

Practical

This examination will focus on the following subject areas:

- repertoire; *three* selections - one from List A, B and C
- technique; *two* studies, scales, chords and arpeggios
- performance of *keyboard-style* chord progressions
- listening and sight reading

Theory Requirements

There are no theory requirements for this grade

Selections listed below marked with an asterisk (*) are found in the BCCM *Masterclass* Piano Examination Series book - 2022 Edition.

GRADE

3

List A Baroque Repertoire

ARNOLD, S.

Gavotte

BACH, J.S.

Anna Magdalena Bach Notebook:

***Minuet in G major**

***Minuet in g minor**

***Musette in D major, BWV Anh. 126**

***Polonaise in g minor, BWV Anh. 119**

BOHM, G.

***Minuet in G major**

HANDEL, G.F.

Bourree in G major

***Gavotte in G major HWV 491**

KRIEGER, J.

***Sarabande in d minor**

MOZART, L.

***Minuet in e minor**

PALMER, W.A.

Two-Part Inventions: (A)

"Go No More A-Rushing"

PETZOLD, C.

Anna Magdalena Bach Notebook:

Minuet in G major, BWV Anh.114

Minuet in g minor, BWV Anh.115

PURCELL, H.

***Hornpipe in B flat major**

TELEMANN, G.P.

Partita in G major TWV 32:1:

Gigue a L'Anglaise

List B Classical Repertoire

ANDRE, J.A.

***Sonatina in a minor:**

3rd movement

ATTWOOD, T.

***Sonatina in G major**

BEETHOVEN, L. Van

Sonatina in G major:

1st or *2nd movement

BIEHL, A.

Sonatina in G major, op. 57, no. 4:

1st or 3rd movement

Sonatina in a minor, op. 94, no. 4:

1st movement

CLEMENTI, M.

***Sonatina in C major, op. 36, no. 1:**

Any movement

DIABELLI, A.

Allegretto in C major (FH)

Sonatina in G major, op. 151, no. 1:

1st movement

GEODICKE, A.

Sonatina in C major, op. 36, no. 20

HAYDN, F.J.

Allegretto in A major

Sonata in F major, Hob. XVI/9, 1766:

3rd movement: Scherzo

***Sonatina, Hob. XVI/9**

3rd movement

Vivace in D major, Hob. XVII/Anh.

- HUNTEN, F.
*Country Dance
- LE COUPPEY, F.
Sonatina in C major
- MOZART, W.A.
*Sonatina in B flat major, KV3 (Allegro)
Anglaise (English Dance) (FH)
- Menuetto and Trio in G major, KV1
Viennese Sonatina no. 4 in B flat major
- PLEYEL, I.J.
Menuetto and Trio (HPC/3a)
- REINECKE, C.
Sonatina
Rondo in G major

List C Romantic and 20th Century Repertoire

- BARTOK, B.
For Children, 1: (B&H)
*no. 5: **Play**
no. 15: **Allegretto moderato**
For Children, 2: (B&H)
no. 7: **Wehmet**
- BENNETT, R.R.
Studio 21, Vol 2: (UNI)
Diversions
- BERLIN, B.
Russian Cradle Song (T)
The Haunted Castle
- BERNSTEIN, S.
The Elegant Toreador
- BORSODY, L.
The Snail and the Cuckoo (HPC/3b)
- CHAMPAGNE, C.
Petit Scherzo (T)
- DRING, M.
By The River (RIL)
- DVARIONAS, B.
Prelude
- EBEN, P.
Bird on the Windowsill
- FUCHS, R.
***Timid Little Heart**, op. 47, no. 5
- GEODICKE, A.
Scrappy Squirrels
- GINASTERA, A.
Twelve American Preludes: (CF)
no. 2: **Sadness**
- GLINKA, M.
Russian Polka
- GRECHANINOV, A.
Children's Book, op. 98: (SCH)
no. 2: **In Camp**
no. 3: **Marching**
no. 5: **Horse and Rider**
no. 6: **In Woodland Glade**
no. 7: **Njanja Is Ill (Discontent)**
no. 8: **A Tiresome Lesson**
no. 9: **Cradle Song**
no.10: **A Little Dance**
no. 11: **A Frightening Story**
* no. 13: **Mazurka in b minor**
no. 14: **The Little Traveller**
no. 15: **The Little Would-be Man**
Glass Beads, op. 123: (SCH)
nos. **5, 6, 7, 11, or 12**
- GRIEG, E.
***Norwegian Song**, op. 12, no. 8
- GURLITT, C.
Morning Sunshine (WB)
- HENDERSON, R.W.
Lullaby in Black and White
- KABALEVSKY, D.
An Old Dance, (FH)
Clowns (HPC/3b) op. 39, no. 20
- KHVATOV, D.
***Mysterious Forest**
***Stepping Stones**
- MAYKAPAR, S.
Ballad, op. 28
Student Piece, op. 4, no. 3 (HPC/3b)

