

Practical

This examination will focus on the following subject areas:

- repertoire; *three* selections - one from List A, B and C
- technique; *two* studies, scales, chords and arpeggios
- performance of *keyboard-style* chord progressions
- listening and sight reading

Theory Requirements

There are no theory requirements for this grade

Selections listed below marked with an asterisk (*) are found in the BCCM *Masterclass* Piano Examination Series book - 2022 Edition.

GRADE

4

List A Baroque Repertoire

ANONYMOUS.

***Minuet in a minor**

BABELL, W.

Rigadoon in a minor

BACH, J.S.

Anna Magdalena Bach Notebook:

***Minuet in c minor**, BWV Anh. 121

***Minuet in G major**, BMV Anh. 116

***Minuet in d minor**, BWV Anh. 132

***Minuet in F major**, BWV Anh. 113

***March in D major**, BWV Anh. 122

English Suite no. 3:

Musette

French Suite no. 3:

Menuet

BACH, W.F.

Aria in g minor

GRAEFF, J.

***Aria in a minor**, op. 7, no. 4

HANDEL, G.F.

Bourrée in G major

Hornpipe in d minor

MOZART, L. (attr.)

Notebook for Wolfgang:

Bourree in c minor

PACHELBEL, J.

Suite in f sharp minor:

Sarabande

PALMER, W.A.

Two-Part Invention:

The British Grenadiers (A)

PURCELL, H.

Hornpipe in e minor (P/B&H)

Rigadoon in C major

RAMEAU, J.P.

Minuet

SCARLATTI, D.

Aria in d minor, L 423, K 32

TELEMANN, G. P.

A Dance

***Fantasia in e minor**, TWV 33:21

TURK, D.G.

Rondo

List B Classical Repertoire

ANDRE, J. A.

Sonatina in C major, op. 34, no. 1:

Rondo

Sonatina in F major, op. 34, no. 5:

Rondo

CLEMENTI, M.

Sonatina in G major, op. 36, no. 2:

2nd or *3rd movement

Sonatina in C major, op. 36, no. 5:

2nd movement: Air Suisse

Sonatina in D major, op. 37, no. 2:

Minuetto and Trio

DIABELLI, A.

Rondo in C major

Sonatina in F major, op. 168, no. 1:

1st movement

Sonatina in G major, op. 151, no. 1:

2nd movement

GURLITT, C.

Sonatina in G major, op. 188, no. 3:

1st movement

HASLINGER, T.

Sonatina in C major:

1st movement

- HAYDN, F.J.
Allegretto in E flat major (HPC/4a)
Menuetto and Trio, Hob. XIV/4
 ***Sonata**, Hob. XVI/22: no. 11
 3rd movement
- HOOK, J.
Sonatina in D major:
 1st movement
- KOHLER, L.
 ***Sonatina**, op. 300:
 1st movement
- KUHLAU, F.
 ***Sonatina**, op. 55, no. 1:
 2nd movement
- LICHNER, H.
Sonatina in F major, op. 4, no. 2:
 2nd movement
Sonatina in G major, op. 4, no. 3:
 2nd movement
Sonatina in C major, op. 66, no. 1:
 2nd movement
Sonatina, op. 69, no. 3
 *1st movement - Allegretto
 Rondo
- MELARTIN, E.
Sonatina
- MOZART, W.A.
Allegro in F major, KV 15a
Sonatina in C major:
 1st movement
- REINECKE, C.
Sonatina in C major, op. 136, no. 1:
 3rd movement
- SCHMITT, J.
Sonatina in C major, op. 83, no. 1:
 2nd movement
Sonatina in G major, op. 249, no. 2:
 1st movement
- STEIBELT, D.
Rondo

List C Romantic and 20th Century Repertoire

- BARTOK, B.
Children's Game
For Children, Vol. 1: (B&H)
 no. 4: **Pillow Dance**
 no. 8: **Children's Game**
 no.22: **Allegretto**
For Children, Vol 2: (B&H)
 *no. 8: **Dance**
 no.28: **Andante, molto rubato**
 no.31: **The Highway Robber**
 no.34: **Farewell**
Ten Easy Pieces:
Dance of the Slovaks
Dedication
Painful Struggle
- BENEDICT, R.
Shallows
- BERLIN, B.
 * **Monkeys in the Tree** (T)
Squirrels at Play
- BLOCH, E.
Enfantines: (FIS)
 no. 1: **Lullaby**
- CATON, F.
Twilight (HPC/4b)
- CHATMAN, S.
Game of Hypnosis
- DUBOIS, P.M.
A Day with Natalie:
 nos. 5, 6, or 7
- DUKE, D.
Barcarole
- FAITH, R.
Finger Paintings: (SP)
Celebration
- FIALA, G.
Horizons, Vol. 1: (WA)
Mood in the Dorian Mode

GODDEN, R.

The Hiker's Song

GRECHANINOV, A.

Grandfather's Album, op. 119: (OTT)

- no. 1: **My Dear Mummy**
- no. 2: **An Old Romance**
- no. 3: **The Joker**
- no. 4: **On the Meadow**
- no. 5: **Russian Dance**
- no. 6: **Little Waltz**
- no. 7: **Sad Story**
- no. 8: **The Dance of the Swallow**
- no. 9: **The Nurse's Tale**
- no. 10: **March**
- no. 11: **The Sick Kitten**
- no. 12: **Out for a Walk**
- no. 13: **On the Swing**
- no. 14: **Little Ballad**
- no. 16: **Returning Home**
- no. 17: **Holidays**

KABALEVSKY, D.

