

Practical

This examination will focus on the following subject areas:

- repertoire; *five* selections - one from List A, B, C, D and E
- technique; *two* studies, scales, chords and arpeggios
- performance of *keyboard-style* chord progressions
- listening and sight reading

Theory Requirements

For Grade 9, 10 and Licentiate Performance: Grade 8 theory

For Licentiate Teacher Diploma:

- Grade 8 theory, Grade 9, 10 & Diploma Harmony and Analysis
- Grade 9,10 & Diploma History or a Comprehensive Theory Exam
- Transfer credit for theory subjects is available.

Selections listed below marked with an asterisk (*) are found in the BCCM *Masterclass* Piano Examination Series book - 2022 Edition.

GRADE

10

PERFORMANCE

List A Baroque Repertoire

BACH, J.S.

Capriccio on the Absence of a Most Beloved Brother,
BWV 992:

movements 4th, 5th and 6th

French Suites:

no. 5: **Allemande and Gigue**

no. 6: **Allemande and Gigue**

Little Preludes and Fugues:

Prelude and Fugue in D major, BWV 850

Prelude and Fugue in a minor, BWV 895

The Well-tempered Clavier Book 1:

***Prelude and Fugue no. 5 in D major, BWV 850**

***Prelude and Fugue no. 6 in d minor, BWV 851**

Prelude and Fugue no. 9 in E major, BWV 854

Prelude and Fugue no. 11 in F major, BWV 856

Prelude and Fugue no.13 in F sharp major, BWV 858

Prelude and Fugue no. 12 in f sharp minor, BWV 859

Prelude and Fugue no. 16 in g minor, BWV 861

Prelude and Fugue no. 17 in A flat major, BWV 862

Prelude and Fugue no. 18 in g sharp minor, BWV 863

***Prelude and Fugue no. 21 in B flat major, BWV 866**

Prelude and Fugue no. 23 in B major, BWV 868

The Well-tempered Clavier Book 2:

Prelude and Fugue no. 1 in C major, BWV 870

Prelude and Fugue no. 2 in c minor, BWV 871

Prelude and Fugue no. 3 in C sharp major, BWV 872

Prelude and Fugue no. 6 in d minor, BWV 875

Prelude and Fugue no. 8 in d sharp minor, BWV 877

Prelude and Fugue no.7 in E flat major, BWV 876

Prelude and Fugue no. 9 in E major, BWV 878

Prelude and Fugue no. 10 in e minor, BWV 879

Prelude and Fugue no. 12 in f minor, BWV 881

Prelude and Fugue no. 15 in G major, BWV 884

Prelude and Fugue no. 20 in a minor, BWV 889

Prelude and Fugue no. 24 in b minor, BWV 893

Partita no. 1 in B flat major (Prelude, Sarabande and Gigue)

HANDEL, G.F

***The Harmonious Blacksmith (Aria with Variations),**
Suite no. 5 in E major

Grande Fugue no. 4 in b minor

List B Classical Repertoire

BEETHOVEN, L. Van

Sonata in f minor, op. 2, no. 1:

1st and 2nd movements

Sonata in c minor, op. 10, no. 1:

1st and 2nd movements

or 2nd and 3rd movements

Sonata in c minor, op. 13:

*2nd and 3rd movements

Sonata in E major, op. 14, no. 1:

1st and 2nd movements

or 2nd and 3rd movements

Sonata in G major, op. 14, no. 2:

1st and 2nd movements

or 2nd and 3rd movements

Sonata in E flat major, op. 27, no. 1:

2nd and 3rd movements

Rondo in G major, op. 51, no. 2

CLEMENTI, M.

Sonata in B flat major, op. 47, no. 2:

1st and 2nd movements

or 2nd and 3rd movements

HAYDN, F. J.

Any one of the following Sonatas, complete:

Sonata in D major, Hob. XVI/19

Sonata in b minor, Hob. XVI/32

Sonata in D major, Hob. XVI/33

***Sonata in C major, Hob. XVI/35**

Sonata in c sharp minor, Hob. XVI/36

Sonata in g minor, Hob. XVI/44

Sonata in D major, Hob. XVI/51

MOZART, W.A.

