#### Practical

This examination will focus on the following subject areas:

- repertoire; four selections one from List A, B, C and D
- technique; *two* studies, scales, chords and arpeggios
- performance of keyboard-style chord progressions
- listening and sight reading

#### Theory Requirements

Grade 8

Selections listed below marked with an asterisk (\*) are found in the BCCM *Masterclass* Piano Examination Series book - 2022 Edition.

# List A Baroque Repertoire

## ARNE, Thomas

Sonata no. 6: Gigue

BACH, C.P.E. \*Solfeggietto in C minor

BACH, J.C.F. Allegro in G major

BACH, J.S.

Invention no. 2 in c minor, BWV 773 Invention no. 3 in D major, BWV 774 Invention no. 4 in d minor, BWV 775 Invention no. 5 in E flat major, BWV 776 Invention no. 6 in E major, BWV 777 Invention no. 7 in e minor, BWV 778 \*Invention no. 8 in F major, BWV 779 \*Invention no. 9 in f minor, BWV 780 Invention no. 10 in G major, BWV 781 **Invention no. 11 in g minor, BWV 782** Invention no. 12 in A major, BWV 783 \*Invention no. 13 in a minor, BWV 784 Invention no. 14 in B flat major, BWV 785 Invention no. 15 in b minor, BWV 786 Six Little Preludes: no. 4: in D major, BWV 936 Little Prelude in e minor, BWV 928 Little Prelude in D major, BWV 925

GALUPPI, B. \*Adagio in D major

# List B Classical Repertoire

ARNE, T. Minuet with Variations (FH)

BEETHOVEN, L. van
Six Variations on a Swiss Theme in F major, WoO 64
Sonata in g minor, op. 49, no. 1: Andante or Rondo HANDEL, G.F. **Suite no. 4 in d minor**, HWV 437: Courante **Suite no. 5 in e minor**, HWV 438: Allemande *Twelve Easy Pieces*: (CFP) **Allemande** 

PACHELBEL, J. Fugue in A major

PESCETTI, G.B. Allegretto in C major \*Sonata in c minor: 3<sup>rd</sup> movement, Presto

PURCELL, H. \*Air Bourrée in B flat major

SCARLATTI, D. Sonata in G major \*Capriccio, K63; L84

TELEMANN, G.P. Fantasia in g minor (WB) Fantasia in d minor, TWV 33:2

ZIPOLI, D. Suite, no. 1 in b minor: Aria

Sonata in G major, op. 49, no. 2: \* 1<sup>st</sup> movement 2<sup>nd</sup> movement Sonata in E flat major, WoO 47, no. 1: 1<sup>st</sup> movement Bagatelles, op. 33, no. 1 or 3

CIMAROSA, D. Sonata no. 18 in A major Sonata in B flat major



# 8

## List B Classical Repertoire (continued)

CLEMENTI, M. **Sonatina in G major,** op. 36, no. 5: \* 1<sup>st</sup> movement **Sonatina in B flat major**, op. 38, no. 2: 1<sup>st</sup> movement

DUSSEK, J.L. Sonatina in E flat major, op. 20, no. 6 1<sup>st</sup> movement

HAYDN, F.J. \* Allegretto in A major From String Quartet in A major Sonata in G major, Hob. XVI/27: 3<sup>rd</sup> movement: Presto KUHLAU, F.
Sonatina in C major, op. 55, no. 6: 1<sup>st</sup> movement
Sonatina in A major, op. 59, no. 1: 1<sup>st</sup> movement or \*Rondo
Sonatina in G major, op. 20, no. 2: 1<sup>st</sup> movement
MOZART, W.A.
Sonata in B flat major K 498a: \* 2<sup>nd</sup> movement
Viennese Sonatina no. 2 in A major K 439b: Rondo
Sonata in C major, K 545:

> \* 1<sup>st</sup> movement or 2<sup>nd</sup> and 3<sup>rd</sup> movements

## List C Romantic Repertoire

BRAHMS, J. Waltz in A flat major, op. 39, no. 15 BURGMULLER, J. F. \*Consolation, op.100, no. 13 CHOPIN, F. Mazurka: Mazurka in a minor, op. 7, no. 2 Mazurka in g minor, op. 67, no. 2 Nocturne: Nocturne in g minor, op. 15, no. 3 Nocturne op. 9, no. 2 Prelude: \*Prelude in b minor, op. 28, no. 6 Waltz: \*Waltz in A flat major, op. 69, no. 1 \*Waltz in b minor, op. 69, no. 2 FIELD, J.

Nocturne, no. 5, in B flat major, H 37

### GLIÉRE, R.

Cradle Song, op. 31, no. 3 Prelude in D flat major, op. 43 no. 1

GRIEG, E.