Hopping (HFS/4)*Children's Pieces*, op. 27:

- no. 6: **A Sad Story** (HPC/4b)
- no. 17: **Dance on the Lawn** (HPC/4b)

KARGANOV, G.

***Little Waltz**, op. 25, no. 3

LAST, J.

Boats at Anchor

LEA, W.

On a Mountain Stands a Lady (T)

MAYKAPAR, S.

Polka, op. 28, no. 7 (HPC/4b)

MENDELSSOHN, F.

***Romance in g minor**

NORTON, C.

Play It Again

OUCHTERLONY, D.

A Little Waltz

PERRY, N.

Elephant Tune

POOT, M.

Across the Channel

SCHUMANN, R.

Album for the Young, op. 68: (A)

- *no. 8: **The Wild Horseman**
- *no. 10: **The Happy Farmer**
- *no. 16: **First Sorrow**

SCOTT, C.

Loneliness

SHOSTAKOVICH, D.

The Barrel-Organ Waltz (MCA/B)*Six Children's Pieces*, op. 69:**A Sad Fairy Tale** (HPC/4b)

STARER, R.

Games with Names, Notes and Numbers: (MCA/B)**Twelve Notes Twelve Times**

STRAVINSKY, S.

Piano Music for Children, Vol. 2: (CFP)**Cops and Robbers**

SZELÉNYI, I.

Changing Bars

TANSMAN, A.

Mélodie/Melody*Pour Les Enfants* (1st Set): (AMP)

- Danse russe**
- La balle**

TCHAIKOVSKY, P.I.

Album for the Young, op. 39:

- *no. 1: **Morning Prayer**
- no. 15: **Italian Song**
- *no. 17 **German Celebration Dance**
- *no. 21 **Sweet Dreams** (abr)

WEBER, C.M. von

Waltz in G major**, op. 4, no. 2Late for School**

Studies

Grade 4

The candidate is required to play **two** studies from the following list

BALÁZS, A.
Game

BARTOK, B.
Syncopated Dance

BERENS, J.
***Storm at Sea**

BURGMULLER, J.F.
op. 100, no. 6: **Progress**
*no. 11: **The Wagtail**
*no. 15: **Ballade**
*no. 16: **Sweet Lament**
*no. 18: **Restlessness**
*no. 24: **The Swallow**

CZERNY, C.
***Prince Charming Waltz** op. 139, no. 38
***The Escalator** op. 139, no. 19
***Study in G major** op. 599 no. 45
***Playtime**

DUVERNOY, J.
***Study in C major** op. 176, no. 24

GOEDICKE, A.
Study in G major, op. 36, no. 26

GRECHANINOV, A.
A Happy Meeting

HELLER, S.
op. 47, **no. 2** or ***no. 3**
The Avalanche, op. 45, no. 2
***The Waterfall**

KOHLER, L.
***Winter Days**

KRAUSE, E.
***Fireside Tale**










NORTON, C.
Blues no. 1

SNOWDON, J.
Adults

TANSMAN, A.
Skating

Technique

Grade 4

Scales	Keys	Description	Tempo
Parallel motion	Major keys: D \flat , D, A \flat Minor keys: D harmonic and melodic	HT 2 octaves, eighth notes	
Chromatic	Starting on: D \flat , D, A \flat	HS 2 octaves, eighth notes	
Triads			
Solid	Major keys: D \flat , D, A \flat Minor keys: D	HT 2 octaves	
Broken 		HT 2 octaves, in triplet eighths	
Alternate 		HT, 1 octave, in triplet eighths	
Arpeggios			
Tonic chords 	Major keys: D \flat , D, A \flat Minor keys: D	HS, 2 octaves, triplet eighth root position only	

Playing

The student should be prepared to play four chord progressions in keyboard style, each consisting of 6-8 chords. Progressions can be found in the BCCM grade 4 technique and studies book. Memory is not required.

Keys: D+, D-

C F C C[#]7 Dm G C

I IV I viio7/ii ii V I

Listening

Intervals

The student will be asked to identify the following intervals: **+3, -3, P4, P5, P8** ascending and descending. Candidate's choice: to *name* or *sing* (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor.
- 2) identify cadences as: **open or closed**.

The examiner will play the Tonic chord once, the candidate will identify it as major or minor.

The examiner will name the key then play the chord passage once.

The candidate identifies the cadence as *open* or *closed*.

Progressions can be found in the BCCM grade 4 technique and studies book.

Keys: D^b+, D+, A^b+, D-

C C F C C G C C F G C Dm/F G

i I IV I I V I I IV V I ii6 V

Closed Closed Open Open

Melody Playback

The student will be asked to play back a melodic phrase in five-finger position involving steps, skips, repeated notes and a possible jump from tonic to dominant, or reverse, in the key of C+, G+ or F+ after hearing it played *twice* by the examiner, based on the first five notes of the scale, starting on the tonic or dominant. The key will be named and the tonic chord will be sounded *once*.

Sight Reading

Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.



Playing

Play at sight, 4 bars of music comparable to Grade 1 repertoire.

