

Practical

This examination will focus on the following subject areas:

- repertoire; *three* selections - one from List A, B and C
- technique; *one* study, scales, chords and arpeggios
- performance of *keyboard-style* chord progressions
- listening and sight reading

Theory Requirements

There are no theory requirements for this grade

Selections listed below marked with an asterisk (*) are found in the BCCM *Masterclass* Piano Examination Series book - 2022 Edition.

GRADE 2

List A Baroque and Classical Repertoire

BACH, J.S.

Anna Magdalena Bach Notebook:

Aria in d minor, BWV 515

***Bourrée in d minor**

***Intrada in G Major**

***Menuet in G Major**, BWV 822

BACH, W.F.

Menuet in G major

CLARKE, J.

***King William's March**

HANDEL, G.F.

***Impertinence**, HWV 494

Menuet in D major

Menuet in F major

MOZART, L.

Notebook for Wolfgang:

Entrée

Menuet in d minor

RAMEAU, J.

Menuet en rondeau / Minuet in Rondo Form

SCARLATTI, D.

Minuet in C major

SCHULTZ, J.A.

A Spring Song

STEIBLET, D.

Aria in a minor

TELEMANN, G.P.

***Dance in G major**

***Gavotte in C major**

***Fantasia in D major**

WILLAN, H.

Tempo di Menuetto (T)

List B Classical Repertoire

BEETHOVEN, L. Van

Eccossaise in F major, WoO 86

German Dance (HPC/2a)

BIEHL, A.

***Sonatina in C major**

BERKOVICH, I

Mazurka

Theme and Variations

CLEMENTI, M.

Sonatina in C major, op. 36, no. 1:

2nd movement

***Sonatina in C major**, op. 36, no. 3:

2nd movement

DIABELLI, A.

***Sonatina in C major**, op. 151, no. 2:

2nd movement

GURLITT, C.

Morning Prayer (WB)

Russian Polka

Theme and Variation

HAYDN, F.J.

Capriccio

Little Dance (WB)

Quadrille

HUMMEL, J.N.

***Eccossaise in C Major**

MOZART, W.A.
Ländler (WB)
 *Minuet in F major

NEEFE, C.G.
Allegretto in C major
 *Cazonet in C Major

SCHUBERT, F.
Ecossaise
Ländler
 *Slumber Song

SCHMITT, L.
Sonatina, op. 207, no. 2:
 3rd movement (WB)

SCHUMANN, R.
Album for the Young, op. 68: (A)
 nos. 1, 2 or 3

List C Romantic Repertoire

BARTOK, B.
For Children, 1: (B&H)
 no. 1: **Children at Play**
 no. 2: **Children's Song**
 no. 3: **Allegretto**
 *The Vagabond

BENDER, J.
Inuit Lullaby

BERLIN, B.
March of the Goblins
The Merry-Go-Round

CARROL, W.
The Countryside: (FOR)
Sheltering in the Wood
The Wood Fairies

COULTHARD, J.
Alexa's Bell Song

ELLIOT, C.
A Little March

HARMER, D.J.
The Toy-Maker (BER)

HARRIS, E.
Modal Miniatures: (WA)
Bulgarian Shepherd's Tune

KABELEVSKY, D.
Children's Pieces, op. 27:
 no. 2: **A Little Song** (HPC/2b; HFS/2)

KHACHATURIAN, A.
An Evening Tale

KOHLER, L.
 *Waltz in G major

KHVATOV, D.
 *Watercolours

LAST, J.
Sailing by Moonlight

LEA, W.
Pop Corn (T)

MANA-ZUCCA
A Slumber Song, op. 63, no. 6 (JCL)

MEYERS, C.
 *Swinging Blues
 *Starry Starry Night

NAKADA, Y.
Japanese Festival: (MCA/B)
A Short Story
Butterfly Fluttering

NIAMATH, L.
Penguins

NORTON, C.
Rag Time
Chant

RICHERT, T.
 *Can't Catch Me!

