Practical

This examination will focus on the following subject areas:

- repertoire; three selections one from List A, B and C
- technique; two studies, scales, chords and arpeggios
- performance of keyboard-style chord progressions
- listening and sight reading

Theory Requirements

There are no theory requirements for this grade

Selections listed below marked with an asterisk (*) are found in the BCCM *CMasterclass* Piano Examination Series book - 2022 Edition.

List A Baroque Repertoire

ARNOLD, S. Gavotte

BACH, J.S. Anna Magdalena Bach Notebook: *Minuet in G major *Minuet in g minor *Musette in D major, BWV Anh. 126 *Polonaise in g minor, BWV Anh. 119

BOHM, G. *Minuet in G major

HANDEL, G.F. Bourree in G major *Gavotte in G major HWV 491

KRIEGER, J. *Sarabande in d minor MOZART, L. *Minuet in e minor

PALMER, W.A. Two-Part Inventions: (A) "Go No More A-Rushing"

PETZOLD. C. Anna Magdalena Bach Notebook: Minuet in G major, BWV Anh.114 Minuet in g minor, BWV Anh.115

PURCELL, H. *Hornpipe in B flat major

TELEMANN, G.P. Partita in G major TWV 32:1: Gigue a L'Anglaise

List B Classical Repertoire

ANDRE, J.A. *Sonatina in a minor: 3rd movement

ATTWOOD, T. *Sonatina in G major

BEETHOVEN, L. Van Sonatina in G major: 1st or *2nd movement

BIEHL, A.
Sonatina in G major, op. 57, no. 4: 1st or 3rd movement
Sonatina in a minor, op. 94, no. 4: 1st movement

CLEMENTI, M. *Sonatina in C major, op. 36, no. 1: Any movement

DIABELLI, A. Allegretto in C major (FH) Sonatina in G major, op. 151, no. 1: 1st movement

GEODICKE, A. Sonatina in C major, op. 36, no. 20

HAYDN, F.J. Allegretto in A major Sonata in F major, Hob. XVI/9, 1766: 3rd movement: Scherzo *Sonatina, Hob. XVI/9 3rd movement Vivace in D major, Hob. XVII/Anh.

GRADE

3

HUNTEN, F. *Country Dance

LE COUPPEY, F. Sonatina in C major

MOZART, W.A. *Sonatina in B flat major, KV3 (Allegro) Anglaise (English Dance) (FH) Menuetto and Trio in G major, KV1 Viennese Sonatina no. 4 in B flat major

PLEYEL, I.J. Menuetto and Trio (HPC/3a)

REINECKE, C. Sonatina Rondo in G major

List C Romantic and 20th Century Repertoire

BARTOK, B. For Children, 1: (B&H) *no. 5: Play no. 15: Allegretto moderato For Children, 2: (B&H) no. 7: Wehmet

BENNETT, R.R. Studio 21, Vol 2: (UNI) Diversions

BERLIN, B. Russian Cradle Song (T) The Haunted Castle

BERNSTEIN, S. The Elegant Toreador

BORSODY, L. The Snail and the Cuckoo (HPC/3b)

CHAMPAGNE, C. Petit Scherzo (T)

DRING, M. By The River (RIL)

DVARIONAS, B. Prelude

EBEN, P. Bird on the Windowsill

FUCHS, R. *Timid Little Heart, op. 47, no. 5

GEODICKE, A. Scrappy Squirrels

GINASTERA, A. Twelve American Preludes: (CF) no. 2: Sadness GLINKA, M. **Russian Polka** GRECHANINOV, A. Children's Book, op. 98: (SCH) no. 2: In Camp no. 3: Marching no. 5: Horse and Rider no. 6: In Woodland Glade no. 7: Njanja Is Ill (Discontent) no. 8: A Tiresome Lesson no. 9: Cradle Song no.10: A Little Dance no. 11: A Frightening Story * no. 13: Mazurka in b minor no. 14: The Little Traveller no. 15: The Little Would-be Man Glass Beads, op. 123: (SCH) nos. 5, 6, 7, 11, or 12 GRIEG, E. *Norwegian Song, op. 12, no. 8 GURLITT, C. Morning Sunshine (WB) HENDERSON, R.W. Lullaby in Black and White KABALEVSKY, D. An Old Dance, (FH) Clowns (HPC/3b) op. 39, no. 20 KHVATOV, D. *Mysterious Forest *Stepping Stones MAYKAPAR, S. Ballad, op. 28 Student Piece, op. 4, no. 3 (HPC/3b)

List C Romantic and 20th Century Repertoire (continued)

MEYERS, C. *Bicycle Ride (Through the Countryside of China)

