#### **Practical**

This examination will focus on the following subject areas:

- repertoire; three selections one from List A, B and C
- technique; two studies, scales, chords and arpeggios
- performance of *keyboard-style* chord progressions
- listening and sight reading

#### Theory Requirements

There are no theory requirements for this grade

Selections listed below marked with an asterisk (\*) are found in the BCCM Masterclass Piano Examination Series book - 2022 Edition.

## **JRADE**

#### List A **Baroque Repertoire**

ANONYMOUS.

\*Minuet in a minor

BABELL, W.

Rigadoon in a minor

BACH, J.S.

Anna Magdalena Bach Notebook:

\*Minuet in c minor, BWV Anh. 121

\*Minuet in G major, BMV Anh. 116

\*Minuet in d minor, BWV Anh.132

\*Minuet in F major, BWV Anh. 113

\*March in D major, BWV Anh.122

English Suite no. 3:

Musette

French Suite no. 3:

Menuet

BACH, W.F.

Aria in g minor

GRAEFF, J.

\*Aria in a minor, op. 7, no. 4

HANDEL, G.F.

Bourreé in G major Hornpipe in d minor MOZART, L. (attr.)

Notebook for Wolfgang:

Bourree in c minor

PACHELBEL, J.

Suite in f sharp minor:

Sarabande

PALMER, W.A.

*Two-Part Invention*:

The British Grenadiers (A)

PURCELL, H.

Hornpipe in e minor (P/B&H)

Rigadoon in C major

RAMEAU, J.P.

Minuet

SCARLATTI. D.

Aria in d minor, L 423, K 32

TELEMANN, G. P.

A Dance

\*Fantasia in e minor, TWV 33:21

TURK, D.G.

Rondo

#### List B Classical Repertoire

ANDRE, J. A.

Sonatina in C major, op. 34, no. 1:

Rondo

Sonatina in F major, op. 34, no. 5:

Rondo

CLEMENTI, M.

**Sonatina in G major,** op. 36, no. 2: 2<sup>nd</sup> or \*3<sup>rd</sup> movement

Sonatina in C major, op. 36, no. 5:

2<sup>nd</sup> movement: Air Suisse

Sonatina in D major, op. 37, no. 2:

Minuetto and Trio

DIABELLI, A.

Rondo in C major

Sonatina in F major, op. 168, no. 1:

1<sup>st</sup> movement

Sonatina in G major, op. 151, no. 1:

2<sup>nd</sup> movement

GURLITT, C.

Sonatina in G major, op. 188, no. 3:

1st movement

HASLINGER, T.

Sonatina in C major:

1st movement

HAYDN, F.J. Allegretto in E flat major (HPC/4a) Menuetto and Trio, Hob. XIV/4 \*Sonata, Hob. XVI/22: no. 11 3<sup>rd</sup> movement HOOK, J. Sonatina in D major: 1st movement KOHLER, L. \*Sonatina, op. 300: 1st movement KUHLAU, F. \*Sonatina, op. 55, no. 1: 2<sup>nd</sup> movement LICHNER, H. Sonatina in F major, op. 4, no. 2: 2<sup>nd</sup> movement Sonatina in G major, op. 4, no. 3: 2<sup>nd</sup> movement Sonatina in C major, op. 66, no. 1: 2<sup>nd</sup> movement **Sonatina**, op. 69, no. 3 \*1st movement - Allegretto Rondo

MELARTIN, E. **Sonatina** 

MOZART, W.A.

Allegro in F major, KV 15a Sonatina in C major:

 $1^{st} \ movement$ 

REINECKE, C.

**Sonatina in C major,** op. 136, no. 1: 3<sup>rd</sup> movement

SCHMITT, J.

Sonatina in C major, op. 83, no. 1:

2<sup>nd</sup> movement

Sonatina in G major, op. 249, no. 2:

1st movement

STEIBELT, D.

Rondo

## **List C** Romantic and 20<sup>th</sup> Century Repertoire

BARTOK, B.
Children's Game
For Children, Vol. 1: (B&H)
no. 4: Pillow Dance
no. 8: Children's Game
no.22: Allegretto
For Children, Vol 2: (B&H)
\*no. 8: Dance
no.28: Andante, molto rubato
no.31: The Highway Robber
no.34: Farewell
Ten Easy Pieces:
Dance of the Slovaks
Dedication
Painful Struggle

BENEDICT, R. **Shallows** 

BERLIN, B.

\* Monkeys in the Tree (T) Squirrels at Play BLOCH, E.

Enfantines: (FIS) no. 1: Lullaby

CATON, F.

Twilight (HPC/4b)

CHATMAN, S.

**Game of Hypnosis** 

DUBOIS, P.M.

A Day with Natalie: nos. 5, 6, or 7

DUKE, D. **Barcarole** 

FAITH, R.

FingerPaintings: (SP)
Celebration

FIALA, G.

Horizons, Vol. 1: (WA)

Mood in the Dorian Mode

# GODDEN, R. **The Hiker's Song**GRECHANINOV, A. *Grandfather's Alba*

Grandfather's Album, op. 119: (OTT) no. 1: My Dear Mummy

no. 2: An Old Romance

no. 3: The Joker

no. 4: On the Meadow

no. 5: Russian Dance

no. 6: Little Waltz

no. 7: Sad Story

no. 8: The Dance of the Swallow

no. 9: The Nurse's Tale

no. 10: March

no. 11: The Sick Kitten

no. 12: Out for a Walk

no. 13: On the Swing

no. 14: Little Ballad

no. 16: Returning Home

no. 17: Holidays

#### KABALEVSKY, D.

Hopping (HFS/4)

Children's Pieces, op. 27:

no. 6: A Sad Story (HPC/4b)

no. 17: Dance on the Lawn (HPC/4b)

#### KARGANOV, G.

\*Little Waltz, op. 25, no. 3

LAST, J.

