

### ***Practical***

This examination will focus on the following subject areas:

- repertoire; *three* selections - one from List A, B and C
- technique; *two* studies, scales, chords and arpeggios
- performance of *keyboard-style* chord progressions
- listening and sight reading

### ***Theory Requirements***

Grade 7

Selections listed below marked with an asterisk (\*) are found in the BCCM *Masterclass* Piano Examination Series book - 2022 Edition.

# GRADE

# 7

## **List A Baroque Repertoire**

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BACH, J.S.

**English Suite no. 2**, BWV 807:

\* Sarabande

**French Suite no. 2**, BWV 813:

Menuet 1

**French Suite no. 4**, in E flat major, BWV 815:

Allemande

**French Suite no. 5**, in G major, BWV 816:

\* Gavotte

**French Suite no. 6**, in E major, BWV 817:

Polonaise

**Fughette in C major**, BWV 952

**Fughette in C major**, BWV 953

\***Invention no. 1 in C major**, BWV 772

\***Little Prelude in F major**, BWV 927

**Little Prelude in C major**, BWV 933

**Little Prelude in d minor**, BWV 935

**Little Prelude in a minor**, BWV 942

BACH, W.F.

\***Allegro in A major**

COUPERIN, F.

**Allemande in d minor**

FIOCCO, J.

**Andante in e minor**

**Suite in G major**, op. 1, no. 1:

2<sup>nd</sup> movement

KELLER, G.

\***Prelude in G major**

HANDEL, G.F.

**Air (Bar)**

**Prelude in G major**

**Suite no. 7 in g minor**:

Allegro

Allemande

**Suite no. 8 in G major**, HWV 441:

4<sup>th</sup> movement: Aria

SCARLATTI, D.

**Sonata in F major**, L. 297 (HPC/7a)

**Sonata in A major**, L. 483

**Sonata in a minor**, L. 378

TELEMANN, G.P.

\***Fantasia in B flat major**, TWV 33:36

\***Bourree F major**, TWV 32:4

ZIPOLI, D.

**Suite no. 4 in d minor**:

\* Gavotte

## **List B Classical Repertoire**

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BEETHOVEN, L. Van

**Bagatelle in D major**, op. 33, no. 6

**Bagatelle in g minor**, op. 119, no. 1

**Fur Elise**, WoO 59

**Sonata in G major**, op. 79:

2<sup>nd</sup> movement

BOLCK, O.

**Sonatina in G major**, op. 59, no. 2:

3<sup>rd</sup> movement

CLEMENTI, M.

**Sonatina in C major**, op. 36, no. 3:

\* 1<sup>st</sup> movement

**Sonatina in F major**, op. 36, no. 4:

2<sup>nd</sup> movement

**Sonatina in D major**, op. 36, no. 6:

\* 1<sup>st</sup> movement

**Sonatina in E flat major**, op. 37, no. 1:

1<sup>st</sup> movement

HAYDN, F.J.

**Sonata in C major**, Hob. XVI/1:  
2<sup>nd</sup> movement**Sonata in E flat major**, XVI/28:  
Last movement**Sonata in G major**, Hob. XVI/27:  
2<sup>nd</sup> movement

HUMMEL, J.N.

**Scherzo in A major**

KUHLAU, F.

**Sonatina in G major**, op. 20, no. 2:  
Adagio**Sonatina in C major**, op. 55, no. 3:  
\* 1<sup>st</sup> movement**Sonatina in A major**, op. 60, no. 2:  
1<sup>st</sup> movement**Sonatina in C major**, op. 88, no. 1:  
1<sup>st</sup> movement**Sonatina in a minor**, op. 88 no. 3:  
\* 3<sup>rd</sup> movement

MOZART, W.A.

**Minuetto**, KV 355**Viennese Sonatina no. 1 in C major**, KV 439b:  
\* 1<sup>st</sup> movement or  
\* 3<sup>rd</sup> movement**Viennese Sonatina no. 2 in A major**, KV 439b:  
1<sup>st</sup> movement

## List C Romantic and 20<sup>th</sup> Century Repertoire

BARTOK, B.

*For Children, Vol 1:* (B&H)no.12: **Allegro**no.21: **Allegro robusto**no.29: **Pentatonic Tune**no.31: **Andante tranquillo**no.38: **Winter Solstice Song**no.39: **Allegro moderato***For Children, Vol 2:* (B&H)no.21: **Pleasantry**no.27: **Pleasantry 2**no.35: **Ballad***Ten Easy Pieces:***Evening in the Country****Pentatonic Tune**

BENJAMIN, A. L.

**Romance-Improptu**

BLOCH, E.

*Enfantines:* (CF)**Dream**

BRAHMS, J.