NAKADA, Y. Japanese Festival: (MCA/B) A Green Caterpillar and a Butterfly Children's Song Lively Children The Song of Twilight

NORTON, C. Coconut Rag

PEERSON, C. Aria (FH)

PENTLAND, B. Music of Now, Vol 1: (WA) Fanfare

PERRY, N. **The Donkey** (WB)

REBIKOFF, W. *Shepherd Playing His Pipe The Soldier's Pass (FH)

Studies

RICHERT, T. *Daydreaming

SHOSTAKOVICH, D. Six Children's Pieces, op. 69: A Happy Fairy Tale

SEUEL-HOLT, M. *Three and Twenty Pirates

SCHUMANN, R. *The Poor Orphan, op. 68, no. 6

TCHAIKOVSKY, P. I. *Song of Love, Lost (arr.)

TELFER, N. **The Sleeping Dragon**

TANSMAN, A. Pour Les Enfants, Set I: Dresden China Figures

The candidate is required to play two studies from the following list.

BARTOK, B. Minuet (TPO) BLOK, V. **Two Ants** BEETHOVEN, L. van *Ecossaise BERENS, H. *Study in C major BURGMULLER, J.F. op. 100, *no. 1 Sincerity *no. 2 Arabesque *no. 3 Pastoral *no. 5 Innocence CZERNY, C. * Swaying op. 139, no. 6 * Study in D minor op. 261, no. 53 * An Evening Song op. 261, no. 54 * Study in E flat major op. 261, no. 55 * Roller Coaster op. 599, no. 33 * Study in C major op. 599, no. 19 * Study in D major op. 599, no. 50 * The Playful Brook

FITCH, G. Chinese Kites

FUCHS, R. The Proud Horseman, op. 47, no. 2

GOEDICKE, A. Study in e minor, op. 32, no. 12

GURLITT, C. Gliding Undaunted, op. 197, no. 7

MAKAPAR, S. The Young Shepherd's Song, op. 28, no. 3

NORTON, C. Inter-city Stomp

PATERSON, L. Rush Hour

RAPHING, S. Bike Ride

TANSMAN, A. **The Doll**

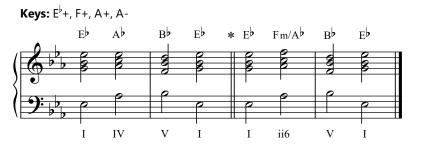
TURK, D. Having Fun

Technique

Scales		Keys		Description	Tempo
Parallel motio	'n	Major keys: Minor keys:	E♭, F, A A harmonic and melodic	HS 2 octaves, eighth notes	●=92
Chromatic		Starting on:	E♭, F, A	HS 2 octaves, eighth notes	•=92
Triads					
Solid		Major keys: Minor keys:	E♭, F, A A	HS 2 octaves, quarter notes	● = 100
Broken		-		HS 2 octaves, triplet eighth notes	→ = 76
Alternate	3	-		HT 1 octave, eighth notes	● = 76
Arpeggios					
Tonic chords	• • • • • •	Major keys:	E	HS 2 octaves, triplet eighth notes	●=72

\equiv Playing

The student should be prepared to play eight short chord progressions in keyboard style, each consisting of four chords. *Provide a one-measure pause between each four-chord group. Progressions can be found in the BCCM Grade 3 technique and studies book. Memory is not required.



Listening

Intervals

The student will be asked to identify the following intervals: +3, -3, P4, P5, P8, ascending and descending. Candidate's choice: to *name* or *sing* (to "*lah*") the intervals.

\equiv Chords and Cadences

The student will be asked to:

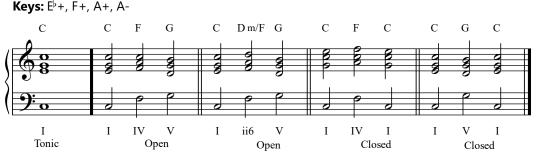
1) identify the Tonic chord as major or minor, plus

2) identify open and closed cadences

Open: (unfinished) the progression ends on the dominant chord (V).

Closed: (finished) the progression ends on the tonic chord (I in major and i in minor keys)

The examiner will play the Tonic chord once, the candidate will identify it as major or minor. The examiner will name the key then play the chord progression once, then the student will identify the cadence as "Open" or "Closed". Cadences can be found in the BCCM Grade 3 technique and studies book.



Melody Playback

The student will play back a melodic phrase in five-finger position involving steps, skips and possible repeated notes, in the key of C+, G+ or F+ after hearing it played *twice* by the examiner, based on the first five notes of the scale, starting on the tonic or dominant note.

The key will be named and the tonic chord will be played once.



\equiv Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.



\equiv Playing

Play at sight, approximately 4 bars of music. The piece may encompass but not exceed an octave in each hand.