Sonata in F major K 280:

1st and 2nd movements

or 2nd and 3rd movements

Sonata in B flat major K 281:

1st and 2nd movements

or 2nd and 3rd movements

MOZART, W.A (continued)

Sonata in E flat major K 282:
all three movements

Sonata in C major K 330:
2nd and 3rd movements

Sonata in F major K 332:
*1st and 2nd movements
or 2nd and 3rd movements

Sonata in F major K 533:
1st and 2nd movements

Sonata in B flat major K 570:
*2nd and 3rd movements

List C Romantic Repertoire

BRAHMS, J.

Ballades:

***Ballade in d minor**, op. 10, no. 1

Ballade in B major, op.10, no. 4

Intermezzi: any one of:

Intermezzo in A major, op.76, no.6

Intermezzo in E major, op.116, no.6

Intermezzo in E flat major, op.117, no.1

Intermezzo in b flat minor, op.117, no.2

Intermezzo in c sharp minor, op.117, no.3

Intermezzo in f minor, op.118, no.4

Intermezzo in b minor, op.119, no.1

Intermezzo in e minor, op.119, no.2

Intermezzo in C major, op.119, no.3

Romance in F major, op.118, no.5

CHOPIN, F.

Impromptu, op. 29

Prelude in c sharp minor, op. 45

Mazurkas: any one of:

Mazurka in b flat minor, op.24, no.4

Mazurka in C major, op.33, no.3 and

Mazurka in b minor, op.33, no.4

Mazurka in B major, op.63, no.1

Nocturnes: any one of

Nocturne in f sharp minor, op. 48, no. 2

Nocturne in f minor, op. 55, no. 2

Nocturne in B major, op. 62, no. 1

Nocturne in E major, op, 62, no. 2

Nocturne in b flat minor, op.9, no.1

Nocturne in F major, op.15, no.1

Nocturne in F sharp major, op.15, no.2

Nocturne in A flat major, op 32, no.2

***Nocturne in e minor**, op.72, no.1

Polonaises :

Polonaise in c sharp minor, op.26, no.1

***Polonaise in A major**, op.40, no.1

Polonaise in c minor, op. 40, no. 2

Polonaise in g sharp minor, op.posth.

Polonaise in b flat minor, op.posth.

Waltzes:

Waltz in E flat major, op.18

Waltz in A flat major, op.34, no.1

Waltz in G flat major, op.posth.70, no.1

Waltz in e minor, op.posth., B56

GRIEG, E.

Lyric Pieces, op. 65

no. 6: **Wedding Day at Troldhaugen**

Pictures from Life in the Country, op.19:

no. 2: **Norwegian Bridal Procession**

LISZT, F.

Valse Oubliée, no. 1

Années de Pèlerinage, Book II:

Songs of Salvator Rosa

Liebesträume:

nos. 1 or 3

Klavierstücke no.2

MENDELSSOHN, F.

Prelude and Fugue in e minor, op. 35, no. 1:

Prelude only

Song without Words, op. 67, no. 4

Spinning Song

SCHUBERT, F.

***Klavierstück**

Vier Impromptus für Klavier, op.90: (D 899)

*no. 2: **Impromptu in E flat major**

*no. 4: **Impromptu in A flat major**

Moments Musicaux, op. 94 (A)

no. 4: **Moment musical in c sharp minor**

SCHUMANN, R.

Arabesque, op. 18

Intermezzo, op. 4, no. 5

Intermezzo, op. 26, no. 4

Fantasiestücke, op. 12:

no. 2: **Soaring**

no. 4: **Whims**

no. 7: **Dream Visions**

Novellette, op. 21:

nos. *1 or 7

List D Early 20th Century Repertoire

Grade 10

BEACH, A.M.C.

A Hermit Thrush at Eve, op. 92, no. 1

BRIDGE, F.

