

Advanced Performance Certificate

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The *Advanced Performance Certificate* focuses entirely on performance. The examination consists of a thirty to forty-five minute recital of FOUR compositions chosen from Grade 10 or higher piano repertoire. Performers may combine repertoire from different levels, i.e. Grade 10, Licentiate and Fellowship and the works should represent a balance of music from the various eras.

Performance Criteria

Since the criteria for this certificate examination is the same as for a successful recital, candidates must:

- Perform from memory
- Have appropriate attire and presentation manners
- Perform with confidence and professional deportment
- Demonstrate the required musical, technical and stylistic competence
- Produce and present a neatly printed program with program notes and verbally introduce each work during the recital (allow for this in the timing of the program)
- Present original copies of all works to be performed to the adjudicator.

Contents of Program Notes – Sample:

- The composers' date of birth, country of birth, date of death
- Explanation of the music of the period (Baroque, Classical etc.)
- The composers' contribution to music particularly the piano genre
- A brief explanation or background of the composition [e.g. dedication, purpose of composition i.e. for a political or historical event] or a brief explanation of the significance of the composition to the performer

Choose four (4) only from the following table:

One classical sonata is **compulsory**. The other three remaining compositions will be chosen from the five remaining lists (A, C, D, E or Etude).

Repertoire:	Era/Description	Marks	Performance details
List A	Baroque	22	Candidates' choice
List B (One classical sonata is compulsory).	Classical	26	The number of movements to be played must correspond to the requirements contained within this syllabus
List C	Romantic	22	Candidates' choice
List D	Early 20 th Century	22	Candidates' choice
List E	Late 20 th Century	22	Candidates' choice
Etude	Concert Etude	22	Candidates' choice Candidate may substitute TWO grade 10 Studies for the concert etude
Overall Presentation:		8	Includes attire and presentation manners, program presentation, notes and other elements relating to piano performance.
Total		100	