Style - Playback - Sight Reading - Playing - Notation 10 Rhythm - clap or tap 10 Viva Voce - General pedagogy Teaching technique) 16 - - - - - - - - - - - - -	16 - - - - - - - - - - - - 4 2	16 - - - - - 6 10 10 - - - - 4	10 10 - - 8 10 10 - - - 4	12 10 10 - - 10 10 - - - - 4	22 22 - - - - - - - - - -		part 1 in current syllabus for repertoire choices - 20 - - 4 - - 4 -	16 14 14 16 - - - - - - -	16 14 14 - - - - - - - - - - - -
List Dcomposition from the bookList Efrom the bookPresentation10Memory10Technique10Studies-Playing and listening-Identify meter-Rhythm clapback10Playing Keyboard Style-Listening Chords and Cadences Keyboard Style-Intervals-Playback-Sight Reading-Playing - Notation10Rhythm - clap or tap10Total100Viva Voce-General pedagogy Teaching technique-	s - - - - - - - - - - - - - - - - - - -	- - - - - - - - - - - 4	- - - 6 10 10 - - - 4	10 - - 8 10 10 - - - 4	10 10 - - 10 10 - - - - 4	22 22 - 8 - - - - - - -		part 1 in current syllabus for repertoire choices - 20 - - 4 - - 4 -	14 14 16 - - - - - - - - -	14 14 16 - - - - - - - -
List E book Concert Etude Presentation Memory 10 Technique 10 Studies - Playing and listening - Identify meter - Rhythm clapback 10 Playing Keyboard Style - Listening Chords and Cadences - Keyboard Style - Listening Chords and Cadences - Keyboard Style - Sight Reading - Playback - Sight Reading - Playing - Notation 10 Rhythm - clap or tap 10 Total 100 Viva Voce - General pedagogy Teaching technique		- - - - - - - - - - 4 2	- 6 10 10 - - - 4	- - 8 10 10 - - - 4	10 - - 10 10 - - - 4	22 - - - - - - - - -		syllabus for repertoire choices - 20 - - 4 - - -	14 16 - - - - - - - -	14 16 - - - - - - - - - - - -
Concert Etude PresentationCookMemory10Technique10Studies-Playing and listening-Identify meter-Rhythm clapback10Playing Keyboard Style-Listening Chords and Cadences Keyboard Style-Intervals-Playing - Notation10Rhythm - clap or tap10Total100Viva Voce-General pedagogy Teaching technique-	- - 6 10 10 - - - - 4 2	- 6 10 10 - - - 4 2	- 6 10 10 - - - 4	- 8 10 - - - 4	- - 10 10 - - - 4	- 8 - - - - - -		- 20 - 4 - -	16 - - - - - - - - -	16 - - - - - - - - - - - -
Memory 10 Technique 10 Studies - Playing and listening - Identify meter - Rhythm clapback 10 Playing - Keyboard Style - Listening - Chords and Cadences - Keyboard Style - Intervals - Playback - Sight Reading - Playing - Notation 10 Rhythm - clap or tap 10 Total 100	- 6 10 10 - - - 4 2	- 6 10 - - - 4 2	- 6 10 - - - 4	- 8 10 - - - 4	- 10 10 - - - 4	8 - - - - - - -		- 20 - - 4 -	- - - - - - - - -	- - - - - - - - -
Technique 10 Studies - Playing and listening - Identify meter - Rhythm clapback 10 Playing - Keyboard Style - Listening - Chords and Cadences - Keyboard Style - Intervals - Playback - Sight Reading - Playing - Notation 10 Rhythm - clap or tap 10 Viva Voce - General pedagogy - Teaching technique -	10 10 - - 4 2 2	6 10 10 - - - 4 2	6 10 10 - - 4	10 10 - - 4	10 10 - - 4	- - - - - -		20 - - 4 -	- - - - -	
Technique 10 Studies - Playing and listening - Identify meter - Rhythm clapback 10 Playing - Keyboard Style - Listening - Chords and Cadences - Keyboard Style - Intervals - Playback - Sight Reading - Playing - Notation 10 Rhythm - clap or tap 10 Viva Voce - General pedagogy - Teaching technique -	10 10 - - 4 2 2	10 10 - - 4 2	10 10 - - 4	10 10 - - 4	10 10 - - 4	- - - - - -		- - 4 - -	- - - - -	
Studies - Playing and listening - Identify meter - Rhythm clapback 10 Playing - Keyboard Style - Listening - Chords and Cadences - Keyboard Style - Intervals - Playback - Sight Reading - Playing - Notation 10 Rhythm - clap or tap 10 Viva Voce - General pedagogy - Teaching technique -	10 - - 4 2 2	10 - - 4 2	10 - - - 4	10 - - 4	10 - - - 4			- - 4 - -		
Playing and listening - Identify meter - Rhythm clapback 10 Playing 10 Keyboard Style - Listening - Chords and Cadences - Keyboard Style - Intervals - Playback - Sight Reading - Playing - Notation 10 Rhythm - clap or tap 10 Viva Voce - General pedagogy - Teaching technique -	- - - 4 2	- - - 4 2	- - - 4	- - - 4	- - - 4			- 4		
Identify meter - Rhythm clapback 10 Playing - Keyboard Style - Listening - Chords and Cadences - Keyboard Style - Intervals - Playback - Sight Reading - Playing - Notation 10 Rhythm - clap or tap 10 Viva Voce - General pedagogy - Teaching technique -	- - 4 2	- - 4 2		- - 4	- - 4			4 - -		-
Rhythm clapback 10 Playing - Keyboard Style - Listening - Chords and Cadences - Keyboard Style - Intervals - Playback - Sight Reading - Playing - Notation 10 Rhythm - clap or tap 10 Total 100 Viva Voce - General pedagogy - Teaching technique -	- 4 2 2	- 4 2	- 4	- 4	- 4	-			-	-
Playing Keyboard Style Listening Chords and Cadences Keyboard Style Intervals Playback Sight Reading Playing - Notation 100 Rhythm - clap or tap 100 Viva Voce General pedagogy Teaching technique	4	4	4	4	4	-		-		
Keyboard Style - Listening - Chords and Cadences - Keyboard Style - Intervals - Playback - Sight Reading - Playing - Notation 10 Rhythm - clap or tap 10 Total 100 Viva Voce - General pedagogy - Teaching technique -	2	2							-	-
Chords and Cadences - Keyboard Style - Intervals - Playback - Sight Reading - Playing - Notation 10 Rhythm - clap or tap 10 Total 100 Viva Voce - General pedagogy - Teaching technique -	2		2	2	2	-		4		
Playback - Sight Reading - Playing - Notation 10 Rhythm - clap or tap 10 Total 100 Viva Voce	2	-						4-note chords in solid form	-	-
Sight Reading - Playing - Notation 10 Rhythm - clap or tap 10 Total 100 Viva Voce - General pedagogy - Teaching technique -		2	2	2	2	-		3	-	-
Playing - Notation 10 Rhythm - clap or tap 10 Total 100 Viva Voce	2	2	2	2	2	-		4	-	-
Playing - Notation 10 Rhythm - clap or tap 10 Total 100 Viva Voce	_	-	-	-	-	-		-	-	-
Rhythm - clap or tap 10 Total 100 Viva Voce	7	7	7	7	7	-		10	-	-
Viva Voce General pedagogy Teaching technique	3	3	3	3	3	-		5	-	-
General pedagogy Teaching technique	100	100	100	100	100	100		100	100	100
Teaching technique										
Teaching technique		+					25	25		
-							25	25		
							25	25		
Demonstration lesson		-					25	25		
Total		+					100	100		
			I	I			100	100	I	
Teachers' Written							Written	Written		
							Exam 100	Exam 100		
Total			1	1				100		

