

### ***Practical***

This examination will focus on the following subject areas:

- repertoire; *four* selections - one from List A, B, C and D
- technique; *two* studies, scales, chords and arpeggios
- performance of *keyboard-style* chord progressions
- listening and sight reading

### ***Theory Requirements***

Grade 8

Selections listed below marked with an asterisk (\*) are found in the BCCM *Masterclass* Piano Examination Series book - 2022 Edition.

# GRADE

# 8

## **List A Baroque Repertoire**

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ARNE, Thomas

**Sonata no. 6:**

Gigue

BACH, C.P.E.

**\*Solfeggietto in C minor**

BACH, J.C.F.

**Allegro in G major**

BACH, J.S.

**Invention no. 2 in c minor, BWV 773**

**Invention no. 3 in D major, BWV 774**

**Invention no. 4 in d minor, BWV 775**

**Invention no. 5 in E flat major, BWV 776**

**Invention no. 6 in E major, BWV 777**

**Invention no. 7 in e minor, BWV 778**

**\*Invention no. 8 in F major, BWV 779**

**\*Invention no. 9 in f minor, BWV 780**

**Invention no. 10 in G major, BWV 781**

**Invention no. 11 in g minor, BWV 782**

**Invention no. 12 in A major, BWV 783**

**\*Invention no. 13 in a minor, BWV 784**

**Invention no. 14 in B flat major, BWV 785**

**Invention no. 15 in b minor, BWV 786**

*Six Little Preludes:*

no. 4: in D major, BWV 936

**Little Prelude in e minor, BWV 928**

**Little Prelude in D major, BWV 925**

GALUPPI, B.

**\*Adagio in D major**

HANDEL, G.F.

**Suite no. 4 in d minor, HWV 437:**

Courante

**Suite no. 5 in e minor, HWV 438:**

Allemande

*Twelve Easy Pieces:* (CFP)

**Allemande**

PACHELBEL, J.

**Fugue in A major**

PESCETTI, G.B.

**Allegretto in C major**

**\*Sonata in c minor:**

3<sup>rd</sup> movement, Presto

PURCELL, H.

**\*Air**

**Bourrée in B flat major**

SCARLATTI, D.

**Sonata in G major**

**\*Capriccio, K63; L84**

TELEMANN, G.P.

**Fantasia in g minor (WB)**

**Fantasia in d minor, TWV 33:2**

ZIPOLI, D.

**Suite, no. 1 in b minor:**

Aria

## **List B Classical Repertoire**

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ARNE, T.

**Minuet with Variations (FH)**

BEETHOVEN, L. van

**Six Variations on a Swiss Theme in F major,**

WoO 64

**Sonata in g minor, op. 49, no. 1:**

Andante or Rondo

**Sonata in G major, op. 49, no. 2:**

**\* 1<sup>st</sup> movement**

**2<sup>nd</sup> movement**

**Sonata in E flat major, WoO 47, no. 1:**

**1<sup>st</sup> movement**

**Bagatelles, op. 33, no. 1 or 3**

CIMAROSA, D.

**Sonata no. 18 in A major**

**Sonata in B flat major**

## List B Classical Repertoire (continued)

Grade 8

CLEMENTI, M.

**Sonatina in G major**, op. 36, no. 5:  
\* 1<sup>st</sup> movement

**Sonatina in B flat major**, op. 38, no. 2:  
1<sup>st</sup> movement

DUSSEK, J.L.

**Sonatina in E flat major**, op. 20, no. 6  
1<sup>st</sup> movement

HAYDN, F.J.

\* **Allegretto in A major**  
From String Quartet in A major  
**Sonata in G major**, Hob. XVI/27:  
3<sup>rd</sup> movement: Presto

KUHLAU, F.

**Sonatina in C major**, op. 55, no. 6:  
1<sup>st</sup> movement

**Sonatina in A major**, op. 59, no. 1:  
1<sup>st</sup> movement or  
\*Rondo

**Sonatina in G major**, op. 20, no. 2:  
1<sup>st</sup> movement

MOZART, W.A.