**Waltz in g sharp minor**, op. 39, no. 3

BUCZYNSKI, W.

*Ten Piano Pieces for Children:***Mood Indigo**

CASELLA, A.

*Pieces for Children:* (4)**nos. 2, 4, 7 or 10**

CHATMAN, S.

*Amusements 3:* (FH)**Earthquake***Fantasies:* (FH)**Blue Angel****Caprice****Katherine****Night Sounds****Sunrise at Jericho Beach***Etudes for Piano, Book 3:* (FH)**Chromatic Etude****Ginger Snaps****Prairie Sky**

CHOPIN, F.

**Mazurka in a minor**, op. 68, no. 2**Prelude in e minor**, op. 28, no. 4

FIALA, G.

**Spinning Wheel**

GLIERE, R.

**Arietta**, op. 43, no. 7**Romance**, op. 31, no. 7

GRIEG, E.

**Dance Caprice**, op. 28, no. 3**Elfin Dance**, op. 12, no. 4*Lyric Pieces*, op. 43:no. 2: **Solitary Traveller**

IBERT, J.

*Petite Suite:* (Fo/M)**Le Cavalier sans-souci****Le Promenade en traineau****Sérénade sur l'eau**

- JAQUE, R.  
**Lutin/Goblin**
- KABALEVSKY, D.  
*Four Rondos*, op. 60:  
**Rondo-Dance**  
**Rondo-March**  
**Rondo-Song**  
**Rondo-Toccata**  
**Seven Good-Humoured Variations on a Ukrainian Folk Song**, op. 51, no. 4
- KENINS, T.  
**Rondino**
- KHACHATURIAN, A.  
*Adventures of Ivan*: (MCA/B)  
**Ivan Is Very Busy**
- KHVATOV, D.  
**\*The Grenadier and the Lady**  
**\*Aria in Antique Style**
- KOECHLIN, C.  
*Dix petite pieces faciles*, op.61: (SAL)  
no. 1: **L'enfant bien sage**  
no. 3: **La maison heureuse**  
no. 4: **Patte de velours**  
no. 5: **Le ruisseau limpide**  
no. 6: **Presentations**  
no. 7: **En faisant un bouquet**  
no. 8: **Des cors dans la foret**  
no. 9: **Berceuse**  
no.10: **Sicilienne**
- KOSSENKO, V.  
**Melody**, op. 15, no. 11  
**Waltz (T)**
- LOUIE, A.  
**Shooting Stars**
- MacDOWELL, E.  
**\*To a Wild Rose**, op. 51, no.1
- MARSDEN, E.  
**\*Nocturne**
- MENDELSSOHN, F.  
*Songs without Words*:  
op. 30, no. 6 **Venetian Boat Song\***  
no. 3 **Consolation\***
- NIEMANN, W.  
*In Children's Land*: (CFP)  
no. 9: **The Little Mermaid in the Shell**  
no. 15: **The Good Hen**
- NORTH, E.  
**\*Galaxy**
- OUCHTERLONY, D.  
**A Little Cakewalk (FH)**
- PENTLAND, B.  
*Hands across the C*: (WA)  
no. 1: **Sparks**  
no. 2: **Seashore**
- PEPIN, C.  
**Berceuse**
- PINTO, O.  
**Sleeping Time (GS)**
- POOLE, C.  
**Ghost Town (CS2)**  
**\*Reflections**  
**\*Penguin Polka**
- PREVIN, A.  
*Impressions for Piano*: (MCA/B)  
**Mimicry**, no.17
- PROKOFIEV, S.  
*Music for Children*, op. 65:  
no. 6: **Waltz**  
no. 7: **March of the Grasshoppers**  
no.10: **March**  
no.11: **Evening**
- REBIKOV, V. I.  
**\*Waltz in f sharp minor**
- SCHUBERT, F.  
**\*Impromptu (theme)**, op. 142, no. 3  
**Waltz in A flat major**, op. 9, no. 12 (D. 365)  
**Waltz in D flat major**, op. 9, no. 14 (D. 365)  
**\*Waltz in b minor**
- SCHUMANN, R.  
*Album for the Young*, op. 68: (A)  
**nos. 12, 23, 25 or 28**  
*Albumblätter (Album Leaves)*, op. 124:  
no. 6: **Wiegenliedchen (Little Cradle Song)**
- SHOSTAKOVICH, D  
*Five Preludes*:  
**no. 5**
- STARER, R.  
*Sketches in Color*: (MCA)  
**Grey**
- STONE, C.  
**Ottawa Valley Song (HOM)**
- TCHAIKOVSKY, P.I.  
*Album for the Young*, op. 39:  
**\* no. 22: Song of the Lark**
- WEINZWEIG, J.  
**Toccata Dance**

The candidate is required to play **two** studies from the following list.