REBIKOV, V.
 *Playing Soldiers
 *The Bear

SCHUMANN, R.
 *A Little Piece, op. 68, no. 5

TAN, C.
The Land of Nod

WEBER, C. M. von
 *Cradle Song in C major

Studies

Grade 2

The candidate is required to play **one** study from the following list

BERKOVICH, I.
Study in C major

CZERNY, C.
*The Spinning Wheel, op. 261, no. 3
*Study in Thirds, op. 261, no. 23
*The Happy Duo, op. 599, no. 14
*Lyric Tune, op. 777, no. 8
*Melody, op. 777, no. 15
Flying Fish

DOUVERNOY, J.
Rippling Waves

GOEDICKE, A.
*Jumping Jack
Study in G major

HANSEN, J.
Irish Jig

HUNTEN, F.
*The Ballerina

KHACHATURIAN, A.
Skipping Rope

KHVATOV, D.
*Bagpipe

KOHLER, L.
*Follow the Leader

KRAUSAS, V.
Kangaroos

NAIMATH, L.
Butterflies

NORTON, C.
Sprightly
Tram Stomp

RICHERT, T.
*Just Kidding




SCHYTTE, L.
*The Waterfall

SPINDLER, F.
*Gliding

STREABOG, J.L.
Merry-Go-Round
*Playing Tag

TAN, C.
The Wind

Technique

Scales	Keys	Description	Tempo
Parallel motion	Major keys: B \flat , D, F Minor keys: D harmonic and melodic	HS 2 octaves, eighth notes	$\bullet = 92$
Triads			
Solid	Major keys: B \flat , D, F Minor keys: D	HS 1 octave, quarter notes	$\bullet = 100$
Broken 		HS 1 octave, triplet eighth notes	$\bullet = 72$
Alternate 		HT 1 octave, triplet eighth notes	$\bullet = 76$
Arpeggios			
Cross-over motion 	Major keys: B \flat , D, F Minor keys: D	Divided between the hands 4 octaves, triplet eighth notes	$\bullet = 72$

Playing

The student should be prepared to play eight short chord progressions in keyboard style, each consisting of four chords. *Provide a one-measure pause between each four-chord group. Progressions can be found in the BCCM Grade 2 technique and studies book. Memory is not required.

Keys: B^b+, D+, F+, D-

B^b E^b F B^b * B^b C^m/E^b F B^b
 I IV V I I ii6 V I

Listening

Intervals

The student will be asked to identify the following intervals: **+3, P5, P8**, ascending and descending. Candidate's choice: to *name* or *sing* (to "*lah*") the intervals.

Chords and Cadences

The student will be asked to:

- 1) identify the Tonic chord as major or minor, plus
- 2) identify open and closed cadences

Open: (unfinished) the progression ends on the dominant chord (V).

Closed: (finished) the progression ends on the tonic chord (I in major and i in minor keys)

The examiner will play the Tonic chord once, the candidate will identify it as major or minor.

The examiner will name the key then play the chord progression once, then the student will identify the cadence as "Open" or "Closed". Cadences can be found in the BCCM Grade 2 technique and studies book.

Keys: B^b+, D+, F+, D-

B^b B^b E^b F B^b C^m/E^b F B^b E^b B^b B^b F B^b
 I I IV V I ii6 V I IV I I V I
 Tonic Open Open Closed Closed

Melody Playback

The student will be asked to play back a melodic phrase in five-finger position involving steps, skips and possible repeated notes, in the key of C or G major, after hearing it played *twice* by the examiner, based on the first five notes of the scale, starting on the tonic or dominant note.

The key will be named and the tonic chord will be played *once*.

Sight Reading

Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.



Playing

Play at sight, four bars of music divided between the hands, playable in five finger position for each hand. The piece may encompass but not exceed an octave.

