

# Grade 8

## Cadences in Major and Minor Keys

The teacher plays the tonic chord - the student identifies the chord as major or minor.

The teacher names the key and plays the five-chord passage twice, the second time, pausing after each chord allowing time for the student to identify each chord and name each cadence as either **Authentic**, (V-I, V-i) **Plagal**, (IV-I, iv-i)

**Half** (I-V, ii-V, IV-V, i-V, iv-V) or **Deceptive** (V-vi, V-VI)

Observe: A **Half** cadence occurs when any chord, not containing the leading note, is followed by V at the end of a phrase.

Note: for practice purposes, the following progressions may be played in keys other than those indicated herein.

### Major Key, Chords: I, ii6, IV, V, vi

C C G C F C C Am F G C C F Dm G Am

Tonic Plagal Authentic Deceptive

C+ I I V I IV I I vi iv V I I IV ii V vi

C Am F C G C Am F Dm G C G C F G

Half Half Half

I vi IV I V I vi IV ii V I V I IV V

### Minor Key, Chords: I, ii6, iv, V, VI

Cm Cm G Cm Fm Cm Cm Ab Fm G Cm Cm Ab Ddim/F G Ab

C- i i V i IV i i VI iv V i i VI ii6 V VI

Cm Ab Fm Cm G Cm G Cm Fm G Cm Fm Cm Ddim/F G

i VI iv i V i V i iv V i iv i ii6 V