***Rosemary** (B&H)

DEBUSSY, C.

Children's Corner Suite: any one of:

***Doctor Gradus ad Parnassum**

Serenade for the Doll

The Snow is Dancing

Préludes, Book 1: any one of:

Danseuses de Delphé

Des pas sur la neige

La sérénade interrompue

Minstrels

Préludes, Book 2: any one of:

Brouillards

Bruyères

Feuilles mortes

General Lavigne, eccentric

Hommage à S. Pickwick, Esq.

Suite Bergamasque: any one of:

Prélude

Menuet

***Clair de lune**

Passepied

Suite pour le piano:

Sarabande

Two Arabesques:

nos. *1 or 2

FALLA, de M.

Danse du meunier/ The Miller's Dance

Ritual Fire Dance

FAURÉ, G.

Barcarolle, no. 4, op. 44 (IMC)

Nocturne, no. 4, op. 36 (IMC)

Nocturne, no. 5, op. 37 (IMC)

GERSHWIN, G.

Rialto Ripples (WAR)

GRIFFES, C.

The Lake at Evening, op. 5: (GS)

Four Roman Sketches, op. 7:

any one (except The White Peacock)

MACDOWELL, E.

***Hungarian**, op. 39 no. 12

PALMGREN, S.

The Sea

PONCE, M.

Cuatro Danzas Mexicanas: (GS)

any two

POULENC, F.

Movements Perpetuels (JWC)

Novelette no. 1 in C major

Pastourelle (L'Eventail de Jeanne)

Suite française:

movements 3, 6, and 7

RACHMANINOFF, S.

Preludes:

op. 23, **no. 10**

op. 32, **no. 11**

Morceaux de fantaisie, op.3:

no.1: **Elegie**

no.2: **Prelude**

no.3: **Melodie**

no.4: **Polichinelle**

no.5: **Serenade**

***Eighteenth Variation** (from op. 43 arr.)

RIMSKY-KORSAKOFF, N.

***The Flight of the Bumble Bee**

RAVEL, M.

Le Tombeau de Couperin: (DUR)

Prelude

SCOTT, C.

Danse Nègre, op. 58, no. 5 (E/NOV)

Lotus Land (E/NOV)

SCRIABIN, A.

Etudes, op. 8:

any one of **nos. 4 - 7**

Twenty-four Preludes, op. 11

Two contrasting preludes of:

nos. 2, 4, 6 or 14

Nocturne, op. 9, no. 2 (Left Hand Only)

List E Late 20th Century Repertoire

Grade 10

- BARBER, S.
Souvenirs, op 28
Pas de deux
- BARTOK, B.
***Rondo no. 1 in C major** (UNI)
Romanian Folk Dances (*Completed*) (UNI)
Fifteen Hungarian Peasant Songs: (UNI)
First four Old Tunes or
Any other four
Mikrokosmos, Vol 6: Any two of the
Six Dances in Bulgarian Rhythm
- BUCZYNSKI, W.
Aria and Toccata: (CMC)
Aria
- CAMILLERI, C.
Sonatina no. 1 (B&H)
- CHASINS, A.
***Rush Hour in Hong Kong**
- COPLAND, A.
The Cat and the Mouse (DUR)
- FLEMING, R.
Sonatina: (T)
1st or 2nd movement
- GINASTERA, A.
Rondo on Argentine Children's Folk Tunes
- HANSON, H.
***Clog Dance**
- HO, S.
***Five Impressions on "Sakura"**
- HOIBY, L.
Prelude, op. 7, no. 1
- IBERT, J.
Le vent dans les ruins (LED)
- KABALEVSKY, D.
Sonatina in C major, op. 13, no. 1
***Variations in a minor**, op. 40, no. 2
Twenty-four Preludes, op. 38:
no. 3
nos. 5 and 9
no. 6
nos. 15 and 20
- KANG, W.
***Homage**
- MESSIAN, O.
Preludes pur piano:
Plainte Calme (DUR)
- MUCZYNSKI, R.
Six Preludes, op. 6:
Prelude no. 1 and **Prelude no. 6**
- PEACOCK, K.
Bridal Suite: (BER)
any three
- PEPIN, C.
Trois pieces pour la legend doree:
Prelude, Interlude and **Toccate**
- PIAZZOLLA, A.
***Tango-Etüden 4**
- PROKOFIEV, S.
March from the Love for Three Oranges, op. 33
Sonatina in G major, op. 54, no. 2:
1st or last movement
- SCHOENBERG, A.
Six Little Piano Pieces, op. 19 (UNI)
- SESSIONS, R.
From My Diary
- SHOSTAKOVICH, D.
Twenty-four Preludes, op. 34:
Any two of **nos. 5, 3, 11, 12, 18, 20 or 21**
- SOMERS, H.
Strangeness of Heart (BER)
- SOUTHAM, A.
Four Bagatelles:
nos. 2 and 4
- TAKACS, J.
Toccata, op. 54 (DOB/GS)
- TSITSAROS, C.
Snow Games

