

Grade 9

Chord progressions and cadences in Major and Minor Keys

The teacher plays the tonic chord - the student identifies the chord as major or minor.

The teacher names the key and plays the five-chord passage twice, the second time, pausing after each chord allowing time for the student to identify each chord and name each cadence as either **Authentic**, (V-I, V-i) **Plagal**, (IV-I, iv-i)

Half (I-V, ii-V, IV-V, i-v, iv-v) or **Deceptive** (V-vi, V-VI)

Observe: A **Half** cadence occurs when any diatonic chord, not containing the leading note, is followed by V at the end of a phrase.

Note: for practice purposes, the following progressions may be played in keys other than those indicated herein.

Major Key, Chords: I, ii6, IV, V, vi

Chord progression 1: D (Tonic), D, A, D, G, D (Plagal), D, Bm, G, A, D (Authentic), D, G, Em, A, Bm (Deceptive)

Chord progression 2: D, Bm, G, D, A, D, Bm, G, Em, A, D, A, D, G, A

Roman numerals: C+ I, I, V, I, IV, I, I, vi, iv, V, I, I, IV, ii, V, vi

Chord progression 3: D, Bm, G, D, A, D, Bm, G, Em, A, D, A, D, G, A

Roman numerals: I, vi, IV, I, V, I, vi, IV, ii, V, I, V, I, IV, V

Minor Key, Chords: I, ii6, iv, V, VI

Chord progression 4: Dm, Dm, A, Dm, Gm, Dm, Dm, Bb, Gm, A, Dm, Dm, Bb, Edim/G, A, Bb

Roman numerals: D- i, i, V, i, IV, i, i, VI, iv, V, i, i, VI, ii6, V, VI

Chord progression 5: Dm, Bb, Gm, Dm, A, Dm, A, Dm, Gm, A, Dm, Gm, Dm, Edim/G, A

Roman numerals: i, VI, iv, i, V, i, V, i, iv, V, i, iv, i, ii6, V