**Sonata in B flat major** K 498a:  
\* 2<sup>nd</sup> movement

**Viennese Sonatina no. 2 in A major**  
K 439b: Rondo

**Sonata in C major**, K 545:  
\* 1<sup>st</sup> movement or  
2<sup>nd</sup> and 3<sup>rd</sup> movements

## List C Romantic Repertoire

BRAHMS, J.

**Waltz in A flat major**, op. 39, no. 15

BURGMULLER, J. F.

\***Consolation**, op. 100, no. 13

CHOPIN, F.

*Mazurka:*

**Mazurka in a minor**, op. 7, no. 2

**Mazurka in g minor**, op. 67, no. 2

*Nocturne:*

**Nocturne in g minor**, op. 15, no. 3

**Nocturne** op. 9, no. 2

*Prelude:*

\***Prelude in b minor**, op. 28, no. 6

*Waltz:*

\***Waltz in A flat major**, op. 69, no. 1

\***Waltz in b minor**, op. 69, no. 2

FIELD, J.

**Nocturne**, no. 5, in B flat major, H 37

GLIÉRE, R.

**Cradle Song**, op. 31, no. 3

**Prelude in D flat major**, op. 43 no. 1

GRIEG, E.

**Humoreske**, op. 6, no. 2

**Poetic Tone-Picture**, op. 3, no. 1

*Lyric Pieces*, op. 71:

no. 3: **Puck**

LISZT, F.

*Consolation:*

**nos. 1, 4 or 5**

MENDELSSOHN, F.

*Children's Pieces*, op. 72:

no. 2: **Andante Sostenuto**

REBIKOV, V. I.

\***Melancholy Waltz**, op. 3, no. 3

SCHUBERT, F.

*Moments Musicaux*, op. 94: (A)

**Allegretto**, no. 6

\* **Scherzo and Trio in B flat major**

SCHUMANN, R.

*Album for the Young*, op. 68: (A)

no. 23: **The Horseman**

no. 28: **Remembrance**

no. 29: **The Stranger**

no. 36: **Italian Sailor's Song**

*Kinderszenen (Scenes from Childhood):*

\* op. 15, no. 6: **Important Event**

SMETANA, B.

**Chanson**, op. 2, no. 2

# List D 20<sup>th</sup> Century Repertoire

Grade 8

- ALBENIZ, I.  
**Prelude "España"**
- BARTOK, B.  
*For Children, Vol 1: (B&H)*  
**no. 40**  
*For Children, Vol 2: (B&H)*  
**no. 22 or 29**  
*Ten Easy Piano Pieces: (EMB)*  
**Evening at the Village**  
**Bear Dance**  
*Mikrokosmos:*  
Vol 4: any one of **133, 135, 136, 137, 138** or **139**
- BERNSTEIN, L.  
*Seven Anniversaries: (WAR)*  
**any two contrasting**
- BORTKIEWICZ, S.  
**\*The Bell**, op 30. no. 2
- CASELLA, A.  
**Bolero**
- COULTHARD, J.  
**Far Above The Clouds**  
*White Caps:*  
**Rondo**
- COUTTS, G.  
**Mazurka (T)**
- DEBUSSY, C.  
*Children's Corner Suite:*  
**Jimbo's Lullaby**  
**\*The Little Shepherd**  
**Page d'album / Album Leaf**
- GINASTERA, A.  
*Twelve American Preludes: (CF)*  
no. 1: **Accents**
- GROVLEZ, G.  
*L'Amanach aux Images: (AUG)*  
**Berceuse de la poupée** or  
**Little Litanies of Jesus**
- IBERT, J.  
**A Giddy Girl**
- ILYINSKY, A.  
Noure and Anitra Suite op. 13  
**\*Cradle Song**
- KHACHATURIAN, A.  
*The Adventures of Ivan:*  
**Ivan and Natasha**
- KHVATOV, D.  
**\*Steamin' Down the Mississippi**
- KALINNIKOV, V.  
**\*Elegie**
- KUZMENKO, L.  
**Mysterious Summer's Night**
- LOUIE, A.  
**O Moon**
- LUTOSLAWSKI, W.  
**The Schoolmaster**
- NAKADA, Y.  
*Japanese Festival: (MCA/B)*  
**Etude Allegro**
- NORTH, E.  
**\*The Lights on Broadway**  
**\*Remembrance**
- PIAZZOLLA, A.  
**Milonga del ángel**
- PETERSON, O.  
**The Gentle Waltz**
- PINTO, O.  
**March, Little Soldier**  
**Roda-roda!**
- RAVEL, M.  
**Prélude (Dur)**
- SATIE, E.,  
Three Gymnopedies  
**\*Gymnopedies No. 1**
- SCRIABIN, A.  
*Preludes, op. 11:*  
**no. 15** or **no. 22**
- SHOSTAKOVICH, D.  
*Preludes, op. 34:*  
**no. 15**
- SOUTHAM, A.  
*Three in Blue:*  
no. 1: **Jazz Prelude**
- STARER, R.  
*Sketches in Color (MCA)*  
**Pink and Crimson**
- TORJUSSEN, T.  
**\*To The Rising Sun**, op. 4, no 1