Humoreske, op. 6, no. 2 Poetic Tone-Picture, op. 3, no. 1 Lyric Pieces, op. 71: no. 3: Puck LISZT, F. Consolation: nos. 1, 4 or 5

MENDELSSOHN, F. Children's Pieces, op. 72: no. 2: Andante Sostenuto

REBIKOV, V. I. \*Melancholy Waltz, op. 3, no. 3

SCHUBERT, F. Moments Musicaux, op. 94: (A) Allegretto, no. 6 \* Scherzo and Trio in B flat major

SCHUMANN, R. Album for the Young, op. 68: (A) no. 23: The Horseman no. 28: Remembrance no. 29: The Stranger no. 36: Italian Sailor's Song Kinderszenen (Scenes from Childhood): \* op. 15, no. 6: Important Event SMETANA, B.

**Chanson,** op. 2, no. 2

## List D 20<sup>th</sup> Century Repertoire

ALBENIZ. I. Prelude "España" BARTOK, B. For Children, Vol 1: (B&H) no. 40 For Children, Vol 2: (B&H) no. 22 or 29 Ten Easy Piano Pieces: (EMB) **Evening at the Village Bear Dance** Mikrokosmos: Vol 4: any one of 133, 135, 136, 137, 138 or 139 BERNSTEIN, L. Seven Anniversaries: (WAR) any two contrasting BORTKIEWICZ, S. \*The Bell, op 30. no. 2 CASELLA. A. **Bolero** COULTHARD, J. **Far Above The Clouds** White Caps: Rondo COUTTS, G. Mazurka (T) DEBUSSY, C. Children's Corner Suite: **Jimbo's Lullaby** \*The Little Shepherd Page d'album / Album Leaf

GINASTERA, A. *Twelve American Preludes*: (CF) no. 1: Accents

GROVLEZ, G. L'Amanach aux Images: (AUG) Berceuse de la poupée or Little Litanies of Jesus

IBERT, J. A Giddy Girl

ILYINSKY, A. Noure and Anitra Suite op. 13 \*Cradle Song

KHACHATURIAN, A. The Adventures of Ivan: Ivan and Natasha KHVATOV. D. \*Steamin' Down the Mississippi KALINNIKOV, V. \*Elegie KUZMENKO, L. **Mysterious Summer's Night** LOUIE, A. **O** Moon LUTOSLAWSKI, W. The Schoolmaster NAKADA, Y. Japanese Festival: (MCA/B) **Etude Allegro** NORTH. E. \*The Lights on Broadway \*Remembrance PIAZZOLLA, A. Milonga del ángel PETERSON, O. The Gentle Waltz PINTO, O. March, Little Soldier **Roda-roda!** RAVEL, M. Prélude (Dur) SATIE, E, Three Gymnopedies \*Gymnopedies No. 1 SCRIABIN, A. Preludes, op. 11: no. 15 or no. 22 SHOSTAKOVICH, D Preludes, op. 34: no. 15 SOUTHAM, A. Three in Blue: no. 1: Jazz Prelude STARER, R. Sketches in Color (MCA) Pink and Crimson TORJUSSEN, T. \*To The Rising Sun, op. 4, no 1

# **Studies**

BACH, C.P.E.

The candidate is required to play *two* studies from the following list.

Solfeggietto in A major BERTINI, H. \*Winter Storm, op. 29, no. 3 \*Study in C major, op. 29, no. 8 BURGMULLER, J.F. Morning Bell, op. 109, no. 9 The Gypsies, op. 109, no. 4 \*Little Toccata, op. 109, no. 28 CZERNY, C. op. 139, \*no. 86: Study in f minor \*no. 88: Study in B flat minor \*op. 299, no. 6: Facility op. 636, no. 1: Study in C major op. 636, no. 2: Study in G major \*op. 718, no. 10: Study in A minor

DOLIN, S. Little Toccata

FLEMING, R. Trick March

GADE, N. The Merry-Go-Round, op. 36, no. 2

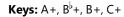
GRIEG, E. Little Bird, op. 43, no. 4 Spider on the Ceiling HELLER, S. \* Study in d minor, op. 45, no. 15 \* Gypsy Dance, op. 45, no. 18 Study in E major, op. 47, no. 16 HOFMANN, H.K.J. \*In the Evening, op. 88, no. 2 HUNTEN, F. Study in e minor, op. 32, no. 9 KABALEVSKY, D. Etude, op. 27, no. 24 KADOSA, P. Allegro, op. 23, no. 5 KHVATOV, D. \*I See a Shining Aloft LOESCHHORN, A. Song of the Waterfall \*Study in C major, op. 170, no. 13 RICHERT, T. \*Seasons No. 4, Song of the Sunflowers TAKACS, J. Toccatina, op. 95, no. 12 TARENGHI, M. \*Dance of the Marionettes

