

Grade 7

Cadences in Major and Minor Keys

The teacher plays the tonic chord - the student identifies the chord as major or minor.

The teacher names the key and plays the five-chord passage twice, the second time, pausing after each chord allowing time for the student to identify each chord and name each cadence as either **Authentic**, (V-I, V-i) **Plagal**, (IV-I, iv-i)

Half (I-V, ii-V, IV-V, i-V, iv-V) or **Deceptive** (V-vi, V-VI)

Observe: A **Half** cadence occurs when any chord, not containing the leading note, is followed by V at the end of a phrase.

Note: for practice purposes, the following progressions may be played in keys other than those indicated herein.

Major Key, Chords: I, ii⁶, IV, V, vi

Chord symbols: B \flat , B \flat , F, B \flat , E \flat , B \flat , B \flat , Gm, E \flat , F, B \flat , B \flat , E \flat , Cm, F, Gm

Cadence labels: Tonic, Plagal, Authentic, Deceptive

Chord symbols: B \flat + I I V I IV I I vi iv V I I IV ii V vi

Chord symbols: B \flat , Gm, E \flat , B \flat , F, B \flat , Gm, E \flat , Cm, F, B \flat , F, B \flat , E \flat , F

Cadence labels: Half, Half, Half

Chord symbols: I vi IV I V I vi IV ii V I V I IV V

Minor Key, Chords: i, ii⁶, IV, V, VI

Chord symbols: Gm, Gm, D, Gm, Cm, Gm, Gm, E \flat , Cm, D, Gm, Gm, E \flat , Adim/C, D, E \flat

Chord symbols: G- i i V i IV i i VI iv V i i VI iio⁶ V VI

Chord symbols: Gm, E \flat , Cm, Gm, D, Gm, D, Gm, Cm, D, Gm, Cm, Gm, Adim/C, D

Chord symbols: i VI iv i V i V i iv V i iv i iio⁶ V