# Studies

Grade 8

The candidate is required to play *two* studies from the following list.

BACH, C.P.E.

**Solfeggetto in A major**

BERTINI, H.

\***Winter Storm**, op. 29, no. 3

\***Study in C major**, op. 29, no. 8

BURGMULLER, J.F.

**Morning Bell**, op. 109, no. 9

**The Gypsies**, op. 109, no. 4

\***Little Toccata**, op. 109, no. 28

CZERNY, C.

op. 139, \*no. 86: **Study in f minor**

\*no. 88: **Study in B flat minor**

\*op. 299, no. 6: **Facility**

op. 636, no. 1: **Study in C major**

op. 636, no. 2: **Study in G major**

\*op. 718, no. 10: **Study in A minor**

DOLIN, S.

**Little Toccata**

FLEMING, R.

**Trick March**

GADE, N.

**The Merry-Go-Round**, op. 36, no. 2

GRIEG, E.

**Little Bird**, op. 43, no. 4

**Spider on the Ceiling**

HELLER, S.

\* **Study in d minor**, op. 45, no. 15

\* **Gypsy Dance**, op. 45, no. 18

**Study in E major**, op. 47, no. 16

HOFMANN, H.K.J.

\***In the Evening**, op. 88, no. 2

HUNTEN, F.

**Study in e minor**, op. 32, no. 9

KABALEVSKY, D.

**Etude**, op. 27, no. 24

KADOSA, P.

**Allegro**, op. 23, no. 5

KHVATOV, D.

\***I See a Shining Aloft**

LOESCHHORN, A.

**Song of the Waterfall**

\***Study in C major**, op. 170, no. 13

RICHERT, T.

\***Seasons No. 4**, Song of the Sunflowers

TAKACS, J.






















**Toccatina**, op. 95, no. 12

TARENCHI, M.