- MEYERS, C.
***Bicycle Ride**
(Through the Countryside of China)
- NAKADA, Y.
Japanese Festival: (MCA/B)
A Green Caterpillar and a Butterfly
Children's Song
Lively Children
The Song of Twilight
- NORTON, C.
Coconut Rag
- PEERSON, C.
Aria (FH)
- PENTLAND, B.
Music of Now, Vol 1: (WA)
Fanfare
- PERRY, N.
The Donkey (WB)
- REBIKOFF, W.
***Shepherd Playing His Pipe**
The Soldier's Pass (FH)
- RICHERT, T.
***Daydreaming**
- SHOSTAKOVICH, D.
Six Children's Pieces, op. 69:
A Happy Fairy Tale
- SEUEL-HOLT, M.
***Three and Twenty Pirates**
- SCHUMANN, R.
***The Poor Orphan, op. 68, no. 6**
- TCHAIKOVSKY, P. I.
***Song of Love, Lost (arr.)**
- TELFER, N.
The Sleeping Dragon
- TANSMAN, A.
Pour Les Enfants, Set I:
Dresden China Figures




Studies

The candidate is required to play **two** studies from the following list.

- BARTOK, B.
Minuet (TPO)
- BLOK, V.
Two Ants
- BEETHOVEN, L. van
***Eccossaise**
- BERENS, H.
***Study in C major**
- BURGMULLER, J.F.
op. 100, *no. 1 **Sincerity**
*no. 2 **Arabesque**
*no. 3 **Pastoral**
*no. 5 **Innocence**
- CZERNY, C.
* **Swaying** op. 139, no. 6
* **Study in D minor** op. 261, no. 53
* **An Evening Song** op. 261, no. 54
* **Study in E flat major** op. 261, no. 55
* **Roller Coaster** op. 599, no. 33
* **Study in C major** op. 599, no. 19
* **Study in D major** op. 599, no. 50
* **The Playful Brook**
- FITCH, G.
Chinese Kites
- FUCHS, R.
The Proud Horseman, op. 47, no. 2
- GOEDICKE, A.
Study in e minor, op. 32, no. 12
- GURLITT, C.
Gliding
Undaunted, op. 197, no. 7
- MAKAPAR, S.
The Young Shepherd's Song, op. 28, no. 3
- NORTON, C.
Inter-city Stomp
- PATERSON, L.
Rush Hour
- RAPHING, S.
Bike Ride
- TANSMAN, A.
The Doll
- TURK, D.
Having Fun

Technique

Grade 3

Scales	Keys	Description	Tempo
Parallel motion	Major keys: E \flat , F, A Minor keys: A harmonic and melodic	HS 2 octaves, eighth notes	$\text{♩} = 92$
Chromatic	Starting on: E \flat , F, A	HS 2 octaves, eighth notes	$\text{♩} = 92$
Triads			
Solid	Major keys: E \flat , F, A Minor keys: A	HS 2 octaves, quarter notes	$\text{♩} = 100$
Broken 		HS 2 octaves, triplet eighth notes	$\text{♩} = 76$
Alternate 		HT 1 octave, eighth notes	$\text{♩} = 76$
Arpeggios			
Tonic chords 	Major keys: E \flat	HS 2 octaves, triplet eighth notes	$\text{♩} = 72$

Playing

The student should be prepared to play eight short chord progressions in keyboard style, each consisting of four chords. *Provide a one-measure pause between each four-chord group. Progressions can be found in the BCCM Grade 3 technique and studies book. Memory is not required.

Keys: E^b+, F+, A+, A-

Chord symbols: E^b, A^b, B^b, E^b, * E^b, F^m/A^b, B^b, E^b

Roman numerals: I, IV, V, I, I, ii6, V, I

Listening

Intervals

The student will be asked to identify the following intervals: **+3, -3, P4, P5, P8**, ascending and descending. Candidate's choice: to *name* or *sing* (to "lah") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor, plus
- 2) identify open and closed cadences

Open: (unfinished) the progression ends on the dominant chord (V).

Closed: (finished) the progression ends on the tonic chord (I in major and i in minor keys)

The examiner will play the Tonic chord once, the candidate will identify it as major or minor.

The examiner will name the key then play the chord progression once, then the student will identify the cadence as "Open" or "Closed". Cadences can be found in the BCCM Grade 3 technique and studies book.

Keys: E^b+, F+, A+, A-

Chord symbols: C, C, F, G, C, D^m/F, G, C, F, C, C, G, C

Roman numerals and labels: I Tonic, I, IV, V Open, I, ii6, V Open, I, IV, I Closed, I, V, I Closed

Melody Playback

The student will play back a melodic phrase in five-finger position involving steps, skips and possible repeated notes, in the key of C+, G+ or F+ after hearing it played *twice* by the examiner, based on the first five notes of the scale, starting on the tonic or dominant note.

The key will be named and the tonic chord will be played *once*.

Sight Reading

Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.



Playing

Play at sight, approximately 4 bars of music.
The piece may encompass but not exceed an octave in each hand.

