## Grade 3

## **Closed and Open Cadences in Major and Minor Keys**

The teachers plays the tonic chord - the student identifies the chord as major or minor.

The teacher names the key and plays the three chord progression once.

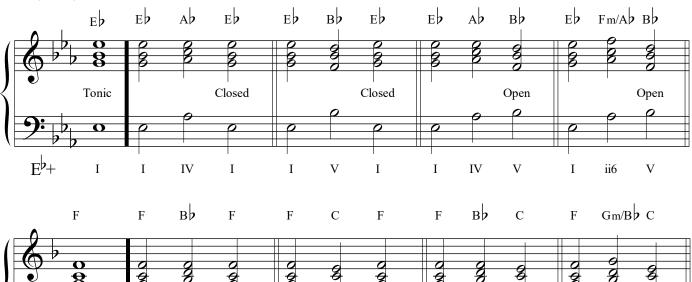
The student identifies the candence as **Open** or **Closed** 

**Open**: the progression ends on the dominant chord (V).

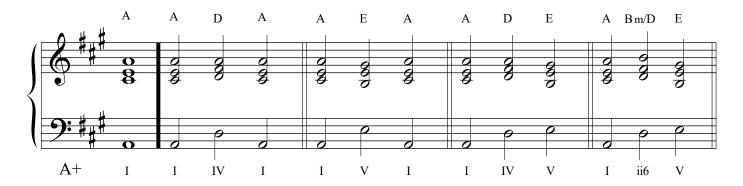
**Closed**: the progression ends on the tonic chord (I in major and i in minor keys)

Note: for practice purposes, the following progressions may be played in keys other than those indicated herein.

## Major Key, Chords: I, ii6, IV, V







## Minor Key, Chords: i, iio6, iv, V