\***Dance of the Marionettes**

# Technique

Grade 8

Scales	Keys	Description	Tempo
Parallel motion	Major keys: A, B $\flat$ , B, C Minor keys: A, B $\flat$ , B, C harmonic and melodic	HT, 4 octaves sixteenth notes	 = 88
Polyrhythm 	Major keys: B, C	HT, 3 octaves RH triplet eighth notes LH eighth notes	 = 88
Chromatic scales	Starting on: A, B $\flat$ , B, C	HT, 4 octaves sixteenth notes	 = 88
Formula Pattern	Major keys: A, B $\flat$	HT, 4 octaves sixteenth notes	 = 88
<b>Four-note Chords</b>			
Tonic Chords Broken 	Major keys: A, B $\flat$ , B, C Minor keys: A, B $\flat$ , B, C	HT, 2 octaves, root position and inversions in sequence	 = 80
Alternate 			 = 54
Dominant 7 <sup>th</sup> Chords Solid 	Major keys: A, B $\flat$ , B, C	HT, 2 octaves, root position and inversions in sequence	 = 100
Broken 			 = 80
Diminished 7 <sup>th</sup> Chords Solid 	Minor keys: A, B $\flat$ , B, C	HT, 2 octaves, root position and inversions in sequence	 = 100
Broken 			 = 80
<b>Arpeggios</b>			
Tonic Chord 	Major keys: A, B $\flat$ , B, C Minor keys: A, B $\flat$ , B, C	HT, 4 octaves, root position and inversions starting in root position	 = 72
Dominant 7 <sup>th</sup> 	Major keys: A, B $\flat$ , B, C	HT, 2 octaves, root position and inversions starting in root position	
Diminished 7 <sup>th</sup> 	Minor keys: A, B $\flat$ , B, C	HT, 2 octaves, root position and inversions starting in root position	

### Playing

The student should be prepared to play four chord progressions in keyboard style. Progressions can be found in the BCCM grade 8 technique and studies book. Memory is not required.

Keys: A+, B<sup>b</sup>+, B+, C+

C G Am F A Dm/F C/G G7 C

I V vi IV V/ii ii6 I64 V7 I

### Listening

#### Intervals

The student will be asked to identify the following intervals:  
**+2, -2, +3, -3, P4, P5, +6, -6, +7, -7, P8** ascending and descending.  
 Candidate's choice: to *name* or *sing* (to "*lah*") the intervals.

#### Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify chords using *functional chord symbols* or *root quality chord symbols* (candidate's choice)
- 3) identify cadences as: Open-Half, Closed-Plagal, Closed-Authentic or Deceptive

The examiner will play the Tonic chord once, the candidate will identify it as major or minor. The examiner will name the key then play the passage, *twice*. The second time, pausing after each chord giving the student time to name the chords, and the cadence as "V-I Closed-Authentic" for example. Progressions can be found in the BCCM grade 8 technique and studies book.

Keys: C+, C-

C C G C F C C Am F G C C F Dm G Am

I Tonic I V I IV I I vi IV V I I IV ii V vi  
 Tonic Closed-Plagal Closed-Authentic Deceptive

C Am F C G C Am F Dm G C G C F G

I vi IV I V I vi IV ii V I V I IV V  
 Open-Half Open-Half Open-Half

# Listening

Grade 8

## Playback

The student will be asked to play back **both parts of two** melodic fragments each containing approximately 6-8 notes for the right hand starting on the **tonic or mediant or upper tonic** and 3 notes for the left hand, in the time signatures indicated herein. The melodic range for both hands will be within a five-finger position, with the exception of the reach to **vi** (for the left hand) for a deceptive cadence.

For each passage the key and time signature will be named, the tonic chord will be played and the beat will be counted aloud *once*. The examiner will play the right hand melody through *once*, then play both parts together, *twice*. The students plays the melody alone *once*, then plays the passage with both parts. Marks will be awarded based on the playing of both parts. The process will be repeated for the second passage which will be played in a different key than the first.

**Keys:** C+, G+, D+, F+

The first passage is in C major, 3/4 time. The right hand starts with a C chord, followed by a melody: C4, D4, E4, F4, G4. The left hand plays: C3, G2, F2. Chords are labeled C, C, G, Am. Fingerings are I, I, V, vi.

The second passage is in G major, 4/4 time. The right hand starts with a G chord, followed by a melody: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2, B1, G1. Chords are labeled G, G, C, G. Fingerings are I, I, IV, I.

## Sight Reading

### Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.

The first passage is in 3/4 time: quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.

The second passage is in 6/8 time: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.

### Playing

Play at sight, approximately 8 bars of music comparable to Grade 5 repertoire.

The first passage is in G major, 3/4 time. The right hand melody: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment: G2, B1, G1. Dynamics include *p* and *mf*.

The second passage is in G major, 4/4 time. The right hand melody: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment: G2, B1, G1. Dynamics include *mf* and *rit.*