# Technique

Scales	Keys	Description	Tempo
Parallel motion	Major keys: A, B <sup>J</sup> , B, C Minor keys: A, B <sup>J</sup> , B, C harmonic and melodic	HT, 4 octaves sixteenth notes	• = 88
Polyrhythm	Major keys: B, C	HT, 3 octaves RH triplet eighth notes LH eighth notes	•= 88
Chromatic scales	Starting on: A, B <sup>j</sup> , B, C	HT, 4 octaves sixteenth notes	<b>●</b> = 88
Formula Pattern	Major keys: A, B <sup>,</sup>	HT, 4 octaves sixteenth notes	• = 88
Four-note Chords	-		
Tonic Chords Broken	Major keys: A, B <sup>J</sup> , B, C Minor keys: A, B <sup>J</sup> , B, C	HT, 2 octaves, root position and inversions in sequence	●=80
Alternate			<b>●</b> = 54
Dominant 7 <sup>th</sup> Chords Solid	Major keys: A, B♭, B, C	HT, 2 octaves, root position and inversions in sequence	●= 100
Broken			<b>●</b> = 80
Diminished 7 <sup>th</sup> Chords Solid	Minor keys: A, B <sup>J</sup> , B, C	HT, 2 octaves, root position and inversions in sequence	●= 100
Broken			J= 80
Arpeggios			
Tonic Chord	Major keys: A, B <sup>J</sup> , B, C Minor keys: A, B <sup>J</sup> , B, C	HT, 4 octaves, root position and inversions starting in root position	•=72
Dominant 7 <sup>th</sup>	Major keys: A, B♭, B, C	HT, 2 octaves, root position and inversions starting in root position	
Diminished 7 <sup>th</sup>	Minor keys: A, B <sup>J</sup> , B, C	HT, 2 octaves, root position and inversions starting in root position	-

## $\equiv$ Playing

The student should be prepared to play four chord progressions in keyboard style. Progressions can be found in the BCCM grade 8 technique and studies book. Memory is not required.





# Listening

## $\equiv$ Intervals

The student will be asked to identify the following intervals: +2, -2, +3, -3, P4, P5, +6, -6, +7, -7, P8 ascending and descending. Candidate's choice: to *name* or *sing* (to "*lah*") the intervals.

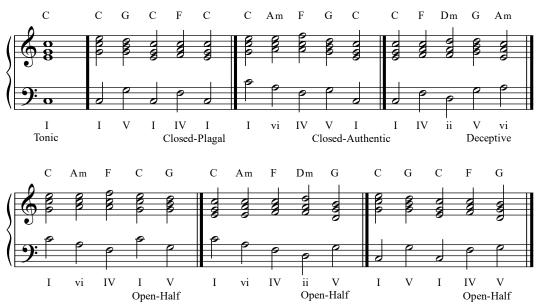
## $\equiv$ Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify chords using *funtional chord symbols* or *root quality chord symbols* (candidate's choice)
- 3) identify cadences as: Open-Half, Closed-Plagal, Closed-Authentic or Deceptive

The examiner will play the Tonic chord once, the candidate will identify it as major or minor. The examiner will name the key then play the passage, *twice*. The second time, pausing after each chord giving the student time to name the chords, and the cadence as "V-I Closed-Authentic" for example. Progressions can be found in the BCCM grade 8 technique and studies book.





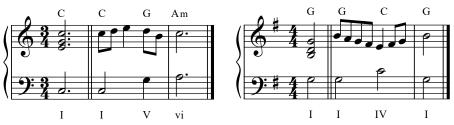
# Listening

## **Playback**

The student will be asked to play back **both parts** of **two** melodic fragments each containing approximately 6-8 notes for the right hand starting on the **tonic** or **mediant or upper tonic** and 3 notes for the left hand, in the time signatures indicated herein. The melodic range for both hands will be within a five-finger position, with the exception of the reach to **vi** (for the left hand) for a deceptive cadence.

For each passage the key and time signature will be named, the tonic chord will be played and the beat will be counted aloud *once*. The examiner will play the right hand melody through *once*, then play both parts together, *twice*. The students plays the melody alone *once*, then plays the passage with both parts. Marks will be awarded based on the playing of both parts. The process will be repeated for the second passage which will be played in a different key than the first.

Keys: C+, G+, D+, F+



# Sight Reading

## $\equiv$ Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.



## $\equiv$ Playing

Play at sight, approximately 8 bars of music comparable to Grade 5 repertoire.



