

# Melody Playback - Grade 9

For examination, the student will be asked to play back **both** parts of **two** melodic phrases, in major keys, containing approximately 10 notes in the right hand with a left hand bass line. Time signatures are indicated herein. The melody will start on the **tonic, mediant** or **upper tonic**, with a range within an octave.

For each phrase the teacher will:

- 1) name the key and time signature, play the tonic chord once, then count the beat aloud, start the melody.
- 2) play the right hand melody through, once, then play both parts together, twice.

The student will search out the melody alone, then play the passage with both parts. The **left hand will start on the tonic and move upward**. The range of the left hand will be within a five-finger position, with the exception of the reach to **vi** for a deceptive cadence. Observe: each complete phrase can be divided into smaller segments.

Keys: C+, G+, D+, F+, or B<sup>b</sup>+

Triple metre: ♩ = 72-76

123

B<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup>

I V IV I

D D G D A

I IV I V

C C G F G

I V IV V

F F B<sup>b</sup> F C

I IV I V

G G Am D Em

I ii V vi

F F B<sup>b</sup> C F

I IV V I

Quadruple metre: ♩ = 72-76

1234

C C Dm G Am

I ii V vi

D D Em A Bm

I ii V vi

B $\flat$  B $\flat$  Cm F Gm

I ii V vi

G G C G D

I IV I V

F F B $\flat$  Gm C

I IV ii V

D D A G D

I V IV I

Duple metre: ♩ = 63-69

G G C D G

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I IV V I

B $\flat$  B $\flat$  Cm F B $\flat$

I ii V I

F F Gm C Dm

I ii V vi

C C Dm G C

I ii V I

D D Em A D

I ii V I

B $\flat$  B $\flat$  E $\flat$  F Gm

I IV V vi