Scales, Chords, and Arpeggios

The competence of technical requirements by students of any musical instrument is a well-established expectation by all reputable musical institutions. To facilitate a clear understanding of the technical requirements for each grade, examples are provided with the most current syllabus.

One of the most important questions that seems to surface when defining such technical requirements is that of fingering. Though it is true that any logical and effective fingering is acceptable, it is also true that the successful pianist must develop a discipline of playing the best fingering consistently and at all speeds. Thus, we recommend that students use a well-defined system of fingering found in published books of technical requirements.

In the BCCM Masterclass piano examination books, the scales, chords, and arpeggios have fingerings added. Players should do their utmost to adhere to this system, as this will only positively enhance their future examination results when it comes to advanced levels.

In octave scales the use of the fourth finger on all black keys is optional. This tradition is most effective when playing octaves in a legato manner. However, in playing them quickly and non-legato, the use of the 5th finger on all keys is acceptable.

Arpeggios in inversion may be played using the stationary thumb approach or, preferably, the fingering indicated in many published technique books, with the thumb being primarily on white keys following or approaching black keys. A review of recognized publications is certainly the best manner of deciding which system to use.

Chords are an essential aspect of piano playing; therefore, all students must be encouraged to play both triads and four note chords as required by the grade in question. Only in extreme situations should the "small hand" exemption be used. It is better to play all notes, even at slightly slower tempos than to avoid the stretching of the hand early on. This will also be a factor in deciding to eliminate chords in repertoire selections.

Grade	Keys	
Preliminary	Major keys:	C, G
	Minor keys:	С
Grade 1	Major keys:	C, G
	Minor keys:	C, G
Grade 2	Major keys:	B [♭] , D, F
	Minor keys:	D
Grade 3	Major keys:	E♭, F, A
	Minor keys:	А
Grade 4	Major keys:	D^{\flat}, D, A^{\flat}
	Minor keys:	D
Grade 5	Major keys:	E♭, E, F
	Minor keys:	E, F
Grade 6	Major keys:	E ^j , G ^j , G
	Minor keys:	F#, G
Grade 7	Major keys:	E, G, B, B [,]
	Minor keys:	G, B
Grade 8	Major keys:	A, B ^b , B, C
	Minor keys:	A, B^{\flat} , B, C
Grade 9	Major keys:	$D^{\flat}, D, E^{\flat}, E$
	Minor keys:	C♯, D, E♭, E
Grade 10	Major keys:	F, G^{\flat} , G, A^{\flat}
	Minor keys:	F, F#, G, G#
Teacher	Major keys:	A, B^{\flat} , B, C, D^{\flat} , D, E^{\flat} , E, F, G^{\flat} , G, A^{\flat}
	Minor keys:	A, B^{\flat} , B, C, C [#] , D, E^{\flat} , E, F, F [#] , G, G [#]

Technique Summary Chart Piano grade with corresponding keys