**Boats at Anchor** 

LEA, W.

On a Mountain Stands a Lady (T)

MAYKAPAR, S.

**Polka,** op. 28, no. 7 (HPC/4b)

MENDELSSOHN, F.

\*Romance in g minor

NORTON, C.

**Play It Again** 

OUCHTERLONY, D.

A Little Waltz

PERRY, N.

**Elephant Tune** 

POOT, M.

**Across the Channel** 

SCHUMANN, R.

Album for the Young, op. 68: (A)

\*no. 8: The Wild Horseman

\*no. 10: The Happy Farmer

\*no 16: First Sorrow

SCOTT. C.

Loneliness

SHOSTAKOVICH, D.

The Barrel-Organ Waltz (MCA/B)

Six Children's Pieces, op. 69:

A Sad Fairy Tale (HPC/4b)

STARER, R.

Games with Names, Notes and Numbers: (MCA/B)

**Twelve Notes Twelve Times** 

STRAVINSKY, S.

Piano Music for Children, Vol. 2: (CFP)

**Cops and Robbers** 

SZELÉNYI, I.

**Changing Bars** 

TANSMAN, A.

Mélodie/Melody

Pour Les Enfants (1st Set): (AMP)

Danse russe La balle

TCHAIKOVSKY, P.I.

Album for the Young, op. 39:

\*no. 1: Morning Prayer

no. 15: **Italian Song** 

\*no. 17 German Celebration Dance

\*no. 21 Sweet Dreams (abr)

WEBER, C.M. von

\*Waltz in G major, op. 4, no. 2

\*Late for School

Studies Grade 4

The candidate is required to play two studies from the following list

BALÁZS, A. GOEDICKE, A. Game Study in G major, op. 36, no. 26 BARTOK, B. GRECHANINOV, A. **Syncopated Dance A Happy Meeting** BERENS, J. HELLER, S. \*Storm at Sea op. 47, **no. 2** or \***no. 3** The Avalanche, op. 45, no. 2 BURGMULLER, J.F. \*The Waterfall op. 100, no. 6: Progress \*no. 11: The Wagtail KOHLER, L. \*no. 15: Ballade \*Winter Days \*no. 16: Sweet Lament \*no. 18: Restlessness KRAUSE, E. \*no. 24: The Swallow \*Fireside Tale CZERNY, C. NORTON, C. \*Prince Charming Waltz op. 139, no. 38 Blues no. 1 \*The Escalator op. 139, no. 19 SNOWDON, J. \*Study in G major op. 599 no. 45 \*Playtime **Adults** DUVERNOY, J. TANSMAN, A. \*Study in C major op. 176, no. 24 **Skating** 

Technique Grade 4

Scales		Keys	Description	Tempo
Parallel motion		Major keys: D <sup>j</sup> , D, A <sup>j</sup> Minor keys: D harmonic and melodic	HT 2 octaves, eighth notes	J=96
Chromatic		Starting on: D <sup>j</sup> , D, A <sup>j</sup>	HS 2 octaves, eighth notes	J=96
Triads				
Solid		Major keys: D <sup>J</sup> , D, A <sup>J</sup> Minor keys: D	HT 2 octaves	J=72
Broken			HT 2 octaves, in triplet eighths	J=66
Alternate	3		HT, 1 octave, in triplet eighths	J= 76
Arpeggios				
Tonic chords	J.J.	Major keys: D <sup>j</sup> , D, A <sup>j</sup> Minor keys: D	HS, 2 octaves, triplet eighth root position only	J=66

#### **Playing**

The student should be prepared to play four chord progressions in keyboard style, each consisting of 6-8 chords. Progressions can be found in the BCCM grade 4 technique and studies book. Memory is not required.



## Listening

#### **■** Intervals

The student will be asked to identify the following intervals: **+3, -3, P4, P5, P8** ascending and descending. Candidate's choice: to *name* or *sing* (to "*lah*") the intervals.

#### **Chords and Cadences**

The student will be asked to:

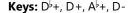
- 1) identify the Tonic chord as major or minor.
- 2) identify cadences as: open or closed.

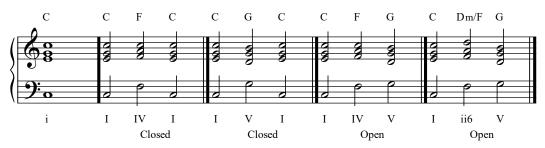
The examiner will play the Tonic chord once, the candidate will identify it as major or minor.

The examiner will name the key then play the chord passage once.

The candidate identifies the cadence as open or closed.

Progressions can be found in the BCCM grade 4 technique and studies book.





## $\equiv$ Melody Playback

The student will be asked to play back a melodic phrase in five-finger position involving steps, skips, repeated notes and a possible jump from tonic to dominant, or reverse, in the key of C+, G+ or F+ after hearing it played *twice* by the examiner, based on the first five notes of the scale, starting on the tonic or dominant. The key will be named and the tonic chord will be sounded *once*.





### **■** Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.



## **Playing**

Play at sight, 4 bars of music comparable to Grade 1 repertoire.