The candidate is required to play **two** studies from the following list.

BARTOK, B.

Bagatelles, op. 6:
Nos. 2 or 5

BERENS, H.

Study in a minor, op. 61, no. 32

BURGMULLER, J.F.

* Op. 105, **no. 9**

CHOPIN, F.

Trois Nouvelles Etudes no.* 2 or 3
***Etude**, op. 25, no. 2

CRAMER, V.B.

From Fifty Selected Studies
nos. 7, 16, 17, 19, 27, 29 or ***33**

CZERNY, C.

op. 299:
nos. 12, *29 or **38**
op. 533, **no. 1.**
op, 740:
nos. 8, 10, 12, *13, 17, 21, 23, 25, 31 or ***41**

DUVERNOY, J.

Study in C major, op. 120, no. 13

HABERBIER, E.

Etudes Poétiques op. 53:
* no. 3: **Spring's Awakening**
no: 5: **Serenade**

HANDEL, G.F.

Passacaille in G minor

HELLER, S.

* **Prelude in c sharp minor**, op. 81, no. 10
* **Sprites and Mermaids**, op.45, no. 21
* **The Ballet**, op. 45, no. 20

KULLAK, T.

op. 48:
Book 2

LOESCHHORN, C.A.

Etude in e minor, op. 67, no. 5

LYADOV, A.K.

A Trifle, op. 2, no.12

MACDOWELL, E.

op. 39:
no. 4: **Arabesque**
no. 8: **Shadow Dance**
no. 11: **Scherzino**

op. 46:

* **no. 9: Träumerei**

MENDELSSOHN, F.

Song without Words:
op. 30, **no. 5**
op. 38, **no. 2**
* op. 102, **no. 4**

MOSZKOWSKI, M.

* **Etude in C major**, op. 72, no. 4
op. 91, **nos. 5 or 15**

RACHMANINOFF, S.

Etude-tableau, op. 33, no. 8

SAINT-SAENS, C.

Prelude for the Left Hand, op. 135, no.1
Study in Rhythm, op.52, no. 4

SCRIABIN, A.











* **Etude**, op. 2, no. 1

TSISAROS, C.