BERTINI, H.

\***Etude in C minor**, op. 29 no 7

BURGMULLER, J.F.

op. 100, no. 12: **The Farewell**

op. 100, no. 22: **Barcarolle**

op. 100, no. 23: **The Return**

CZERNY, C.

op. 139, no. 68: **Study in C major**

no. 71: \* **Study in G major**

op. 299, no. 2: \* **Study in C major**

op. 599, no. 64: \* **Study in B flat major**

op. 636, no. 21: **Facility**

op. 718, no. 5: \* **Study in F major**

op. 849, no. 16: \* **Virtuosity**

HELLER, S.

\***Little Tarantella**, op. 47, no. 7

**Grief**, op. 47, no. 15

HOFMANN, H.

\***The Naughty One**, op. 77, no. 1

KABALEVSKY, D.

**Etude**, op. 27, no. 3

**Dance**, op. 27, no. 27

KHVATOV, D.

\***The Sun River**

LEMOINE, H.

\***Waltz**, op. 37, no. 11

LOESCHHORN, A.

\***The Toreodor Song**

op. 169, no. 11

MAIKAPAR, S.

**Toccatina**, op. 8, no. 1

MARMONTEL, A.

\***Carousel**

MENDELSSOHN, F.

\***Victory March**, op. 72, no. 1

REINHOLD, H.

\***Lyric Waltz**

SCHMITT, J.

**Study in G major**, op. 3, no. 3

SCHUMANN, R.

\***Fantastic Dance**, op. 24, no. 5

TAKACS, J.

**In a Great Hurry**, op. 95, no. 3

Scales	Keys	Description	Tempo
Parallel motion	Major keys: E, G, B, B <sup>b</sup> Minor keys: G, B harmonic and melodic	HT, 2 octaves sixteenth notes	= 76
Formula Pattern	Major keys: E, G,	HT, 2 octaves sixteenth notes	= 76
Chromatic scales	Starting on: E, G, B, B <sup>b</sup>	HT, 2 octaves sixteenth notes	= 76
<b>Four-note Chords</b>			
Tonic Chords Broken	Major keys: E, G, B, B <sup>b</sup> Minor keys: G, B	HS, 2 octaves Finish with I-V-I cadence	= 69
Alternate		HT, 1 octave Finish with I-V-I cadence	= 60
Dominant 7 <sup>th</sup> Chords Solid	Major keys: E, G, B, B <sup>b</sup>	HT, 2 octaves, play with hands one octave apart.	= 88
Broken			= 69
Diminished 7 <sup>th</sup> Chords Solid	Minor keys: G, B	HT, 2 octaves, play with hands one octave apart.	= 88
Broken			= 69
<b>Arpeggios</b>			
Tonic Chords	Major keys: E, G, B, B <sup>b</sup> Minor keys: G, B	HT, 3 octaves, triplet eighths root position only	= 80
Dominant 7 <sup>th</sup>	Major keys: E, G, B, B <sup>b</sup>	HT, 2 octaves, eighth notes root position only	= 104
Diminished 7 <sup>th</sup>	Minor keys: G, B	HT, 2 octaves, eighth notes root position only	= 104

# Performance - Keyboard style

Grade 7

## Playing

The student should be prepared to play four chord progressions in keyboard style, each consisting of 8-10 chords. Progressions can be found in the BCCM grade 7 technique and studies book. Memory is not required.

Keys: E+, G+, B<sup>b</sup>+, B+

C F C A7 Dm/F C/G G7 C

I IV I V7/vi ii6 I64 V7 I

## Listening

### Intervals

The student will be asked to identify the following intervals: +2, -2, +3, -3, P4, P5,+6, -6, P8 ascending and descending. Candidate's choice: to *name* or *sing* (to "lah") the intervals.

### Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify chords using *functional chord symbols* or *root quality chord symbols* (candidate's choice)
- 3) identify cadences as: Open-Half, Closed-Plagal, Closed-Authentic or Deceptive

The examiner will play the Tonic chord once, the candidate will identify it as major or minor. The examiner will name the key then play the passage, *twice*. The second time, pausing after each chord giving the student time to name the chords, and the cadence as "V-I Closed-Authentic" for example.

Progressions can be found in the BCCM grade 7 technique and studies book.

Keys: B<sup>b</sup>+, G-

C C G C F C C Am F G C C F Dm G Am

I I V I IV I I vi IV V I I IV ii V vi

Tonic Closed-Plagal Closed-Authentic Deceptive

C Am F C G C Am F Dm G C G C F G

I vi IV I V I vi IV ii V I V I IV V

Open-Half Open-Half Open-Half