Gallop

Technique

Grade 10

Scales	Keys	Description	Tempo
Parallel motion	Major keys: F, G ^b , G, A ^b Minor keys: F, F [#] , G, G [#]	HT, 4 octaves sixteenth notes	= 120
Parallel motion in thirds	Major keys: F, G ^b , G, A ^b	HT, 4 octaves sixteenth notes	= 104
Formula	Major keys: F, G ^b , G, A ^b	HT, 4 octaves sixteenth notes	= 104
Polyrhythm 	Major keys: G, A ^b	HT, 3 octaves, RH triplet eighths LH eighth notes	= 96
Chromatic Octaves	Starting on: F, G ^b , G, A ^b	HT, 4 octaves sixteenth notes	= 80
Octaves solid or broken form	Minor keys: F, F [#] harmonic and melodic	HT, 2 octaves sixteenth notes	= 80
Four-note Chords			
Tonic Chords Solid	Major keys: F, G ^b , G, A ^b Minor keys: F, F [#] , G, G [#]	HT, 2 octaves, root position and inversions in sequence.	= 120
Broken 		Choose two out of three of solid, broken, and alternate	= 120
Alternate 			= 96
Dominant 7 th Chords Solid	Major keys: F, G ^b , G, A ^b	HT, 2 octaves, root position and inversions in sequence	= 120
Broken OR 			= 120
Alternate 			= 96
Diminished 7 th Chords Solid	Minor keys: F, F [#] , G, G [#]	HT, 2 octaves, root position and inversions in sequence	= 120
Broken 			= 120
Alternate 			= 96
Arpeggios			
Tonic Chords 	Major keys: F, G ^b , G, A ^b Minor keys: F, F [#] , G, G [#]	HT, 4 octaves, root position and inversions in sequence starting in root position	= 92
Dominant 7 th 	Major keys: F, G ^b , G, A ^b		
Diminished 7 th 	Minor keys: F, F [#] , G, G [#]		

Performance - Keyboard style

Grade 10

Playing

The student should be prepared to play eight chord progressions in keyboard style. Progressions can be found in the BCCM Grade 10 technique and studies book. Memory is not required.

Keys: F+, G^b+, G+, A^b+, F-, F[#]-, G-, G[#]-

Chord progression 1:

C F C A7/C[#] Dm A/E Dm/F G G[#]7

I IV I V65/ii ii V43/ii ii6 V viio7/vi

Chord progression 2:

Am E7 Am/C E/B Am C/G G7 C

vi V7/vi vi6 viio6/vi vi I64 V7 I

Listening

Intervals

The student will be asked to identify all intervals within the octave including: +2, -2, +3, -3, P4, x4(o5), P5, +6, -6, +7, -7, P8, ascending and descending. The candidate can choose to name or sing (to "lah") intervals.

Chord progressions

The student will be asked to identify all chords played in a passage using *functional* or *root quality* chord symbols (candidate's choice) Note: identify V7/vi as "dominant 7th" and viio7/ii as ""diminished 7th". The examiner will name the key and play the 7-chord passage through *once*, then play it again giving the candidate time to identify each chord. Progressions can be found in the BCCM Grade 10 technique and studies book. **Keys:** F+, G^b+, G+, A^b+

Chord progression 3:

C C G C C[#]7 Dm G C C G C A7 Dm G C

I I V I dim.7th ii V I I V I dom.7th ii V I
(vii7/ii) (V7/ii)

Chord progression 4:

C F G G[#]7 Am Dm G C Am F A7 Dm G Amin

I IV V dim.7th vi ii V I vi IV dom.7th ii V vi
(vii7/vi) (V7/ii)

Playback

The student will be asked to play back **both parts** of a phrase, containing approximately 10 notes, time signatures indicated herein. The melody will start on the **tonic, mediant** or **upper tonic** with a range within an octave.

The examiner will:

- 1) name the time and key signature and will play the tonic chord once.
- 2) play the right hand melody through, once, then play both parts together, twice. Marks will be awarded based on the playing of both parts.

The candidate plays the melody alone once, then plays the passage with both parts.

Note: The range of the **left hand** will be within a five-finger position, with the exception of the reach to **vi** in the event of a deceptive cadence.

Observe that each complete phrase can be divided into sub-phrases.

Keys: C+, G+, F+, D+, B^b+

Chords: C, C, G, F, C
 Roman numerals: I, I, V, IV, I

Chords: C, C, F, Dm, G
 Roman numerals: I, I, IV, ii, V

Chords: C, C, Dm/F, G, C
 Roman numerals: I, I, ii6, V, I

Chords: C, C, F, G, Am
 Roman numerals: I, I, IV, V, vi

Sight Reading

Grade 10

Rhythm

Clap or tap a single rhythmic passage in the time signatures indicated herein.



Playing

Play at sight, 8 to 12 bars of music comparable to Grade 7 repertoire.

